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City and County
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OF SAN FRANCISCO

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JAN. 29, 1992
3 P.M.
25 VAN NESS, SUITE 70

3:00 I. Approval of Dec. 18, 1991 Minutes

II. Consent Calendar

A. Approval of mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poettig, artist, with Giahy Chung and Don Bonus.

B. Approval of final payment of $2,766.66 on Nayland Blake's design development contract for the Main Library.

C. Approval of final payment of $5,000 on Alice Aycock's design development contract for the Main Library.

3:05 III. Embarcadero: Promenade Ribbon Project
Jill Manton
Review of Final drawings before working drawings.

3:30 IV. Main Library
Debra Lehane; Susan Pontious; Russ Abel, Cathy Simon

A. Pioneer Monument

B. Review of Revision of Nayland Blake design; Approval of contract for production of shop drawings and author research for $12,000

C. Budget

D. Francis O'Conner Visit

4:00 V. Gallery
Anne Meissner
Review of FY 91-92 schedule

4:15 VI. Muni-Metro Turnaround
Jill Manton; Susan Pontious; Robert Millar; Dave Sutter
Review of artist's design proposal

4:30 VII. Muni-Metro Extension
Jill Manton
Review of recommended candidates

4:40 VIII. Islais Creek/Woods Muni Facilities
Jill Manton
Panelist Recommendations

4:50 IX. Bayview Police Station
Tonia Macneil; Capt. Tom Suttmeier and Peter Wong
Approval of Selectin Panel recommendation of proposal by artist Cheryl Riley.

5:00 X. Taraval Police Station
Tonia Macneil; Capt. Tom Suttmeier and Peter Wong
Approval of Selection Panel composition

5:05 XI. Tenderloin Recreation Center
Jill Manton
Artist Selection

5:25 XII. Firestation #2
Susan Pontious
Artist Selection

5:45 XIII. Moscone/Howard St.
Jill Manton; Discussion

6:00 XIV. Market St.
Eleanor Beaton
A. Banner Design
Approval of design by Joe Sam

B. Photo Series

XV. Set Date for Next Policy Meeting

XVI. Information:
Meeting of Rivera Committee, Feb. 13, 1992

6:15 Adjournment

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MINUTES
VISUAL ARTS COMMITTEE
JANUARY 29, 1992

The meeting was called to order at 5:20 p.m.

Commissioners present:

Anne Healy, Chair
Nancy Boas
Robert LaRocca

Commissioners absent:

Amalia Mesa-Bains
Barbara Sklar

Staff present:
Joanne Chow Winslow
Jill Manton
Tonia Macnell
Susan Montinus
Debra Lehane

I. Approval of minutes of meeting of December 18, 1991
The minutes of the December 18, 1991 Visual Arts Committee meeting were approved as read on a motion by Commissioner Boas. Commissioner LaRocca seconded. The ayes were unanimous.

II. Consent Calendar

A. Approval of mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poettig, artist, with Giahy Chung and Don Bonus.

B. Approval of final payment of $2,766.66 on Nayland Blake's design development contract for the Main Library.

C. Approval of final payment of $5,000 on Alice Aycock's design development contract for the Main Library.

The consent calendar was approved on a motion by Commissioner Boas, seconded by Commissioner LaRocca. The ayes were unanimous.

III. Public Art: Embarcadero Promenade Ribbon Project
Jill Manton reported on the status of the Promenade Ribbon Project, reminding the commissioners that the benches and bollards deleted and that function is now provided by the artists' design. However, there would be no architectural credit to the art budget for replacement of these items.

Commissioner Healy moved to recommend that a credit for the cost of the replaced bollards and benches be made to the art budget. She stated that she would speak with Chief Administrative Officer Rudy Nothenberg regarding this. Commissioner LaRocca seconded. The ayes were unanimous.

Barbara Stauffacher Solomon explained the artist-team's recommendation that trash receptacles be located at a distance from the Ribbon and that they be of a simple, elegant design, preferably the same color of concrete as the sidewalk. Sasaki, Assoc. which is performing design review on the project, agrees with this idea.

Ms. Stauffacher Solomon discussed the necessary sand-blasting of the glass block. It was agreed that sand-blasting was only necessary on the glass in the sidewalk. John Winder, consulting architect, explained the team's concept for fiber-optic lighting beneath the blocks. The lighting could be tied into existing City street lighting at 35' intervals. He explained that the City would need to lay empty conduit from the light poles to the Ribbon and provide junction boxes. Commissioner Healy requested that the team consult a lighting designer or engineer to insure safety and feasibility.

CAO project manager Peg Divine explained some of the problems with tying into the City lighting system and suggested several people to contact concerning feasibility.

Commissioner Healy moved to approve the revised glass block design and the lighting concept, contingent upon resolution of budget, maintenance and feasibility issues. Commissioner Boas seconded. The motion passed unanimously.

It was agreed that a meeting be set up between the artist-team and Sasaki to resolve remaining design issues and that the artists should be apprised of design guidelines in the Pier 7 area.

IV. Public Art: Main Library

A. Pioneer Monument

Debra Lehane reviewed for the Committee the Civic Design Review Committee discussion of January 13 regarding the proposed relocation of the Pioneer Monument. Five sites

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had been previously identified and a feasibility study had been conducted. Three bond issues are on the June ballot which could effect the proposed relocation: 1. to create the Fulton Street Mall, 2. to extend the Civic Center Garage beneath the proposed mall and 3. for the re-design of the Civic Center.

The Civic Design Review Committee reviewed the proposed locations and has agreed that the Fulton Street Mall is the most favorable. The Arts Commission will be asked to make a decision concerning the monument sometime after the Library certification of the EIR on February 27th.

B. Review of Revision of Nayland Blake design
Artist Nayland Blake introduced the revised design for the authors' wall for the Library. Fiber Optics will be used instead of ordinary lighting, to solve the maintenance problems. The wall will now be moved out and angled. It will be an independent structure which the stairway wraps around, and will be made of steel with a perforated metal back, so that the back of the wall, with glowing fiber optic tubing, will be visible. The artist and architects are still working to identify a pivot system to hold the mirrored shades.

The authors are seen as leading lights of the community. The whole wall acts as a spine, and also as an index, because the authors' names will be located on the floor where their works are found.

The Committee requested review of a final mock up of the light system.

The artist's next contract will include production of shop drawings and selection of authors, which will involve extensive meetings with library personnel as well as the larger community.

Commissioner Healy moved to approve a contract for production of shop drawings and author research for $12,000. Commissioner Healy seconded. It was so moved.

C. Budget
Susan Pontious informed the Commissioners that the artists and architects had been able to reduce their costs sufficiently to bring the entire project in on budget. Commissioner Healy moved approval of the fee proposal by Pei Cobb Freed and Partners and Simon Martin-Vegue

Winkelstein Moris Associated Architects of $12[illegible] for additional design services and use of their consultants for art enrichment for the New Main Library.

D. Francis O'Conner visit
Debra Lehane reported that Mr. O'Conner had postponed his visit.

V. Arts Commission Gallery
Anne Meissner asked if the commissioners had questions regarding the upcoming gallery schedule for the coming year. Commissioner Healy requested that the issue of the Gallery, including the schedule, be discussed at a special meeting. She requested that a meeting be set up as soon as possible.

The proposed budget would not increase over the current budget. It includes $30,000 for 6 indoor exhibits, $18,000 for 3 outdoor exhibits and $9,200 for operating expenses. Meissner reiterated that there are important deadlines coming up, including a grant deadline and approval of the April exhibition and plans for the outdoor site.

Commissioner LaRocca departed at this time. All following items were presented as information only.

VI. Muni-Metro Extension
Jill Manton presented a short list of candidates for participation on a design team for Muni bridges over Mission and Islais Creek and for a Muni vehicle facility. 30 candidates were reviewed by the curator and a list of five were presented to Barbara Moy, the PUC Project Manager. The candidates are: Kent Roberts, Robert Catalusci, Anita Margrill and the team of Peter Richards, Michael Oppenheimer and Jerry Lum. The fee for the project is based on a typical architect's full time annual salary of $50,000. It is expected that the first phase of the project will require about 6 months of full time work.

Commissioners Healy and Boas recommended that the team of Richards, Oppenheimer and Lum be approved for inclusion in the design team.

VII. Public Art Bayview Police Station
The Selection Panel for the Bayview Police Station, composed of Captain Suttmeier, Peter Wong, Gail Reid of the Bayview Opera House and Tonia Macmill, with advice

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Room Captain Ralph Holder and several officers, reviewed the proposals of artists John Scott, Gordon Bryan and Cheryl Riley. The Panel unanimously recommended Cheryl Riley to receive the commission for art enrichment at the station.

The artist has proposed a multi-part installation in the main lobby including floor design, a central sculptural bench and wall sconces. The Panel was also interested in a podium, sconces and painted doors for the community room and expressed concern about the scale of some elements. The budget for the project is $38,000, which is not enough to fund all of the components. Riley will meet with the client and architect to work out the budget and scale issues and return with a final proposal and budget for the Committee's approval. Issues related to the integrity of the design elements, in particular the painted doors, which have been drawn from African sources, will also be addressed in the final proposal.

Commissioners Healy and Boas concurred with the Selection Panel's choice and recommended that the choice be approved by the Arts Commission.

VIII. Public Art: Taraval Police Station
Tonia Macneil asked the Commissioners to review the composition of a Selection Panel for the Taraval Police Station. The Panel would be composed of an Arts Commissioner, an Arts Professional, preferably from the community, Captain Suttmeier, Peter Wong and Tonia Macneil. The project architect, Gary Hoy, and the station commander would advise the panel. Commissioners Healy and Boas agreed that an Arts Commissioner was not needed on a panel for a project of this scale.

IX. Islais Creek/Woods Muni Facility
Jill Manton asked the Commissioners to review a list of potential panelists for the Selection Panel for the Islais Creek/Woods Muni Facility, and recommend four people. The suggested names were: John Wanette, Bonny Lloyd (the Urban Geographer), Reiko Goto, Al Wong and Yolanda Lopez. The Commissioners agreed to recommend John Wanette, Bonny Lloyd, Lewis DeSoto and Yolanda Lopez as members of the Selection Panel.

X. Market Street
Jill Manton presented the banner designs by artist Joe Sam which will be installed on Market Street lighting poles

between 3rd and 6th streets for three months. Commissioners Healy and Boas will recommend that the Arts Commission approve the designs as submitted. The artist will receive a $500 honorarium for each design.

Manton reported on the progress of the Photo Series for Market Street. The first series will be installed in the 25 Gannett kiosks between Van Ness and Embarcadero in late March.

An alternate Market Street Advisory Committee member is needed to replace Judy Chan. Possible replacements are Ellen Sebastian, Rene Pritikin and Margaret Crane. The Commissioners will recommend approval of Ellen Sebastian, who is the Director of Life on the Water.

XI. Muni Metro Turnaround

Artist Robert Millar presented his revised and additional proposals for art to be integrated into the Muni Metro Portal on the Embarcadero. In addition to the Commissioners, Dave Sutter and Flint Nelson of the PUC participated in the discussion.

The artist presented a revision of his original proposal, which previously had been rejected by the Commission at it's December meeting as well as a new proposal for mirrored surfaces covered with text on the interior walls of the tube. The content of the text would be the series of questions the artist had posed to himself in researching the project.

Discussion centered around the intent of the PUC and Port in creating an opportunity for art work integrated into the structure, and the feasibility of receiving approval of the proposals from the many agencies involved. The final environmental impact statement, or FEIS, has been interpreted to preclude any proposal which radically altered the current design of the portal structure.

The Commissioners and staff from the PUC agreed that neither proposal would receive support at this point. They recommended that the artist re-think the project and that if possible an additional three to four weeks should be made available for this task.

The scope of the project would be extended to include the interior of the tunnel from the end of the portal back to the Embarcadero station. It was noted that parts of the

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Final problems were appearing, in particular the diagonal displacements ranging from the tunnel and the use of materials such as glass and copper.

XII. Firestation #2

Susan Montipus presented the recommendations of the Selection Panel for finalists to produce proposals for art enrichment on the new building. Glass canopies and lanterns are two areas which have been identified as possible locations for art enrichment. Five artists were recommended: Sonya Ishii, Robin Brailsford, Roberto Delgado, Al Wong and Eileen Borgeson. Commissioners Heal, and Bose identified three artists: Sonya Ishii, Roberto Delgado and Al Wong for recommendation to the Arts Commission. The artists will be recommended to receive an honorarium of $500 each to create proposals.

XIII. Tenderloin Recreation Center

Jill Manton introduced the Tenderloin Selection Panel's recommendations for artists to create art works for the new Center. All of the artists will involve children in the process of design and implementation of their projects. The projects will be implemented over time, so as to create a series of ongoing activities in the center. The artists selected are Martha Heavenston and the team of Joe Sam and Joanna Poethig. If additional funding is available, the Panel also wished to commission a team of Juana Alicia and Samboun Sayasane as well. The Commissioners concurred with the Panel's decision.

XIV. Moscone/Howard Street

Jill Manton reported on the current status of the Moscone/Howard Street Project. The artists have replied in writing to the concerns of the Commission. They will not change the text of the original proposal. Budget and maintenance concerns could be alleviated by replacing neon with fiber optics, but the project would still be $40,000 over budget. The team is willing to work with the Commission to resolve the design issues, by either going ahead with the current project, or altering the design to avoid spanning the street but retaining the concept, or starting over with an entirely new concept developed through a series of meetings with the community and concerned City agencies. The Commission also has the option to start over again with a new selection process.

A discussion took place concerning the possible alternatives, however no agreement was reached.

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The meeting was adjourned at 8.05 p.m

REPORTS AND ORDERS

1. Ordered: Approval of minutes of December 18, 1991 Visual Arts Committee Meeting.
Moved: Commissioner Boas
Vote: Unanimous

2. Ordered: Approval of final payment of $2,766.66 on Nayland Blake s design development contract for the Main Library.
Moved: Commissioner Boas
Vote: Unanimous

3. Ordered: Approval of mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poettig, artist, with Giahy Chung and Don Bonus.
Moved: Commissioner Boas
Vote: Unanimous

4. Ordered: Approval of final payment of $5,000 on Alice Aycock s design development contract for the Main Library.
Moved: Commissioner Boas
Vote: Unanimous

5. Ordered: Approval of revised glass block design and lighting concept for the Embarcadero Ribbon Project, contingent upon resolution of budget, maintenance and feasibility issues.
Moved: Commissioner Healy
Vote: Unanimous

6. Ordered: Recommendation that a credit be made to the Ribbon Project art budget for the cost of the replaced bollards and benches for the Embarcadero Promenade.
Moved: Commissioner Healy
Vote: Unanimous

7. Ordered: Approval of a contract of $12,000 for Nayland Blake for production of shop drawings and author research for the New Main Library.
Moved: Commissioner Healy
Vote: Unanimous

[illegible] Ordered: Approval of the fee proposal by Hal Gobb Freed and Partners and Simon Martin-Vegue Winkelstein Moris Associated Architects of $122,365 for additional design services and use of their consultants for art enrichment for the New Main Library.
Moved: Commissioner Healy
Vote: Unanimous

No action was taken on the following items due to the lack of a quorum. The Commissioners present made recommendations for further consideration by the Visual Arts Committee as follows:

1. Recommended: Approval of the team of Peter Richards, Michael Oppenheimer and Richard Lum to participate on a design team for the Muni bridges over Mission and Islais Creek and for a Muni vehicle facility.

2. Recommended: Approval of Cheryl Riley to create art enrichment at the Bayview Police Station and authorization to the Director to enter into contract with the artist for an amount not to exceed $39,000.

3. Recommended: Approval of a Selection Panel for the Taraval Police Station to include an arts professional, Captain Tom Suttmeier, Peter Wong and Tonia Macneil.

4. Recommended: Approval of John Winet, Bonny Lloyd, Lewis DeSoto and Yolanda Lopez as members of the Selection Panel for the Islais Creek/woods Muni Facility.

5. Recommended: Approval of Joe Sam s designs for banners to be installed on Market Street and authorization to pay an honorarium of $1000 for his work.

6. Recommended: Approval of Ellen Sebastian as a member of the Market Street Advisory Committee to replace Judy Chan.

7. Recommended: Approval of artists Sonya Ishii, Roberto Salas and Al Wong to create proposals for art work at Firestation #2, and authorization to pay each artist a maquette fee of $500.

8. Recommended: Approval of artists Martha Heavenston for an amount not to exceed $10,000 and the team of Joe Sam and Joanna Poethig, for an amount not to

exceed $25,000 each artist and pending additional funding, Juana Alicia and Samboun Sayasane to develop art projects for the Tenderloin Recreation Center, and authorization to the Director to enter into contract with the artists.

Submitted:

Sonia Macneil, Curator
Public Art Program

Approved:

Joanne Chow Winship
Director of Cultural Affairs

February, 1992

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A G E N D A

VISUAL ARTS COMMITTEE MEETING

3 p.m.
WEDNESDAY, FEB. 19, 1992
25 VAN NESS, SUITE 70

3:00 I. Approval of Minutes from Jan. 29, 1992

II. Consent Calendar: Market St. Program
Approval of $150 additional payment to each of the following artists participating in the Market St. program to reimburse them for the cost of obtaining a San Francisco Business Tax license as required by the Purchasing Dept.: Jim Goldberg, Jo Babcock, Brenda Prager, George Berticivicet, Crystal Huie, Jo Sam and Bill Fontana.

III. Collections
Debra Lehane
A. Arneson bust
B. Rivera Mural Meeting report
C. Storage Room
D. Computerization of collection

3:15 IV. Gallery
Anne Meissner
A. Approval of exhibit scheduled for April 24- June 4, 1992, *Miniscule Miniatures* (working title).
B. Update of exhibit concepts submitted

3:45 V. Moscone/Howard St.
Joanne Chow Winship

4:15 VI. Mental Health Facility
Susan Pontious
Approval of George Gonzales's design development contract for Gazebo.

4:20 VII. Mission Police Station
Tonia Macneil
Review and approval of Project Guidelines

4:30 VIII. Bayview Police Station
Tonia Macneil
Request to purchase proposal drawing from John Scott.

4:40 IX. Airport Parking Garage
Susan Pontious; Clyde Cohen, Bureau of Architecture
Approval of Art Enrichment concept

4:50 X. Firestation 40
Bruce Flynn, Jorge Gutierrez
New Art Enrichment Project

5:00 XI. Muni-Metro Turnaround
Susan Pontious
Report

5:15 XII. Sunnydale Pump Station
Shannon Maloney/Harold Coffee

XII. Schedule next policy meeting

XIII. Old Business

XIV. New Business

6:00 Adjournment

MINUTES
VISUAL ARTS COMMITTEE
FEBRUARY 19, 1992

The meeting was adjourned at 3:15 p.m. due to lack of a quorum.

Commissioners Healy and Mesa-Bains met informally with staff to hear and comment on the following staff reports:

I. Minutes of January 29 Visual Arts Committee Meeting.
At the next Visual Arts Committee meeting, staff will request approval of a revision to the January 29 minutes. Page 6, Paragraph 7, first sentence should be revised to read: *"The Commissioners and staff from the PUC agreed that neither proposal would receive support."*

I. Public Art: Sunnydale Pump Station
DPW Project Manager Shannon Maloney reported that the cost estimates for Sunnydale Pump Station are more than $400,000 over the construction budget available. The available budget is $365,000 plus a $37,000 contingency, for a total of $402,000, and the estimates came in at over $1 million. The estimates might be as much as 25% high, but this does not alleviate the entire problem.

Options open to the artist and Commission are:

1. Redesign, or cut down on material costs, however this has already been done to the extent possible.
2. Go out to bid with the hope of finding contractors who would find this kind of work interesting and might give a favorable price.
3. List items separately in the bid package, asking for separate bids on each segment of the project, with the hope of getting lower bids.
4. Investigate use of the Islais Creek Art Enrichment funds, a total of $100,000, which have been held in reserve.

It was recommended that the artist be advised of the situation and be included in any decision. The Project Manager should send the artist a copy of the bid package and ask for her recommendations.

DPW will either develop a bid package with a base bid of under $400,00 and the other segments as ad-alternates, or

will send out each segment as a separate bid item. The possibility of using the Islais Creek funds should also be investigated.

II. Public Art: Mental Health Facility
Susan Pontious reported that she will ask the Visual Arts Committee to approve a payment of $18,150 to George Gonzalez for Design Development for art at the Mental Health Facility.

III. Public Art: Mission Police Station
Tonia Macneil introduced the project guidelines and time line for the Mission Police Station. Commissioner Mesa-Bains recommended that staff consult community organizations which deal with youth at risk, such as Rap and Horizons Unlimited, in developing the program for the lobby of the Juvenile Facility. Commissioner Healy will appoint Commissioner Mesa-Bains as the Arts Commission liaison to the Selection Panel, and herself as the alternate.

IV. Public Art: Bayview Police Station
Tonia Macneil will request that the Commission purchase John Scott's proposal drawing for the Bayview Police Station. The price of the drawing, framed is about $350. Funds are available in the art enrichment budget.

V. Public Art: Firestation #40
Bruce Flynn from the Bureau of Architecture presented the plans for remodeling and upgrading the Fire Station in the Sunset at 18th Avenue. The building is Monterey colonial style. The remodeling will add recessed side walls, replace grillwork on the upper windows, replace the roof and change the curve of the garage arches. The construction budget is $1 million, therefore the 2% art enrichment allocation will be $20,000. The logical sites for art work are the balconies or the wall surfaces, into which tile could be set.

The Visual Arts Committee will further discuss the art enrichment program once the conceptual design has been approved by the Civic Design Review Committee.

VI. Public Art: Airport Parking Garage
Clyde Cohen from the Bureau of Architecture presented the proposed design of a new parking structure at the San Francisco Airport. The 7-story, 3,000 car garage will be located between South Airport Boulevard and an off-ramp from Highway 380.

The art enrichment budget will be $450,000.

Mr. Cohen proposed that art enrichment be integrated into the entire signage and graphics program of the garage, through the use of fiber optics. Architectural credits will be given for replacement of standard signage and graphics for the building.

The timeline for the project is tight. Working drawings will be complete by June, bids will go out in October and it is expected that the building will be complete a year from October.

Commissioners expressed concern that artists might be strangled by too many functional regulations in such a project. However they agreed to recommend that the Visual Arts Committee approve fiber optics as an art concept for the building.

VII. Art Commission Gallery
Anne Meissner reported the death of Helaine Fortgang, a member of the Gallery's Advisory Board.

Meissner reported on the plans for Exploration City-Site. The Gallery has applied for a LEF Foundation grant to fund part of the program, and additional funding is being sought. She asked the Commissioners to consider a list of Selection Panelists for the program. The Commissioners recommended Judy Moran, Mildred Howard (with Renee Yanez as an alternate), David Robinson and one additional person from the list. Meissner will begin advertising the project. Awards will be approved pending receipt of funding.

Meissner presented the artists proposed for an April 24th exhibition at the Gallery. The title of the exhibition is *subject: SIGHT*. It will focus on small works which deal with aspects of seeing. The Commissioners were concerned about overcrowding, and suggested that the exhibit include five of the proposed artists: Tom Foolery, Peggy Ingalls, Bob Jones, Ingrid Maun, and Chris Daubert. More research should be done before approving proposals from other artists.

VIII.Art Enrichment: Moscone Center/Howard Street
Joanne Winship stated that the Visual Arts Committee will have three options to consider when it meets to decide on the future of the Martinez-Petropoulos-White proposal. The

Commission may approve the artists' proposal in its current form, ask the team to start again with an entirely new proposal or stop the project entirely and begin again with a new set of guidelines and selection process.

The discussion centered around the need to have more contact with the team before a decision is made. The Commissioners will recommend to the Visual Arts Committee that the artists be invited to return to San Francisco for another meeting and that transportation costs be paid by the Commission.

IX. Collections

A. The Arneson bust

Recent correspondence with the Goldstrom Gallery concerning the Arneson bust was discussed.

B. Storage Room

Debra Lehane reports that the remodeling of the storage room in Suite 70 is complete.

C. Computerization of the Collection

Debra Lehane reports that she is moving forward on the computerization of the collection. The software has been ordered and should be in place by Summer.

D. Rivera Mural Meeting

Debra Lehane reported that she and commissioner Mesa-Bains attended a meeting of the Diego Rivera Mural Committee. The Committee must raise funds to study how to move the mural and then raise funds to move it. A major concern at this point is to insure that the wall in the library is strong enough to hold the mural. There will be a meeting on March 26 to view a video tape simulating the mural in it's new location.

Ms. Lehane is serving on the planning committee for the project.

March, 1992

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A G E N D A

SPECIAL VISUAL ARTS COMMITTEE MEETING
GALLERY PROGRAMS

Thursday, March 5, 1992
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

1. Current Gallery Budget Situation
2. Program Enhancement and Arts Community Involvement
3. Planning Process
4. Current Program Schedule

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REVISED AGENDA
SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE
THURSDAY, MARCH 5, 1992
3 P.M.
25 VAN NESS, SUITE 240

I. CONSENT CALENDAR

A. Approval of minutes to Jan. 29, 1992 Visual Arts Committee as revised.

B. Authorization for Director to enter into contract with George Gonzales for $18,150 for design development of art enrichment proposal for New Skilled Mental Health Nursing Facility.

C. Approval of project guidelines for Mission Police Station Art Enrichment Program, with Commissioner Mesa-Baines as Arts Commission liaison and Commissioner Healy as alternate.

D. Approval of purchase and framing of John Scott's proposal drawing for the Bayview Police Station.

E. Approval of use of fiber optics, incorporating signage and graphics, as an art concept for the new Airport Parking Garage, and art enrichment budget of $450,000.

F. Approval for Arts Commission Gallery to begin advertising Exploration City-Site Program for 1992-93.

G. Approval of exhibition at San Francisco Gallery entitled *Subject: Sight* for the Gallery from April 24 -June 5, 1992. Artists to be exhibited are: Tom Foolery, Peggy Ingalls, Bob Jones, Chris Daubert, and Ingrid Maun.

H. Authorization for the Director to arrange a special meeting between the Visual Arts Committee and the artist-team for Moscone Center/Howard St. project, and to pay for the team's travel expenses.

II. GALLERY

A. Current Gallery Budget Situation

B. Program Enhancement and Arts Community Involvement

C. Planning Process

D. Current Program Schedule

III. MUNIMETRO TURNAROUND
Review of Artist's new proposal for site.

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE
THURSDAY, MARCH 5, 1992

The meeting was cancelled due to lack of a quorum.

In the absence of a quorum, an informal discussion concerning the Gallery was held. Participants in the meeting were: Joanne Chow Winship, Director of Cultural Affairs, Anne Meissner, Gallery Director, Commissioners Anne Healy, Nancy Boas and Dodie Rosekrans, and Gallery Advisory Board Members Bonnie Earls Solari and Catherine E. Maechling.

MAYOR
Frank Jordan

COMMISSIONERS
Barbara Sklar
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Daniel Genero
Anne Healy
John Kriken
Robert F. LaRocca
Genny Lim
Amalia Mesa-Bains, Ph.D.
Rol Y. Okamoto
Dodie Rosekrans

EX OFFICIO MEMBERS
Presidents of the
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Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

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415-554-9679

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155 Grove Street
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City and County
of San Francisco

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Amalia Mesa Bains, Ph D
[illegible] Y. Okamoto
[illegible] Rosekrans

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[illegible] 554-9682

AGENDA FOR VISUAL ARTS COMMITTEE MEETING
3 P.M., MARCH 18, 1992
25 VAN NESS, SUITE 70

I. Consent Calendar

A. Exonerate Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installation of gates at Kezar Stadium.

B. Endorsement of "Bus Shelter Gallery" proposal by Naomie Kremer, which would institute an exhibition of works by MFA students in bus shelter ad panels.

C. Approval at Director's discretion to increase Eleanor Beaton's contract by $14,580 and extend until Oct. 3, 1992 for professional services for the public art program.

D. Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.

II. Collections
Debra Lehane and Jeffrey Heller
Review of proposed gift of a pedestal for the Columbus statue.

III. Market St.
Eleanor Beaton

A. Approval of selection panel recommendations for Program Cycle 1.

B. Review and approval of photos for photo documentation poster series.

IV. Library
Susan Pontious

A. Review of Nayland Blake's prototype for lighting fixture.

B. Increase in Alice Aycock's design contract.

V. Airport Parking Garage
Susan Pontious
Discussion of proposed art concept and budget

VI. Hospital Service Building Seismic upgrade
Susan Pontious
Approval of art concept

VII. Mental Health Facility
Susan Pontious
A. Approval of George Gonzales revised proposal for Mental Health Facility Gazebo.

B. Approval of purchase of 2-dimensional artwork pending approval from Health Dept. clinical committee.

VIII. Mission District Police Station
Tonia Macneil
Approval of Selection Panel members

IX. Bayview Police Station
Tonia Macneil, Cheryl Riley
Review of additional proposal by Cheryl Riley for Community Room of Bayview Police Station.

DRAFT COPY

MINUTES
VISUAL ARTS COMMITTEE
MARCH 18, 1992

The meeting was called to order at 3:15 p.m.

Commissioners present:

Barbara Sklar
Robert LaRocca
Nancy Boas

Commissioners absent:

Anne Healy

Staff present:
Ionia Macneil
Susan Pontious
Debra Lehane

I. Consent Calendar
Commissioner Boas requested removal of Item B. from the consent calendar.

A. Exonerate Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabricationa nd installation of gates at Kezar Stadium.

C. Approval at Director's discretion to increase Eleanor Beaton's contract by $14,580 and extend until October 3, 1992 for professional services for the public art program.

D. Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.

Commissioner Sklar moved to approve the consent calendar as revised. Commissioner Boas seconded. It was so moved.

II. Collections: Gift of Pedestal for Columbus Statue
Stephen Sooter, of Heller and Leake Architects and Robert McCarthy of the Columbus Memorial Committee explained that the City of Genoa wishes to bestow a gift on the City of San Francisco in the form of a base for the Columbus statue located in Pioneer Park at Coit Tower on Telegraph Hill.

Mr. Sooter presented drawings of the proposed base, which will be an hexagonal form, 3 1/2' high by 9 1/2' wide with relief sculpture on three sides. The material will be slate from Columbus' ancestral home. The bas-relief carving will

be done by an Italian artist. The City of Genoa has allocated about $400,000 for the project.

Commissioner Sklar moved to accept the City of Genoa's gift of a base for the Columbus statue. Commissioner Baos seconded the motion. The ayes were unanimous.

III. Art Enrichment: Airport Parking Garage

Susan Pontious reminded the committee of the issues discussed at the full Commission meeting regarding the Airport Parking Garage. She explained that the art enrichment funds generated by the garage can be used throughout the airport, however there is no room in the airport for more art at this time, and there will be ample funds generated by future expansion.

The language of the bond specifically allows these funds to be used for maintenance, however the art enrichment ordinance does not. If it were legally possible to do so, a fund could be set up for maintenance of the collection. Pontious suggested that this possibility should be researched.

Architect Clyde Cohen reviewed the location of the project and the use of fiber-optics explaining that the building and art work would be highly visible to thousands of people twenty-four hours a day.

There are basically three possible actions:

1. Divide the budget, using a portion of the funds for the building and putting some funds aside for maintenance needs.
2. Put all the funds aside for the future.
3. Use the full Art Enrichment allotment on this building.

Commissoner Sklar proposed that $100,000 be put aside for maintenance if that is legally possible, $50,000 be set aside for art administration and $300,000 would then be available for art enrichment.

The committee agreed to table the issue until more is known about the use of funds for maintenance.

III. Art Enrichment: Market Street

Eleanor Beaton requested the Committee's approval of the Market Street selection panel recommendations for Program

cycle I with projects subject to approval of other agencies as needed.

Approval was requested for proposals by the following individuals and groups:

The Life Center: The Life Wall and the Life Garden
$5,000

Phillip Ross and Barry McGee: Storefront Installation
$1,500

Iris Landsberg, Keesje Fischer: Processional Theatre with Wise Fool Puppet Intervention
$4,500

Exploratorium/Goethe Institute: Music Day
$3,000

Valerie Soe: Video Installation at Farmers' Market
$5,000

509 Cultural Center: Honorarium for Luggage Store Roll-down Doors
$1,500

Kimberly Kelzer: Bookcase Design
$800

Brett C. Cook-D: the first issue of "The Book of Questions" at cost of $800; with option to renew subsequent pages/issues for a total cost not to exceed $5,000.

Approval was also requested to provide a $500 honorarium to the Poetry Center for research to identify 6 quotations to be inset into paving of Muni Boarding islands.

Beaton asked the committee to approve in concept the following projects for Gannett kiosk posters with specific budgets to be presented next month:

American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial

Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of

immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.

Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education

Maria Porges: Image/text

Hospitality House: Work by 3 Hospitality House artists

Andrea Brewster: Women from S.F.'s early history

Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street

Commissioner Sklar moved to approve the recommendations of the Selection Panel with specific budgets for the kiosk posters to be approved at the next meeting. Commissioner Boas seconded. The ayes were unanimous.

Beaton also requested approval of the photographs of Brenda Prager, Crystal Huie, and George Berticevich, a selection of which will be enlarged and printed as posters for the Gannett kiosk displays.

Commissioner Boas moved to approve the photographs for the Photo documentation poster series. Commissioner Sklar seconded. It was so moved.

IV. Art Enrichment: Bayview Police Station
Tonia Macneil introduced artist Cheryl Riley and explained that the artist wished to make an additional proposal for the community room of the Bayview Police Station, and would be approaching an outside donor to finance the project.

The proposal includes a podium, wall sconces, wall reliefs and tables and chairs for the new community room. If the proposal is funded, the artist will make a gift of the art work to the City.

Commissioner Boas moved to approve the proposal by Cheryl Riley. Commissioner Sklar seconded. The ayes were unanimous. A letter will be drafted in support of the proposal.

V. Art Enrichment: New Main Library

Susan Pontious presented Nayland Blake's prototype for the lighting element at the new library, and demonstrated the use of light and movement of the mirrored element. Commissioners asked that the thickness of the glass be reconsidered, as it appears to be extremely fragile. The commissioners expressed their support for the artist's ideas about the detailing of the attachment system.

Pontious requested approval of an extension to Alice Aycock's design contract to August 1, 1992 and an increase of $4,000 in the amount of the contract. Commissioner Boas moved to approve the request. Commissioner LaRocca seconded. It was so moved.

VI. Art Enrichment: Hospital Service Building Seismic Upgrade

The Service Building at General Hospital will be upgraded seismically, which will require filling in the glass windows with concrete. The result will be a plain concrete wall facing 22nd Street. The art enrichment allocation generated by this project is only $20,000, and the funds may be used anywhere on the Hospital campus. The committee recommended that staff research other possibilities besides the building as the site for art enrichment.

VII. Art Enrichment: Mental Health Facility

Susan Pontious requested approval of George Gonzales' revised schematic design for the Mental Health Facility Gazebo. Commissioner Sklar moved to approve the schematic design, Commissioner LaRocca seconded. It was so moved.

Pontious requested approval to purchase and frame the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval:

Artist	Title
John Michael Keating	New Roof
Stanley Chan	Workshop
Peter Nye	Carl of Cole St. (the Haight)
Yoko Pettingill	Obi Series #12
Hilda Chen	The Blue Spot
Mayumi Oda	Bamboo Boat
Florence Wong	Overstuffed Chair
Mary Snowden	My Yellow Heart
Michael Alfe	Plants w/Plants in Window
Joe Sam	Latin
Stephen Namara	Calla Lily
" "	Lyn

Eva [illegible]kcroft	Street Vender #1
Christopher Roche	Waiting on L.B. Transit

Commissioner Boas moved to approve the purchase. Commissioner Sklar seconded. It was so moved.

VIII.Art Enrichment: Mission District Police Station
Ionia Macneil asked the committee to approve the members of the Selection Panel for the Mission District Police Station: Maria Pinedo, Director of the Galeria de la Raza, Lewis deSoto, Assistant Professor at San Francisco State University, Tom Suttmeier, Police Planning Department and Edmund Shum, Project Architect. An advisory committee has been established to help the Selection Panel with their deliberations. At this point the following people will be on the panel: Frances Phillips, Director of Intersection for the Arts, Captain John Neulan, Mission Station Commanding Officer and Officer Sally de Haven from the Mission Station, and Peter Wong of the Bureau of Architecture. At least two Mission District artist/residents will also be included.

Macneil explained that because of end-of-term time constraints, Lewis deSoto may not be able to participate. It was suggested that if he is not able to participate, another artist with similar qualifications would be appropriate. Commissioner Sklar moved to approve the members of the Selection Panel, with the option for the curator to select an alternate for Lewis deSoto. Commissioner Boas seconded. The ayes were unanimous.

IX. Consent Calendar: Item B.
Endorsement of "Bus Shelter Gallery" proposal by Naomie Kremer, which would institute an exhibition of works by MFA students in bus shelter ad panels.

Commissioner Boas stated that the Commission's relationship to Gannett might be jeopardized by endorsement of the proposal. There have been several proposals such as this one brought before the Commission. The committee requested that the Director discuss with Gannett the Arts Commission's role in evaluating proposals for their shelters. The committee did not reject Kremer's proposal but requested more information before taking action.

X. Announcements
A. At the request of Jill Manton, it was announced that a Public Art Walking Tour had been set up in cooperation with the AIA and volunteer docent Nancy Fisher.

The tour would concentrate on the South of Market area, highlighting the area's architecture and the public art at Moscone Center, the Moscone Garage and the 6th and Folsom Playground. The monthly tour will begin at the offices of the AIA and take 1 1/2 to 2 hours. The first one will be in late April.

B. Tonia Macneil informed the committee that fabrication of the Moscone Center/Esplanade Ballroom project by artist Hung Liu is coming along on schedule. Macneil is working with the CAO and other agencies to plan the dedication of the piece. There is a possibility of coordinating the dedication with a national media campaign for the arts in late September. Commissioners suggested that the gallery and Market Street programs might be coordinated to time with this event as well.

C. Commissioners stated their desire to include a discussion of the Moscone Center/Howard Street project on the next agenda. The committee asked that the model remain on site for the meeting and that a site visit be scheduled ahead of time.

The meeting was adjourned at 5:45 p.m.

REPORTS AND ORDERS:

1. Ordered: Exoneration of Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installtion of gates at Kezar Stadium.
Moved: Commissioner Sklar
Vote: Unanimous

2. Ordered: Approval at Director's discretion to increase Eleanor Beaton's contract by $14,580 and extend until October 3, 1992 for professional services for the public art program.
Moved: Commissioner Sklar
Vote: Unanimous

3. Ordered: Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.
Moved: Commissioner Sklar
Vote; Unanimous

4. Ordered: Acceptance of the City of Genoa's gift of the base presented by the Columbus Memorial Committee for the Columbus Statue located at Pioneer Park by Coit Tower.
Moved: Commissioner Sklar
Vote: Unanimous

5. Ordered: Approval of the recommendations of the selection panel for the Market Street Program Cycle I proposals and authorization to enter into contract with the following groups and individuals for the amount specified:

The Life Center: The Life Wall and the Life Garden
$5,000

Phillip Ross and Barry McGee: Storefront Installation
$1,500

Iris Landsberg, Keesje Fischer: Processional Theatre with Wise Fool Puppet Intervention
$4,500

Exploratorium/Goethe Institute: Music Day
$3,000

Valerie Soe: Video Installation at Farmers' Market
$5,000

509 Cultural Center: Honorarium for Luggage Store Roll-down Doors
$1,500

Kimberly Kelzer: Bookcase Design
$800

Brett C. Cook-D: the first issue of "The Book of Questions" at cost of $800; with option to renew subsequent pages/issues for a total cost not to exceed $5,000.

The Poetry Center: Research to identify 6 quotations to be inset into paving of Muni boarding islands. $500

and approval in concept of proposals by the following groups and individuals and authorization to enter into contract for Gannett kiosk posters with specific budgets to be presented at the next Visual Arts Committee meeting:

American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial

Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.

Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education

Maria Porges: Image/text

Hospitality House: Work by 3 Hospitality House artists

Andrea Brewster: Women from S.F.'s early history

Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street

Moved: Commissioner Sklar
Vote: Unanimous

6. Ordered: Approval of photographs by Brenda Prager, Crystal Huie and George Berticevich for enlargement and printing as posters for Gannett kiosks. Authorization to expend funds for the implementation of the project.
Moved: Commissioner Boas
Vote: Unanimous

7. Ordered: Approval of second proposal by artist Cheryl Riley for the Community Room at the Bayview Police Station and support for the artist's efforts to secure outside funding for the project.
Moved: Commissioner Boas
Vote: Unanimous

8. Ordered: Approval of an extension to Alice Aycock's design contract to August 1, 1992 and an increase of $4,000 in the amount of the contract.
Moved: Commissioner Boas
Vote: Unanimous

9. Ordered: Approval of George Gonzales' revised schematic design for the Mental Health Facility Gazebo.
Moved: Commissoner Sklar
Vote: Unanimous

10. Ordered: Approval of the purchase and framing of the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval:

Artist	Title
John Michael Keating	New Roof
Stanley Chan	Workshop
Peter Nye	Carl of Cole St. (the Haight)
Yoko Pettingill	Obi Series #12
Hilda Chen	The Blue Spot
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Mary Snowden	My Yellow Heart
Michael Alfe	Plants w/Plants in Window
Joe Sam	Latin
Stephen Namara	Calla Lily
" "	Lyn
Eva Cockcroft	Street Vendor #1
Christopher Roche	Waiting on L.B. Transit

Moved: Commissioner Boas
Vote: Unanimous

11. Ordered: Approval of Maria Pineda, Lewis deSoto, Tom Suttmeier and Edmund Shum as members of the Selection apnel fo the Mission District Police Station with authorization to the curator to select an alternate for Lewis deSoto if necessary.
Moved: Commissioner Sklar
Vote: Unanimous

SUBMITTED:

Tonia Macneil, Curator
Public Art Program

APPROVED:

Joanne Chow Winship
Director of Cultural Affairs

MINUTES
VISUAL ARTS COMMITTEE
MARCH 18, 1992

The meeting was called to order at 3:15 p.m.

Commissioners present:

Barbara Sklar
Robert LaRocca
Nancy Boas

Commissioners absent:

Anne Healy

Staff present:
Lynia Macneil
Susan Pontious
Debra Lehane

I. Consent Calendar
Commissioner Boas requested removal of Item B. from the consent calendar.

A. Exonerate Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabricationa nd installation of gates at Kezar Stadium.

C. Approval at Director's discretion to increase Eleanor Beaton's contract by $14,580 and extend until October 3, 1992 for professional services for the public art program.

D. Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.

Commissioner Sklar moved to approve the consent calendar as revised. Commissioner Boas seconded. It was so moved.

II. Collections: **Gift of Pedestal for Columbus Statue**
Stephen Sooter, of Heller and Leake Architects and Robert McCarthy of the Columbus Memorial Committee explained that the City of Genoa wishes to bestow a gift on the City of San Francisco in the form of a base for the Columbus statue located in Pioneer Park at Coit Tower on Telegraph Hill.

Mr. Sooter presented drawings of the proposed base, which will be an hexagonal form, 3 1/2' high by 9 1/2' wide with relief sculpture on three sides. The material will be slate from Columbus' ancestral home. The bas-relief carving will

be done by an Italian artist. The City of Genoa has allocated about $400,000 for the project.

Commissioner Sklar moved to accept the City of Genoa's gift of a base for the Columbus statue. Commissioner Baos seconded the motion. The ayes were unanimous.

III. Art Enrichment: Airport Parking Garage

Susan Pontious reminded the committee of the issues discussed at the full Commission meeting regarding the Airport Parking Garage. She explained that the art enrichment funds generated by the garage can be used throughout the airport, however there is no room in the airport for more art at this time, and there will be ample funds generated by future expansion.

The language of the bond specifically allows these funds to be used for maintenance, however the art enrichment ordinance does not. If it were legally possible to do so, a fund could be set up for maintenance of the collection. Pontious suggested that this possibility should be researched.

Architect Clyde Cohen reviewed the location of the project and the use of fiber-optics explaining that the building and art work would be highly visible to thousands of people twenty-four hours a day.

There are basically three possible actions:

1. Divide the budget, using a portion of the funds for the building and putting some funds aside for maintenance needs.
2. Put all the funds aside for the future.
3. Use the full Art Enrichment allotment on this building.

Commissoner Sklar proposed that $100,000 be put aside for maintenance if that is legally possible, $50,000 be set aside for art administration and $300,000 would then be available for art enrichment.

The committee agreed to table the issue until more is known about the use of funds for maintenance.

III. Art Enrichment: Market Street

Eleanor Beaton requested the Committee's approval of the Market Street selection panel recommendations for Program

April, 1992

City and County
of San Francisco

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, APRIL 22, 1992
3 P.M.
25 VAN NESS, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Approval of January 29, 1991 Minutes
Approval of March 5, 1992 Minutes as revised

3:05 II. Consent Calendar

A. Approval of mural for Raza Park; Ray Patlan, artist.

B. Approval of mural proposal for kauffman Pool at McLaren Park (Visitacion and Hahn Streets); artist: Berry Hazard.

C. Authorization to modify contract with Solomon/Saitowitz/Acconci by $15,000 for production of working drawings for the North Embarcadero Ribbon Project.

3:10 III. Lombard Street Garage
Kathryn Pennypacker
Information regarding request by Lee Champagne.

3:30 IV. Gallery
Anne Meissner

A. Approval of grant application for $7500 to the George Frederick Jewett Foundation for Exploration City-Site for fiscal year 1992-93.

B. Report on other funding sources for the Gallery Program for 1992-93.

C. Approval of exhibition for June 25 to August 6, 1992.

1:30 V. Market Street
Eleanor Benton
A. Approve policy for honorarium and production costs for Gannett kiosk poster series.

B. Approve costs to cover liability insurance for initial projects, in amount not to exceed $5,000.

C. Approve of $1,500 to hire consultation to design prototype display case for exhibition in Muni/Bart stations

1:05 VI. Airport
Debra Lehane
Approve waiver of use of Art Enrichment funds on actual building sites of Firehouse and United Parking Garage and reservation of funds for use on other sites at the Airport.

1:15 VII. Collections: Maquette Proposals/Moscone Center
Debra Lehane
Request for funds not to exceed $2500 for framing in plexi boxes for works by Judy Pfaff, Cheri Raciti and Ismael Frigerio.

The work of Ismael Frigerio requires removal of the work from the foam core. A paper conservator will be needed to safely remove the work from the mounting used to ship the work.

1:20 VIII. Collections: San Francisco International Airport
Debra Lehane, Freda Koblick
Recommendation of the Airport Advisory Commission to not re-install the piece by Freda Koblick in the North Terminal.
Artist appeal and discussion.

1:45 IX. Taraval Police Station
Tonia Macneil
Approval of selection panel members.

4:[illegible] X. **Ellis-O'Farrell Garage**
Tonia Macneil
Review of artist's prototype for main element of lighting sculpture at Ellis-O'Farrell Garage, pending availability.

5:00 XI. **Islais Creek Pump Station**
Tonia Macneil
Discussion and approval of proposal for allocation of art enrichment funds.

5:15 XII. **Fire Station #2**
Tonia Macneil
Approve selection of Panel recommendation of artist Al Wong to produce art work for Fire station #2. Authorization to the Director to enter into contract with the artist for an amount not to exceed $38,500.

5:30 XIII. **Fire Station #40**
Jorge Guttierrez
Approve request to waive art enrichment requirement.

5:35 XIV. **New Business**

5:40 XV. **Adjournment**

City and County
of San Francisco

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MINUTES
VISUAL ARTS COMMITTEE
SAN FRANCISCO ART COMMISSION
REGULAR MEETING: APRIL 22, 1992

The meeting was called to order at 3:35 pm. The following items were removed from the agenda: Items IIa and IIb (Consent Calendar), Item III (Lombard Street Garage).

Commissioners Present: Anne Healy
Bob LaRocca
Nancy Boas

Commissioners Absent: Barbara Sklar

Staff Present: Molly Lambert
Tonia Macneil
Eleanor Beaton
Debra Lehane
Joanne Chow Winship
Anne Meissner

I. MINUTES

Minutes of January 29, 1992 were revised as follows: Page 6, Paragraph 7, first sentence should be revised to read: "The Commissioners and staff from the PUC agreed that neither proposal would receive support."

Minutes of March 18, 1992 were revised as follows: Page 4, Paragraph 2, first sentence should be revised to read: "Commissioner Sklar moved to approve in concept the recommendations of the Selection Panel once specific budgets for the kiosk posters are approved by the Visual Arts Committee." Page 8, Paragraph 2, last sentence should be revised to read "...and approval in concept of proposals by the following groups and individuals and authorization to enter into contract for Gannett kiosk posters once specific budgets are approved by the Visual Arts Committee."

ORDERED: Approval of Visual Arts Committee minutes for January 29, 1992 and March 18, 1992 meetings as revised.
MOVED: Healy/LaRocca
VOTE: unanimously approved

II. CONSENT CALENDAR

ORDERED: Approve authorization to modify contract with Solomon/Saitowitz/Acconci by $15,000 for production of working drawings for the North Embarcadero Ribbon Project.
MOVED: Healy/Boas
VOTE: unanimously approved

III. MARKET STREET PROGRAM

Eleanor Beaton began with a status report on Market Street projects. The first photodocumentation series is now being printed; installation on the Gannett kiosks is planned for May 1st.

The first program Cycle 1 project to be implemented will be an installation by Philip Ross and Barru McGee at the Phelan Building, 768 Market. The installation will be in a former beauty supply store, turned souvenir shop. Beaton showed slides of the proposed installation which will be completed by April 29th and on view through May.

Item A) Beaton proposed a set of guidelines, as follows, for the poster series on the Gannett kiosks along Market Street in order to insure equity among artists and avoid runaway production costs:

1) an honorarium of $500 per image used;
2) a budget range of $2000 to $3000 provided for each print production of 25 posters;
3) artists to be responsible for providing camera-ready artwork.

Guidelines will be clearly delineated in future prospectuses for the Market Street Program. For the kiosk projects (already selected by the Market Street Panel for Program Cycle 1 and approved in concept by the Visual Arts Committee) the following budgets were recommended:

a) $5000 total for 6 original images and 25 posters to AICA/Headlands;
b) $5000 total for 6 original images and 25 posters to the team of Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchenson, and Ulysses Jenkins;

c) $3000 honorarium for 6 original images and up to $2500 for 25 posters to the team of Mike Mandel and Larry Sultan;
d) $3000 honorarium for 6 original images and up to $3000 for 25 posters to the team of Rene Castro and Francisco Alarcon;
e) $1500 honorarium for 3 original images and up to $1500 for 12 posters to Maria Porges;
f) $1500 honorarium for 3 original images and up to $1500 for 12 posters to Andrea Brewster;
g) $3000 honorarium for 3 original images and up to $3000 for 25 posters to Hospitality House.

ORDERED: Approve guidelines for the Gannett kiosk poster projects (1-3 above) and selected Cycle 1 Gannett kiosk poster budget allocations (a-g above).
MOVED: Healy/LaRocca
VOTE: unanimously approved

Item B) Beaton reported that she has been working with City Risk Manager Keith Grand to develop a liability plan which will cover the various projects of the Market Street program. However, it will not be possible to establish such a plan in time to cover Program Cycle 1 projects. Individual insurance floaters will need to be arranged until city-approved "blanket" coverage can be secured. Beaton recommended that a maximum of $5000 be allocated to cover Cycle 1 programs (Bill Fontana's sound installation inclusive).

ORDERED: Approve maximum of $5000 for liability insurance coverage for Bill Fontana's sound installation and Market Street Program, Cycle 1 projects.
MOVED: Boas/LaRocca
VOTE: unanimously approved

Item C) Beaton recommended that $1500 be allocated for a display case design and prototype for the BART/Muni Metro changing exhibition program.

ORDERED: Approval of $1500 to hire a designer to provide material samples, working drawings and a scale prototype of a display case for the BART/Muni Metro changing exhibition program.
MOVED: Healy/LaRocca
VOTE: Healy and LaRocca, yea
Boas, nay

Commissioner Healy requested that staff contact Gannett to clarify the Art Commission's role in review and approval of non-profit sponsored art poster projects in Gannett kiosks and shelters city-wide. She stated that she would like to see all such projects come through the Commission staff (and Committee/Commission level if necessary) for review and information.

IV. COLLECTIONS: FREDA KOBLICK (North Terminal, SFIA)

Debra Lehane briefed the Committee on the results of the last Airport Art Advisory Committee's recommendation to not re-install the Koblick piece. Freda Koblick, accompanied by her advisor David Tucker, presented and read a written statement (attached herein as Exhibit A) prepared for the Committee. She also stated that she has, repeatedly and over the years, been told that her piece was going to be rehung. Koblick asked that the issue be reviewed by the full Arts Commission.

Commissioner Healy stated that before taking the issue to the full Commission, Koblick's statement would be forwarded to the members of the Airport Art Advisory Committee and returned to the Advisory Committee 's next agenda for full discussion. That meeting will be held in late June/early July when Ms. Koblick, Mr. Tucker and other key people will be able to attend.

V. GALLERY

Item A) ORDERED: Approval for Intersection for the Arts, on behalf of the Arts Commission, to apply for, accept and expend, $7500 of grant funds from the George Jewett Foundation for Exploration City-Site fiscal year 1992-93.
MOTION: Boas/Healy
VOTE: unanimously approved

Item B) Anne Meissner updated the Committee on Gallery fundraising. An application to the Lef Foundation was well received by their staff but not funded for this year. Meissner discussed plans to approach the SF Art Dealer's Association, Bank of America Foundation and Civic Center Businesses (specifically for Exploration City-Site).

Item C) Meissner presented slides and curatorial background on the proposed Gallery exhibition for June 26th through August 7th 1992. The exhibition consists of recent work by five Bay Area painters (Kent Bond, Frances McCormack, Long Nguyen, Leslie Straw, and Wendy Sussman) working on large canvases.

ORDERED: Approval of Bond, McCormack, Nguyen, Straw, Sussman exhibition for June 26 - August 7, 1992.
MOVED: Healy/LaRocca
VOTE: unanimously approved

Director Joanne Chow Winship briefed the Committee on the status of the Gallery's short and long-range planning. The Gallery may close for a month after the August 7th exhibition to allow staff time to prepare for the next programming season and consider long-range goals of the Gallery. Winship is planning a series of public forums (per art discipline) to brainstorm and encourage community input concerning enhanced programming use of the Gallery. These ideas were generally agreed upon by the Committee.

Winship also updated the Committee on the status of her requests for funds from the San Francisco Foundation and the NEA for Commission-wide long-range planning. She has learned from the City that the Board of Supervisors has stated that such funds, if received, would be held in reserve until they approve the planning consultant to be hired. This practice was questioned by Commissioner Boas and the Committee generally agreed that staff pursue a City Attorney's opinion as to purview of the Board in this area, if any.

VI. AIRPORT ART ENRICHMENT

Debra Lehane reported that the San Francisco International Airport (SFIA) has requested transfer Art Enrichment funds for the Airport Firehouse and Airport United Airlines Parking Garage to the main terminal complex. This is in keeping with the past practice (approved by Arts Commission, SFIA and City Attorney) of using Art Enrichment funds in the main terminal complex where it has greater public benefit.

ORDERED: Approve waiver of use of Art Enrichment funds on actual building sites of Firehouse and United Airlines

Parking Garage and reservation of these funds for Art Enrichment use at other sites within the Airport.
MOVED: Boas/LaRocca
VOTE: unanimously approved

VII. COLLECTIONS: MOSCONE MAQUETTES/PROPOSALS

ORDERED: Approval to expend up to $2500 to frame/encase in plexi the maquettes and proposals for the Moscone Project by artists Judy Pfaff, Cheri Raciti, and Ismael Frigerio.
MOVED: Healy/LaRocca
VOTE: unanimously approved

VIII. TARAVAL POLICE STATION

ORDERED: Approval of Art Enrichment selection panel members Captain Suttmeier, Peter Wong, Keith Wilson and Florence Wong for the Taraval Police Station exterior site and selection panel members Suttmeier, Wong, Wilson and Wendy Tsuji Frost for the interior site.
MOVED: Boas/Healy
VOTE: unanimously approved

IX. ELLIS-O'FARRELL GARAGE

Tonia Macneil presented recent renderings of artist Chris Sproat's lighting piece. After some discussion, Committee members suggested that the artist consider lowering the height of the sculpture to enhance the experience of the pedestrian rather than conceding to the requirements of vehicular traffic.

X. ISLAIS CREEK PUMP STATION

Macneil and Bruce Flynn, Bureau of Architecture, reviewed the status of Art Enrichment funds for the Pump Station project. The City Attorney has been asked to render an opinion on the feasibility of transferring the funds to another site within the Clean Water Division. The Sunnydale Pump Station and the Southeast Community Center were identified as two alternate sites. Flynn stated that the construction cost of above-ground structures would be $5 million, of which 2% would be $100,000.

Commissioner Healy expressed strong concern for the Sunnydale project citing years of effort on the part of artist Pat Johannsen and the Commission's continuing difficulties in securing the budget and system for approval from Clean Water. Commissioner LaRocca urged staff to obtain an accurate accounting report from Clean Water and arrange a special (emergency, if necessary) meeting as soon as possible of the Visual Arts Committee to review the report and set a plan of action. Healy recommended that Tom Tremmer, Bureau of Engineering (Landscape Architecture) attend that meeting and report in detail upon the status of the Sunnydale project and budget. She also asked staff to research the history of the Sunnydale project internally and to inform the artist of the meeting. Bruce Flynn offered to generate a menu of options for the Southeast Community Center alternate. It was noted that a second building known as the "Headworks" was in the planning stages. Commissioners requested that staff meet with Clean Water to develop Art Enrichment guidelines for that site. These recommendations were generally and strongly agreed upon by the Committee and the Director.

ORDERED: Approve $100,000 in Art Enrichment funds for the Islais Creek Pump Station and approve in concept relocation of the funds to another site within Clean Water auspices.
MOVED: Healy/Boas
VOTE: unanimously approved

XI. FIRE STATION #2 (Chinatown)

Tonia Macneil presented a model of Al Wong's proposed glass awning. The Committee postponed taking action on the project until the full Commission meeting pending a staff report to the Committee in the interim addressing the Selection Panel's discussions of how the piece works when the roll-up doors are in the upright position and the surface for shadow-play is possibly eliminated.

XII. FIRE STATION #40 (Sunset)

Jorge Guttierrez, Bureau of Architecture, presented drawings of the building and updated the Committee of recent recommendations made by the Landmarks Board --

specifically, that no Art Enrichment funds be used at this site due to its historic nature. After discussion, Committee members agreed that the $20,000.00 in Art Enrichment funds could be used at the site to hire an artist or craftsperson to design and fabricate the ironwork in concert with the historic character of the building (ca. 1931).

ORDERED: Approval for using Art Enrichment funds for Fire Station #40 to establish a specific budget within the construction budget to be used for design and fabrication of hand-crafted balcony railings and window grill(s).
MOVED: Healy/Boas
VOTE: unanimously approved

XII. OLD BUSINESS

Eleanor Beaton reported that Michael Manwaring has encountered the need to obtain photographs and pay photographic use fees in order to complete the text and imagery required for Phase II of the Historic and Interpretive Signage Project (Waterfront/Embarcadero). While such photographic usage fees for this project were budgeted as part of Phase III, the need has arisen sooner than originally expected and Beaton recommends the Committee approve allocating such funds now to avoid delays in meeting Phase II deadlines.

ORDERED: Approval of contract modification for Michael Manwaring Historic Sign Project in the amount of $6100 for production costs relating to photographs and photographic fees for Phase III Embarcadero segments: North, South and King Street, subject to agreement by the Department of Public Works and the Public Utilities Commission for release of Phase III funds for those purposes.
MOVED: Healy/LaRocca
VOTE: unanimously approved

Submitted:

Molly Lambert L.B.M.
Molly Lambert
Public Art Program

Approved:

Joanne Chow Winship
Director

STATEMENT

To: **Visual Arts Committee**

Date: April 22, 1992

My name is Freda Koblick.

In 1978 I was approached by the committee selecting art for the Airport and offered a commission by the City of San Francisco to make the central sculpture for the hub of the soon-to-be-constructed United Airlines terminal at San Francisco Airport. The committee requested that the piece be notable in several respects. It was to be created for a specific site; it had to be of sufficient size to relate well to the proportions of the hub area; it was to be transparent. As the piece evolved, its design and construction required experiment and risk-taking. It was to be the largest piece ever cast in the medium in which I have spent a lifetime working.

My original contract with the City was amended to provide additional sums. Later, the City Attorney ruled that it was illegal for my original contract to be amended and it was demanded that I return to the City some $8,450 in funds that had already been paid to me. At the time this demand was made in 1981 the piece had been completed and I was out of pocket some $43,000 in unreimbursed costs relating to the fabrication of the piece. I was forced to sue the City to avoid bankruptcy and to require the City to honor its agreement to provide the promised additional sums. Although the lawsuit was eventually settled favorably to me, I nevertheless lost about $23,000 in out-of-pocket, hard dollar costs in completing the piece. These costs did not include the value of the thousands of hours of my time spent constructing the piece between 1978 and 1981.

This short history is important because it illustrates how much of my life I have poured into the making of **Night Sky**. I invested four years and some $23,000 of funds I really did not have because the piece was the highlight of a 40 year career, all of which was spent in my native San Francisco, working in a medium (acrylics) that very few other artists had explored. That investment all seemed worthwhile when the piece was finally installed in 1981 because it was my first permanent public piece in the city of my birth. It was also my hope that my reputation would be enhanced by having my work displayed to the millions of people who would pass through the United Airlines terminal.

My decade-old hope that my reputation would be enhanced by the public display of **Night Sky** has not been fully realized. This is in part the case because the Airport has refused during the past 10 years to respond to my repeated requests to clean and

maintain the piece. Over this period, the deteriorating condition of the piece has been a continuing embarrassment to me.

More distressingly, and the reason for my appearance here today, I have now learned that the Airport Art Advisory Committee has recommended to this Committee that **Night Sky** not be rehung following its removal some 2 years ago after the 1989 earthquake.

It is my earnest desire that this Committee not accept the Art Advisory Committee's recommendation and instead recommend to the Arts Commission and the Airports Commission that **Night Sky** be promptly rehung in the United terminal. I also request that appropriate steps be taken to clean and maintain the piece so that its artistic integrity will be preserved.

Statutory laws in California and legal principles of broader application (e.g., the First Amendment) have in effect equated an owner's mistreatment of a work of art with the owner's mistreatment of the artist who made the work. Although these laws have possible application to my situation, I am not here today to talk about my legal rights. Rather, I want to emphasize the moral rights on which such laws are based - the moral rights of a living artist to have the artist's work safeguarded from deterioration and damage with the consequent diminishment of the artist's reputation. This moral right is not mine alone. It also belongs to a society which values preserving the integrity of artistic creations.

I hope this Committee will listen to my plea that my moral rights entitle me and my creative effort to better treatment during what remains of my lifetime. Such better treatment would involve the prompt rehanging of **Night Sky**, an agreement to not remove the piece during my lifetime, and an agreement to preserve the piece's integrity by cleaning it on a regular basis. If it is not possible to reinstall the piece in its original location, it would be my hope that the City would take every conceivable step to find a suitable space at the Airport or elsewhere in the City where **Night Sky** could be appropriately displayed and properly maintained.

Freda Koblick

Freda Koblick

May, 1992

City and County
of San Francisco

THE ARTS
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415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

MAY 11, 1992

THE MAY 20 REGULAR MEETING OF THE VISUAL ARTS COMMITTEE OF THE ARTS COMMISSION HAS BEEN CANCELLED DUE TO LACK OF A QUORUM.

An informational meeting including Commissioners La Rocca and Healy will be held on Thursday, May 21, 1992 at 10:00 A.M. at 25 Van Ness, Suite 70.

The following items will be presented for discussion as information only:

I. Gallery Brain Storm Session
Joanne Chow Winship, Sherry Wagner

II. Public Relations and Fund Raising materials
Joanne Chow Winship

III. Moscone Convention Center Art Enrichment, I and II
Tonia Macneil/Joanne Chow Winship

IV. Loan of Diebenkorn painting to MOMA
Joanne Chow Winship

V. Market Street Art in Transit Program
Photographs and images for upcoming projects.
Eleanor Beaton

VI. Muni Metro Turnaround
Status Report
Molly Lambert

VII. Taraval Police Station
Selection Panel recommendations of candidates for proposal phase.
Tonia Macneil

VIII. Islais Creek Pump Station and Headworks Building
Progress Report
Tonia Macneil, Bruce Flynn

Additional written reports:
Mural Approvals for Coffman Pool and Spring Valley School
Library status report

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June, 1992

City and County
of San Francisco

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JUNE 17
3 P.M.
25 VAN NESS, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Approval of April 22, 1992 Minutes

II. Consent Calendar

A. Approval of mural design by Johanna Poethig for the South of Market Multi-Service Center Mural Project.

B. Authorization to increase maquette fee by up to $150 each for artists Roberto Delgado and Gary Dwyer for cost of transportation to briefing of finalists for the Mission District Police Station.

C. Authorization to provide an honorarium of $75.00 per half-day, not to exceed $150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station.

III. Muni Metro Turnaround Portal Art Project
Susan Pontious
Status report

IV. San Andreas Water Treatment Plant
Tonia Macneil, Tim Collins and Reiko Goto
Presentation of "mock-up" of book *AQUA PURA* for the San Andreas Water Treatment Plant.

V. Art Commission Gallery
Anne Meissner

A. Request approval of Exhibition calendar for FY 92-93

B. Request approval of exhibit for September 17 - October 30, 1992

C. Request approval of recommendations for Exploration: City Site awards for FY 92 Program

VI. Collections
Debra Lehane
Information items
A. Damage to Abraham Lincoln Monument
B. Coit Tower Mural Conservation Project
C. General Report

VII. Graphic Design Consultant
Joanne Chow Winship
Request to approve Director's recommendation

VIII. Artist Generated Project
Elaine Badgley Arnoux
Request for resolution

IV. Market Street Art in Transit
Eleanor Beaton
A. Presentation by Brett Cook for approval of first "issue" of the "Book of Questions".

B. Request approval for Program Cycle 2, a one year programming period, with budget of $100,000.

C. Request approval of Guidelines for Program Cycle 2.

X. Embarcadero Historical and Interpretive Signage Project
Eleanor Beaton
Request approval for contract modification

XI. Moscone Convention Center/Esplanade Ballroom
Tonia Macneil
Status report

XII. New Business

XIII. Adjournment

MINUTES
VISUAL ARTS COMMITTEE
SAN FRANCISCO ART COMMISSION
REGULAR MEETING: JUNE 17, 1992

The meeting was called to order at 3:10 pm.

COMMISSIONERS PRESENT: Anne Healy, Chair
Robert LaRocca
Dodie Rosekrans (departed during Gallery report)
Genny Lim (arrived during Gallery report)

STAFF PRESENT: Joanne Chow Winship
Susan Pontious
Eleanor Beaton
Anne Meissner
Kathleen Kolba
Molly Lambert
Debra Lehane
Tonia Macneil

I. MINUTES

ORDERED: Approval of April 22, 1992 Visual Arts Committee minutes.
MOVED: LaRocca/Rosekrans
VOTE: unanimously approved

II. CONSENT CALENDAR

ORDERED: Approval of the following items:
A) Mural design "To Cause To Remember" by Johanna Poethig for the South of Market Multi-service Center Mural Project, a project sponsored by the Mural Resource Center.
B) Increase maquette fee by up to $150 each for artists Roberto Delgado and Gary Dwyer to cover cost of transportation to June 17th project briefing for the Mission District Police Station Art Enrichment artist-finalists;
C) Provide an honorarium of $75.00 per half-day, not to exceed $150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station.
MOVED: Healy/LaRocca
VOTE: unanimously approved

III. MARKET STREET ART IN TRANSIT

Eleanor Beaton distributed copies of the June 21st San Francisco Music Day program and encouraged Committee members to attend.

Agenda item B) Beaton asked that the Committee approve the Market Street Panel recommendation to change the Market Street Art in Transit program funding system beginning now with Cycle II -- from two six-month, $50,000 funding periods, to a one-year, $100,000 funding period. It was generally agreed that this would beneficially streamline administration of the program.

ORDERED: Approval of Cycle II Market Street Art in Transit program as a one-year, $100,000 program system.
MOVED: Healy/LaRocca
VOTE: unanimously approved

Agenda item C) Beaton drew the Committee's attention to the Market Street Art in Transit Program Guidelines, Cycle II -- attached herein as "Exhibit A". These guidelines are a refined version of the Cycle I guidelines and continue the program's focus on temporary works.

ORDERED: Approval of Market Street Art in Transit Cycle II Guidelines.
MOVED: LaRocca/Rosekrans
VOTE: unanimously approved

IV. EMBARCADERO HISTORICAL AND INTERPRETIVE SIGNAGE PROJECT

Eleanor Beaton summarized a request made by the CAO's Office (Waterfront Transportation Projects) and the Port to increase the scope of work for Manwaring & Olmstead on the signage project. The Port is providing $35,100 for design , fabrication and installation. The artists have been asked to integrate a PG&E transformer box (upright, rectangle) at Pier 7 into their design. They propose shrouding the box with a multi-sided kiosk housing an installation of text and photographs devoted to the history of Telegraph Hill (sited between the Hill and the bay).

Commissioner LaRocca suggested the Art Commission receive PG&E's approval for the concept prior to entering into an extention of services with the artists. The Committee also asked that staff confirm an acceptable administration fee prior to contract extention.

ORDERED: Approval for contract modification for Manwaring & Olmstead, Embarcadero Historical and Interpretive Signage Project in the amount of $35,100, contingent upon obtaining an Art Commission administration fee to be negotiated by Director Winship.
MOVED: Healy/Rosekrans
VOTE: unanimously approved

V. GALLERY

Anne Meissner reminded Committee members of the facilitated Gallery retreat scheduled for Monday, July 20th, 9-5 pm.

Agenda item A) Meissner distributed an informational memo to the Committee outlining proposed methods for handling FY 92-93 schedule and staffing changes due to the recent budget cuts. In summary: staff will be cut from 100% to 80% time, hours open to the public will be reduced, there will be fewer and longer exhibitions. Meissner also outlined several exhibition concepts for FY 92-93. A general discussion of public accessibility, staff workload, and fundraising followed.

Agenda item C) Meissner and Kolba presented models and written descriptions of three proposals for Exploration: City Site (1992) recently recommended by jurors Judy Moran, Wayne Zebzda and Anita Margrill.

ORDERED: Approval of recommendation for September Exploration: City Site installation of "I am Afraid" by Jon Rubin and Kurt Kiefer.
MOVED: Rosekrans/Healy
VOTE: unanimously approved (with some reservations expressed on the text of the proposed piece)

ORDERED: Approval of recommendation for Exploration: City Site installation of "Rocks on Stilts" by Michael Alfe and Dru Kim, pending funding.
MOVED: Healy/LaRocca
VOTE: unanimously approved

The jurors' recommendation for Exploration: City Site installation of "Internal Dimensions/Normative Terrain" by Virocode was presented and discussed. The Committee asked that the piece be further developed -- generally citing the proposal as having a low visual impact relative to the very strong impact of the concept (that of a diseased earth).

Agenda item B) Meissner presented her recommendation for the September 17 - October 30, 1992 exhibition "Beyond the Walls" consisting of three works: an installation using felled trees from Golden Gate Park by Wang Po Shu; an installation of birds, kinetics, video and sound by Ray Beldner and Robin Lasser; and, an installation of mirrors, scopes, sound and hearing devices by Werner Klotz.

Concerning the proposed work by Wang Po Shu, Commissioner LaRocca cautioned against penetration of the Gallery floor and advised staff to seek a floor installation method that would not leave a permanent "dotted" look to the floor.

ORDERED: Approval of exhibition "Beyond the Walls", September 17 - October 30, 1992.
MOVED: LaRocca/Healy
VOTE: unanimously approved

Commissioner Healy asked that, in the future, representative slides of artists' work be shown to the Committee when approval are being sought for exhibition or installation proposals. She also asked that written descriptions and supportive materials of artist proposals be distributed to the Committee prior to the meetings, preferably with the agenda packets.

VI. MUNI-METRO TURNAROUND PORTAL ART PROJECT

Susan Pontious gave a brief history and update of the project citing several design concerns -- some brought to the Commission's attention by the artist Robert Millar and others by the Waterfront Transportation Project's urban design consulting team of Sasaki & Associates.

Robert Millar was present and answered questions regarding unresolved specifications for the palm tree planting area in relation to root-ball size and survivability; and, PUC proposed changes to the color of the artwork as currently specified.

Committee members expressed serious concern over the changes to Millar's design purportedly proposed by the PUC Utilities Engineering Bureau (UEB). They asked staff to write a letter to the UEB reminding them that both the palms and the color are crucial elements of the artwork and elimination of, or change to, either element would require re-submission of the work to the Art Commission for new approval.

Staff was also asked to arrange a meeting between Visual Arts, Civic Design, the Port, Waterfront Transportation, and the artist to review the project specifically in light of the Sasaki comments.

VII. ARTIST GENERATED PROJECT

Elaine Badgley Arnoux presented her project "The New Frontier: Rebuilding the American Dream", a caravan of shopping carts cum covered wagons construct and painted by homeless people to "challenge the community and the nation to meet the 'New Frontier' of human suffering and misery". She is asking for a Commission endorsement of her project.

ORDERED: Endorsement of "The New Frontier: Rebuilding the American Dream" by Elaine Badgley Arnoux.
MOVED: Healy/LaRocca
VOTE: unanimously approved

VIII. SAN ANDREAS WATER TREATMENT PLANT

Tonia Macneil introduced artists Tim Collins and Reiko Goto who presented a mock-up of their book AQUA PURA for the Committee's review. Several copies were distributed and Macneil encouraged Committee members to read them and forward comments to her in the next week or two; Macneil will read it thoroughly as well.

The artists were highly commended for their extensive and conscientious work on this project.

ORDERED: Approval in concept of mock-up of book entitled AQUA PURA and authorization to make interim payment to artists Tim Collins and Reiko Goto.
MOVED: LaRocca/Lim
VOTE: unanimously approved

IX. COLLECTIONS

Debra Lehane reported damages to the Lincoln Monument caused by numerous candles being placed on its plinth and base during the May 17th Aids March. Repair costs are now being assessed but may go as high as $20,000. Supplemental funding is being sought through either the Board of Supervisors, DPW or the CAO's Office. She will also research alternate methods for candle placement at the statue (i.e. sand-filled receptacles) since it is a now-traditional destination and ritual for the march.

Lehane also reported that the Coit Tower, Phase II Mural Conservation Project was in progress. It is focusing on the Lucien Labault murals in the stairway and on the second floor. Lastly, Lehane reported that the Mark Adams tapestries are now being installed in Moscone Center on an extended loan.

X. MARKET STREET ART IN TRANSIT: BRETT COOK

Eleanor Beaton introduced artist Brett Cook and presented his proposal for the "Book of Questions" (first issue) as part of the Market Street, Cycle I program. The piece is proposed for the front of the Embassy Theater and confronts issues of racism and power -- as have been brought to the forefront recently in Los Angeles and worldwide.

Committee members offered suggestions to strengthen and clarify the intent and message of the work, in particular that the text labels be placed over all eight portraits.

Beaton noted that the model will be brought to the property owner for approval. Should the owner decline permission, Beaton will seek alternative sites.

ORDERED: Approval, in concept, of "Book of Questions" by Brett Cook for the Market Street Art in Transit program.
MOVED: Healy/LaRocca
VOTE: unanimously approved

XI. NEW BUSINESS

Brett Cook presented another proposal for a work "Unfortunately Self" a work speaking to the empowerment, or lack of empowerment, of the elderly. The piece is an independent mural project under the auspices of the Mayor's Office of Community Development, Artists' Support Services (SOMAR), and the San Francisco Museum of Modern Art. He is seeking Art Commission endorsement. Committee members made a series of suggestions concerning choice of words, strength and clarity of message, and visual readability and impact.

ORDERED: Endorsement, in concept, of "Unfortunately Self" by Brett Cook.
MOVED: Healy/LaRocca
VOTE: unanimously approved

XII. GRAPHIC DESIGN CONSULTANT

Joanne Chow Winship presented the work of graphic designer Kristen Beckstoffer for consideration as the Art Commission's graphic design consultant.

ORDERED: Approve Director to enter into contract with Kristen Beckstoffer, graphic design consultant, for design and production, not to exceed $12,000, at Director's discretion.
MOVED: Lim/Healy
VOTE: unanimously approved

XIII. MOSCONE CONVENTION CENTER/ESPLANADE BALLROOM

Tonia Macneil reported upon the status of the Hung Lui piece stating that its installation would be completed by the end of the week of June 22nd, at which time she will schedule a final review by Committee members. She encouraged Committee members to visit the site on their own in advance of the final review.

XIV. OLD BUSINESS

Tonia Macneil briefly updated the Committee on the Joan Brown project at 235 Pine Street stating that the project was stalled. Commissioner Healy asked that a letter, for her signature, be written to the Planning Commission in support of resolution of the situation.

Approved:

Joanne Chow Winship

July, 1992

City and County
of San Francisco

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Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
ArtHouse
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
415-554-9677

Gallery
155 Grove Street
415-554-9682

A G E N D A

VISUAL ART COMMITTEE MEETING
THURSDAY, JULY 16, 1992
1½ P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Approval of June 17, 1992 Minutes
Revision of minutes of April 22, 1992, Page 7 Paragraph 2, to read: "ORDERED: Approve $100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices."

II. Consent Calendar

A. Approval of mural design by Susan Cervantes for Cleveland School, in the Excelsior District.

B. Approval of mural design by Yvonne Littleton for the Aids Intervention Training Center at 507 Divisadero Street.

C. Motion to accept on behalf of the City and County of San Francisco the work of art by Hung liu entitled *Map No.33* commissioned for the Moscone Center Esplanade Ballroom.

D. Approval of final payment of $140,000 to artist Hung Liu on contract #2810009.

E. Approval to artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work.

III. Muni-Metro Turnaround Portal Art Project
Susan Pontious, Emilio Cruz
Discussion of current status

IV. Community Initiated Project
Commissioner Daniel Genera
Request for resolution in support of Llego exhibition in June of 1992.

V. Market Street Art in Transit Program
Eleanor Beaton, Ann Chamberlain
Request for approval of kiosk poster series by Ann Chamberlain, et al.

VI. Hospital Parking Garage
Tonia Macneil, Ann Chamberlain
Request for approval of conceptual proposal

VII. Fire Station #2
Susan Pontious, Al Wong, Chief Lynch
Review of artist's model for lights

VIII. New Art Enrichment Projects:
Fire Station #37
Fire Stations #44 and #24
Library: Chinatown Branch
Susan Pontious, Chris Bigelow
Request for approval of selection process

IX. 5th and Mission Garage
Tonia Macneil, Kevin Hagerty
Request for approval of selection process

X. Taraval Police Station
Tonia Macneil, Captain Suttmeier
Presentation of Selection Panel recommendation of art work for exterior site

XI. Art Commission Gallery
A. Presentation of proposal by artist Werner Klotz for inclusion in exhibition "Beyond the Walls", September 17 to Oct. 30, 1992
Anne Meissner, Jon Weaver

B. Presentation of exhibition concept for November 20 to December 30, 1992

XII. Collections: San Francisco Airport
Debra Lehane
Report on Advisory Committee meeting relative to Freda Koblick request

XIII. Artist Initiated Project
Ruth Peterson, Foundation for Global Community
Request for approval of installation at Justin Herman Plaza in October of 1992

XIV. NEW BUSINESS

XV. Adjournment

MINUTES FOR VISUAL ART COMMITTEE
JULY 16, 1992

Present:
Commissioners: Anne Healy
Robert LaRocca
Dodie Rosekrans

Staff: Eleanor Beaton
Tonia Mcneil
Ann Meissner
Susan Pontious

I. Minutes
ORDERED: Approval of June 17th minutes
MOVED: LaRocca/Rosekrans
VOTE: Unanimously approved

2. ORDERED: Page 7, paragraph 2 of the April 22nd minutes should be revised to read:
"Ordered: approve $100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices."
MOVED: LaRocca/Rosekrans
VOTE: Unanimously approved

II. Consent Calendar
ORDERED: Adoption of the Consent Calendar with the following items:

A. Approval of mural design by Susan Cervantes for Cleveland School, in the Excelsior District.

B. Approval of mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero St.

C. Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled *Map No. 33*, commissioned for the Moscone Convention Center Esplanade Ballroom.

D. Approval of final payment of $140,000 to artist Hung Liu on contract #2810009.

E. Approval of artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San

Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work.

MOVED: LaRocca/Rosekrans
VOTE: Unanimous

III. Muni-Metro Turnaround Portal Art Project
Susan Pontious; Dave Sutter; Emilio Cruz; Paul Osmundson

Susan Pontious reported that at the last Visual Arts Committee meeting, the Committee expressed concern about three issues relative to the artist's design for the portal art project: 1)the feasibility of the palm trees and 2)the color specified by the artist. Susan reported that a third problem that had arisen was the shape of the portal doorway.

A letter from the artist describing the importance of these three elements to the artistic design was read into the record and is incorporated here as Appendix A.

Dave Sutter from the P.U.C. gave an update on the current status of the design. He reported that a consultant hired by the P.U.C. had confirmed that the palm trees could survive in that location and was developing planting and watering specifications.

Sutter showed the design drawings of the planters and light bases. They will be constructed using a pre-cast concrete shell and use gunite to create the sculpted form. Commissioner LaRoca said that the planter box wall should be 6" thick to look in scale with the trees. The Committee also recommended that the joint between the precast and the gunite might be problematical and should receive further study.

The portal door design was discussed. Dave Sutter reported that the door could not be built as per the artist's oval design because it was not in keeping with State Code Title 24. Muni operations also objected to having a lip on that door.

The white paint specified by the artist was discussed. P.U.C.'s objection to the white color were noted as follows: the white is not in keeping with the color palette of the rest of the Embarcadero and maintenance problems. Dave Sutter advised the Committee that he

thought the white color was a very poor idea because it would show dirt and grease.

Susan Pontious advised the Committee that the P.U.C. regarded the maintenance of the paint the Art Commission's responsibility, but that the Art Commission had no funds for this purpose.

Emilio Cruz from the C.A.O.'s office was asked if the C.A.O.'s $50,000 maintenance fund for the Embarcadero Art Projects could be used for this purpose. He said yes, if such funds could be identified to set up the maintenance fund. However, as yet no such funds have been identified.

Paul Osmundson from the Port was asked if the Port would waive the color palette criteria for the project. He said that while the Port had approved general over all design criteria for the Embarcadero and the art projects, they had not adopted a specific set of design criteria. Since the white color was part of an art project, we would not need a waiver from the Port.

He reported that the Port Commission would be asked to approve the Embarcadero Portal Art Project at their August meeting.

In resolution, the majority of the Committee continued to support the white paint. The artist and the P.U.C. will continue to try to find a way to resolve the door design issue.

IV. **LLEGO Resolution in support of the 2nd Visual Arts Exhibit and Performing Arts Show of Latino/a Gay, Lesbian & Bisexual Artists.**
Hank Travera from LLEGO presented the Committee with sample work presented at the LLEGO exhibit. He requested that the Commission pass a resolution in support of the exhibit. The Committee directed staff to work with Mr. Travera to rework the proposed resolution in a manner that was less broad; (i.e. more directed towards support of the art).

ORDERED: A resolution in support of the LLEGO 2nd Visual Arts Exhibit and Performing Arts Show of Latino/a Gay and Lesbian Artists.
MOVED: Rosekrans/LaRocca
VOTE: Unanimous

V. 5th and Mission Garage
Tonia Macneil
Tonia Macneil reported that this project was advertised along with the other garage projects last year, although artist selection on this project was postponed. She proposed using that candidate pool, along with selected additional artists who would be invited to apply, to select a short list of qualified candidates to bring to the Visual Arts Committee.

She also presented a list of potential juror's for Committee approval.

ORDERED: Approved as potential selection panel members for the 5th and Mission St. Garage: Marsha Tanner; Michael Smiley; Horace Washington; Renny Pritikin; Dewey Crumpler; Marie Acosta-Colon; and Michael Almaguer.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

V. TARAVAL POLICE STATION
Tonia Macneil
Tonia Macneil reported that the Selection Panel had chosen the site proposal by Scott Donahue, but with some revisions. These included a re-configuration of the figures and the back panel.

The Committee noted that the figures should portray safe, happy, playing children, which look like they are beckoning, rather than escaping.

ORDERED: Approval in concept of the proposal submitted by Scott Donahue, portraying full-scale sculptures of children at play in the transom space above the Taraval Police Station door, with the provision that final approval for the project would be dependent on review and approval of a revised proposal as per the direction of the Visual Arts Committee.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

VI. Market St.
Eleanor Beaton; Ann Chamberlain
Artist Ann Chamberlain presented designs created by the artist team of Chamberlain/ Hutchison/ Izu / Lang/ Lopez/ and Jenkins for the next kiosk poster series.

The Committee noted that the posters needed the Art Commission and Market Street Art-in-Transit program credit.

ORDERED: Approval of images proposed by Ann Chamberlain / Brenda Hutchison/ David Izu / Julian Lang/ Yolanda Lopez/ and Ulysses Jenkins for the Gannett Market St. kiosks.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

The meeting was adjourned at 3 p.m. due to loss of a quorum.

ORDERS AND REPORTS:

1. ORDERED: Approval of June 17th minutes
MOVED: LaRocca/Rosekrans
VOTE: Unanimously approved

2. ORDERED: Page 7, paragraph 2 of the April 22nd minutes should be revised to read:
"Ordered: approve $100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices."
MOVED: LaRocca/Rosekrans
VOTE: Unanimously approved

3. ORDERED: Adoption of the Consent Calendar with the following items:
   A. Approval of mural design by Susan Cervantes for Cleveland School, in the Excelsior District.

   B. Approval of mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero St.

   C. Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled *Map No. 33*, commissioned for the Moscone Convention Center Esplanade Ballroom.

   D. Approval of final payment of $140,000 to artist Hung Liu on contract #2810009.

   E. Approval of artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San

Andreas Water Treatment Plant. and authorization to the Director to enter into contract with the artist for the work.

MOVED: LaRocca/Rosekrans
VOTE: Unanimous

4. ORDERED: A resolution in support of the LLEGO 2nd Visual Arts Exhibit and Performing Arts Sho of Latino/a Gay and Lesbian Artists.
MOVED: Rosekrans/LaRocca
VOTE: Unanimous

5. ORDERED: Approved as potential selection panel members for the 5th and Mission St. Garage: Marsha Tanner; Michael Smiley; Horace Washington; Renny Pritikin; Dewey Crumpler; Marie Acosta-Colon; and Michael Almaguer.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

6. ORDERED: Approval in concept of the proposal presented by Scott Donahue, with the provision that final approval for the project would be withheld pending review of the revised proposal.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

7. ORDERED: Approval of images proposed by Ann Chamberlain / Brenda Hutchison/ David Izu / Julian Lang/ Yolanda Lopez/ and Ulysses Jenkins for the Gannett Market St. kiosks.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

Respectfully Submitted:

Susan Pontious

Susan Pontious
Curator

APPROVED:

Joanne Chow Winchip
Director of Cultural Affairs

Robert Millar
P.O. Box 515
Manhattan Beach
California
90266

310/376-5313
FAX: Same

July 10, 1992

San Francisco Arts Commission
25 Van Ness Avenue, #240
San Francisco
California
94102

Attn: Susan Pontious

Dear Susan,

I am sorry that I will be unable to make the meeting you have arranged for next week. I have had this trip to the east coast planned for several months

As you have requested, I will attempt to articulate some of my thoughts regarding two outstanding issues we discussed yesterday regarding the currently approved proposal .

I. **Color**

Except for the train rails, the lamp poles, the catenary lines, and the trees everything of the project site is white and coated with anti-graffiti sealer. The concrete is coated with a white concrete stain. This includes all poured in place concrete and concrete pavers, cobblestone or otherwise. All metal elements are painted to match the white of the concrete stain.

It is excessive. It is *intended* to be excessive. It is obsessive. It is *intended* to be obsessive.

Along with all the other details of the art project, it suggests a meticulous approach to the creation of a public space.

An extremely crucial element of this work is in its extreme nature. Without the extremes, it does not have its value. It must have its details in order to exist and become the work. Without them, the work will not exist.

II. **Trees**

I have no new information on the trees. I have been told by the experts at Bechtel, after they accomplished extensive research, the the palms specified would not survive in the planters specified. The last I heard, they were on a search for an expert who would confirm that the palms would survive.

III. **Door**

As we discussed on the telephone, there has been some talk about changing the door that I had specified. This door was specified and approved in 30% conceptual design. On several occasions Bechtel told me that it couldn't be done. Each time I called Dave

Sutter about it and he repeatedly assured me that it would be done. Now, I am told again that it can't be done. The form of the door is crucial. Nothing I have in the project is of a right angle. A change in the door would destroy the work, or would at least push me back into conceptual design.

I hope that you can help me with these matters.

Sincerely,

RM

Minutes to Informational Meeting
July 17, 1992

After the adjournment of the July 17th Visual Arts Committee meeting, the following items were presented for information only to Commissioners Healy and LaRocca.

I. Hospital Parking Garage
Tonia Macneil; Ann Chamberlain; Fong & Chan Architects
Ann Chamberlain presented her conceptual proposal for art enrichment at the Hospital Parking Garage. She proposed taking over the graphics and signage in the garage; historical images would be etched on 16" x 20" colored plexiglass and mounted on the columns. Each parking area would be identified with an image and a color and the signage would be lit. In more public areas, (such as waiting areas around elevators), the images would be repeated with some explanatory text.

Tonia Macneil reported that it had not yet been determined whether or not the budget would sustain this concept throughout the entire garage. The Commissioners advised that if it cannot, then work should concentrate on the more public areas.

RECOMMENDED: Conceptual approval of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage.

II. Firestation #2
Susan Pontious; Al Wong
Al Wong presented his prototypes for the design of the lanterns for Firestation #2.

RECOMMENDED: Approval of Al Wong's design prototype for the Firestation #2 lanterns.

III. Firestations 37, 44, and 24; Chinatown Branch of Public Library.
Susan Pontious; Chris Bigelow
The Commissioners approved combining the recruitment efforts for these projects, all of which have budgets under $30,000.

The art enrichment opportunities were reviewed for Firestation #2. The commissioners identified three potential locations for the art enrichment; the

balcony; the niche between the old building and the addition, and the entry door.

Chris Bigelow will talk to landmarks to see what they will allow relative to the entry door, which is on the original building.

The commissioners requested that a letter be sent to Roger Wong requesting that the same architect be assigned the design of all three new additions for firestations 37, 24 and 44 since the same architect designed the original buildings.

RECOMMENDED: 1) That a pool of candidates be recruited for firestations 37, 24, 44, and the Chinatown Branch of the Library; and 2) that the artist for firestation #37 be selected based on past work.

IV. Gallery
Anne Meissner
The commissioners reviewed Meissner's exhibition plans for the show scheduled 11/20 - 12/30/1992; the engineering report on artist Werner Klotz's proposal to bore 2" holes through the gallery wall; and Wang-Po-Shu's plans for repair of the gallery floor after his exhibition. The commissioners noted that the repair of the floor has to be the same color and look of the present floor.

RECOMMENDED: Approval of making exhibit scheduled for 11/20 - 12/30/1992 a competition with a $10 fee per registration.

RECOMMENDED: Approve artist Werner Klotz's proposal requiring boring 2" hole through gallery wall as per engineering report specifications.

IV. Artist Initiated Project: *Twilight's Last Gleaming*
Susan Shawl and Betty Kissilove from Foundation for Global Community presented a proposal by artist Barbara Donachy that the group is proposing to site in Justin Herman Plaza. The proposal would be installed for 1 week, and consists of 18,000 ceramic disks laid out on a triangle of black vinyl landscape mesh. The installation would be roped off and have 24 hour supervision. The installation represents the number of plutonium fuel buttons at the Rocky Flats Nuclear

Plant; informational kiosks would be included in the exhibit.

RECOMMENDED: A resolution approving the Foundation for Global Community's proposal to install artist Barbara Donachy's *Twilight's Last Gleaming* in Justin Herman Plaza.

VI. Embarcadero
Eleanor Beaton

A. di Suvero sculpture
Mark di Suvero has reviewed the revised plans for South Beach Park where his sculpture will be located and is pleased. He will make a scale model, and project landscape architect Bob LaRoca will make a scale plan for the sculpture model.

B. Promenade Signage and Ribbon Projects
The bids for both have come in slightly over budget. Michael Manwaring proposes to reduce the number of some of his signs to meet the budget.

The artist team for the Ribbon Project are considering two possibilities to remain in budget:

1. Eliminating the conduit for the lighting

2. Reducing some of the vertical elements on the N. Embarcadero.

VII. Sheriff's Facility
Susan Pontious reported that Lt. LaVigne from the Sheriff's Dept. was concerned that the Sycamore trees called for in Vicki Scuri and Pat O'Brien's plaza design would get too big and block the view of the building. He is suggesting eliminating them or replacing them with shrubs.

The commissioners confirmed that deciduous street trees are part of the artist's design and cannot be changed without Art Commission approval. However, alternates that might be considered would be Bradford Pear, Liquid Amber or Tulip Trees.

RECOMMENDATIONS:

1. RECOMMENDED: Conceptual approval of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage.

2. RECOMMENDED: Approval of Al Wong's design prototype for the Firestation #2 lanterns.

3. RECOMMENDED: 1) That a pool of candidates be recruited for firestations 37, 24, 44, and the Chinatown Branch of the Library; and 2) that the artist for firestation #37 be selected based on past work.

4. RECOMMENDED: Approval of making exhibit scheduled for 11/20 - 12/30/1992 a competition with a $10 fee per registration.

5. RECOMMENDED: Approve artist Werner Klotz's proposal requiring boring 2" hole through gallery wall as per engineering report specifications.

6. RECOMMENDED: A resolution approving the Foundation for Global Community's proposal to install artist Barbara Donachy's *Twilight's Last Gleaming* in Justin Herman Plaza.

Respectfully Submitted:

Susan Pontious

Susan Pontious
Curator

August, 1992

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

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94102

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A G E N D A
VISUAL ART COMMITTEE MEETING
WEDNESDAY, AUGUST 19
3 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar
Approval of mural design by Ray Patlan for Folsom Street Park.

II. Mission Police Station
Tonia Macneil, Captain Tom Suttmeier, Edmund Shum
Request for approval of Selection Panel recommendation of artists and authorization to enter into contracts.

III. Islais Creek/Woods Muni Facilities
Eleanor Beaton
Request for approval of Selection Panel recommendation of Robert Catalusci as artist for the Woods Muni Facility and for Nobuho Nagasawa as artist for the Islais Creek Facility.

IV. Taraval Police Station
Tonia Macneil, Captain Tom Suttmeier, Gary Hoy
A. Review of revised proposal by Scott Donahue for the exterior site at Taraval Police Station. Request for approval of proposal and authorization to enter into contract with the artist.

B. Presentation of candidates to create art work for the interior site. Request for selection of artist(s) and authorization to enter into contract.

V. San Andreas Water Treatment Plant
Tonia Macneil, Tim and Reiko Collins
A. Request for review of mock-up of book 'Aqua Pura' and approval of contract payment.

B. Request for approval of modification of contract #2810007 for artists Tim Collins and Reiko Goto Collins to increase scope of work and budget.

VI. Market Street Art in Transit Program
Eleanor Beaton

A. AICA/Headlands: Request for approval of artwork for poster series on the Gannett kiosks.

B. Poetry inset in Muni boarding islands on Market Street: Request for approval of poems to be inset.

VII. Collections
Debra Lehane

A. Pioneer Monument Fulton Street site design.

B. Pioneer Monument informational text.

C. ILWU Memorial Monument removal and storage.

D. Diego Rivera Mural Project update.

VIII. Moscone Convention Center
Tonia Macneil
Project update

IX. New Business

X. Adjournement

September, 1992

City and County
of San Francisco

THE ARTS
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OF SAN FRANCISCO

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(415) 885-1194

Gallery
155 Grove Street
(415) 554-9682

A G E N D A
VISUAL ART COMMITTEE MEETING
WEDNESDAY, SEPTEMBER 16, 1992
3 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar

A. Approval of interim payment of $3,000 to Chris Sproat for Ellis-O'Farrell Parking Garage.

B. Approval of revision to selection process for 5th and Mission Garage: the Selection Panel will identify a single artist for the project.

II. San Andreas Water Treatment Plant
Tonia Macneil
Tim Collins and Reiko Goto

A. Request for final approval of the camera-ready copy of the book "Aqua-Pura" and request for interim payment.

B. Review of Final Design and Working Drawings for the audio-visual installation at San Andreas Water Treatment Plant

II. Mental Health Facility
Susan Pontious
Request for approval for purchase of art work for the Skilled Mental Health Nursing Facility

III. Art Commission Gallery
Chain Reaction XIII
Request for Approval of Exhibition Concept

IV. Market Street Art in Transit Program
Eleanor Beaton

A. Request for approval of alternate Selection Panel members for Market Street Art in Transit Program

B. Request for approval of honorarium of $250 each to poets Robert Grenier, June Jordan, Edith Jenkins, Kenneth Rexroth, Allen Ginsberg, Gary Soto and Marilyn Chin for use of poems to be inset into Muni boarding islands on Market Street.

V. Islais Creek Pump Station
Tonia Macneil
Progress report, request for approval of art enrichment program

VI. Mission and Chinatown Branch Libraries
Susan Pontious
Glen Hunt, Bureau of Architecture
Presentation of architectural design and discussion of art enrichment opportunities.

VII. Firestation #37 and Chinatown Branch Libraries
Susan Pontious
A. Request for approval of Reiko Goto as guest curator for Firestation #37; approve payment of fee of $100 a day, $50 a 1/2 day for services.

B. Request for approval of Dr. William Wu or Al Wong as guest curator for the Chinatwon Branch Library; approval of payment of fee of $100 a day, $50 a 1/2 day for services.

VIII. Bayview Police Station
Tonia Macneil
Progress report

IX. Muni-Metro Turnaround Project
Susan Pontious
Robert Millar, Paul Osmundson, Dave Sutter
Further discussion of white paint proposed by artist Robert Millar

X. Civic Art Collection Policies and Guidelines
Identification of date for continuing Committee review of Public Art Program Guidelines

XI. Old Business

XII. New Business

XIII. Adjournment

City and County
of San Francisco

THE ARTS
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MINUTES TO VISUAL ARTS COMMITTEE
SEPT. 16, 1992

Commissioners Present: Anne Healy, Chair
Bob LaRocca
Genny Lim
Dodie Rosekrans

Staff: Eleanor Beaton
Tonia Macneil
Susan Pontious

The meeting was called to order at 3:20 p.m.

I. **Consent Calendar**
Tonia Macneil requested that item IA be removed from the consent calendar.

ORDERED: Revise the selection process for 5th and Mission Garage to select a single artist for the project.
Moved: Healy/LaRocca
Vote: Unanimous

II. **San Andreas Water Treatment Plant.**
A. Approval of final book design for "*Aqua Pura*"
Tonia Macneil and Genny Lim reported that they had reviewed Tim Collins and Reiko Goto's camera ready materials for "*Aqua Pura*", and recommended that the Committee approve the camera-ready copy of the book and an interim payment of $5,000.

ORDERED: Approval of the camera ready copy for Tim Collins and Reiko Goto's book "*Aqua Pura*".
Moved: LaRocca/Rosekrans
Vote: Unanimous

ORDERED: Approval of interim payment of $5,000 to Tim Collins and Reiko Goto for "*Aqua Pura*".
Moved: Healy/LaRocca
Vote: Unanimous

B. Review of model of installation proposal for San Andreas Water Treatment Plant
Collins and Goto presented their prototype model for the photograph and audio portion of their installation. The Committee requested that they be given the opportunity to review the project again at the completion of design development.

III. **Skilled Mental Health Nursing Facility**
Susan Pontious presented slides of works she recommends for purchase for the Skilled Mental Health Nursing Facility.
ORDERED: Approve purchase of the following artworks for the Skilled Mental Health Nursing Facility:

a. *Persimmon*, by Kay Bradner; pastel on paper, 20" x 30"; $1,200
b. *Cliff at Limantour;* by Connie Smith Siegel; oil on paper; 13" x 23 13/16"; $700.
c. *Limatour Marsh; Grey;* by Connie Smith Siegel; oil on paper; 12" x 23"; $700.
d. 3 untitled photographs of shoes by J.M. Cooper; 11" x 14"; $125 each.

Moved: Rosekrans/Lim
Vote: Unanimous

IV. **Gallery**
Kathleen Kolba requested approval of the gallery's annual "Chain Reaction" show for February, 1993. This year, the "chain" will begin with the Cultural Centers.

ORDERED: Approval for the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers.
Moved: Healy/Lim
Vote: Unanimous

V. **Market St. Art in Transit Program**
Eleanor Beaton presented the following issues for action:

A. Substitute panelist list

ORDERED: The following are approved as potential substitute panelists for the Market

St. Program: Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn.
Moved: Lim/LaRocca
Vote: Unanimous

B. Honorariums for Poets
ORDERED: Approval to pay the following poets $250 honoraria for use of their poems on plaques for Muni boarding islands on Market Street: Robert Grenier; June Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto and Marilyn Chin.
Moved: LaRocca/Healy
Vote: Unanimous

C. Poetry on Muni Boarding Islands
Beaton reported that Allen Ginsberg had submitted text that he preferred to have used instead of the text the Commission had chosen. The Committee reviewed Mr. Ginsberg's proposed selections and chose one of the poet's proposed excerpts from *Howl*.

ORDERED: Approval to use the following Allen Ginsberg text for poetry plaque on a Muni Boarding Island:

... who drove crosscounty seventytwo hours to find out if I had a vision or you had a vision or he had a vision to find out Eternity,...

Moved: Rosekrans/Healy
Vote: Unanimous

VI. **Islais Creek Pump Station**
Tonia Macneil reminded the Committee of the status of the project; art enrichment funds had been approved for the Islais Creek pump station building, but not for the Headworks building. Macneil reported that she was unable to make a recommendation for art enrichment for the headworks building at this time because her scheduled meeting with the project manager had been cancelled. She expects to ask for a recommendation at the next meeting.

VII. Mission and Chinatown Branch Libraries

Glen Hunt from the Bureau of Architecture presented the architectural schematic designs for the Mission and Chinatown Branch Library additions and reviewed the potential art enrichment sites suggested by the Library. The Committee made the following recommendations for potential art enrichment sites:

A. For Chinatown:
   1. Mezzanine walls
   2. Walls in the Community and Children's room
   3. Site of old entrance door
   4. Exterior retaining wall

B. For Mission Branch:
   1. Floor
   2. Glass wall between lobby and computer room
   3. Wall above circulation desk
   4. Reference desk

VIII. Budget Reduction Proposal

Joanne Chow Winship reported to the Committee that the Mayor had requested a proposal be submitted within the past 48 hours to reduce the General Fund allocation to the Art Commission by $45,000, or two positions for the current fiscal year. This was part of a request to all departments to target $18,884,000 in savings through reducing 570 positions.

Since the Commission had already been cut, leaving no programs unaffected, it was impossible for for any further cuts not to seriously jeapordize those programs. With the Gallery Director's departure, and the hiring freeze, the Mayor's Budget Office was currently holding the position from being filled. Director Winship requested that the Budget Office consider holding the gallery assistant position in lieu of the director's position, to which they have agreed.

Since the gallery program will be undergoing evaluation, salery savings may be affected with fewer hours. In addition to not filling the gallery assistant position and reducing the gallery

director posiition to half-time, the staff funded by the General Fund would have their hours reduced to a 7-hour work day.

Commissioner Healy reported that she and the Director had conferred on this matter and that she supported the Director's proposal.

IX. **Selection Panelists for Chinatown Branch Library and Fire Station #37:**
Susan Pontious proposed the following as selection panelists:

A. Fire Station #37
ORDERED: Approval of Reiko Goto as a selection panelist for Fire Station #37, and approve payment of an honorarium of $100 a day or $50 a half-day.
Moved: Healy/LaRocca
Vote: Unanimous

B. Chinatown Branch Library
ORDERED: Approval of Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of $100 a day or $50 a half-day.
Moved: Healy/Rosekrans
Vote: Unanimous

XI. **Bayview Police Station**
Tonia Macneil reported that artist Cheryl Riley had been successful in getting a $10,000 grant from Espirt Corp. to help fund the additional art proposal for the Community room at Bayview Police Station. Esprit has also offered to help her obtain additional grants from other corporations.

XII. **Muni-Metro Turnaround Project**
This item was removed from the agenda because the artist was ill and could not attend.

XIII. **Civic Art Collection Guidelines**
Revised copies of the draft of the public art portion of the Civic Art Collection Guidelines were handed out to the Committee. A meeting to continue review of the guidelines was scheduled for 3:30 on Monday, Oct. 26th.

XIV. Ellis/O'Farrell Garage

Tonia Macneil showed the Committee the layout of Chris Sproat's lighting design. The prototype was shipped to the Ellis-OFarrell garage but was not available in time for the meeting. She will attempt to bring the prototype of a light unit to the full Commission meeting on Oct. 5th.

ORDERED: Approve a progress payment to Chris Sproat for $3,000 on his design development contract for Ellis/O'Farrel Garage; and authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed $76,000.
Moved: Healy/LaRocca
Vote: Unanimous

XV. Old Business

Susan Pontious reported that prototypes of the paving and the north facade of the Sheriff's facility would soon be ready to review. Bob LaRocca was appointed as the Committee liaison.

ORDERS AND REPORTS:

1. ORDERED: Revise the selection process for 5th and Mission Garage to select a single artist for the project.
Moved: Healy/LaRocca
Vote: Unanimous

2. ORDERED: Approval of the final book design for Tim Collins and Reiko Goto's book "*Aqua Pura*" .
Moved: LaRoca/Rosekrans
Vote: Unanimous

3. ORDERED: Approval of interim payment of $5,000 to Tim Collins and Reiko Goto for "*Aqua Pura*".
Moved: Healy/LaRocca
Vote: Unanimous

4. ORDERED: Approve purchase of the following artworks for the Skilled Mental Health Nursing Facility:
   a. *Persimmon*, by Kay Bradner; pastel on paper, 20" x 30"; $1,200
   b. *Cliff at Limantour;* by Connie Smith Siegel; oil on paper; 13" x 23 13/16"; $700.

c. *Limatour Marsh; Grey;* by Connie Smith Siegel; oil on paper; 12" x 23"; $700.
d. 3 untitled photographs of shoes by J.M. Cooper; 11" x 14"; $125 each.
Moved: Rosekrans/Lim
Vote: Unanimous

5. ORDERED: Approval for the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers.
Moved: Healy/Lim
Vote: Unanimous

6. ORDERED: The following are approved as potential substitute panelists for the Market St. Program: Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn.
Moved: Lim/LaRocca
Vote: Unanimous

7. ORDERED: Approval to pay the following poets $250 honoraria to inset their poems into the Muni Boarding Islands: Robert Grenier; June Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto and Marilyn Chin.
Moved: LaRocca/Healy
Vote: Unanimous

8. ORDERED: Approval to use the following Allen Ginsberg text for engraving on a Muni Boarding Island:

> *... who drove crosscounty seventytwo hours to find out if I had a vision or you had a vision or he had a vision to find out Eternity,...*

Moved: Rosekrans/Healy
Vote: Unanimous

9. ORDERED: Approval of Reiko Goto as a selection panelist for Fire Station #37, and approve payment of an honorarium of $100 a day or $50 a half-day.
Moved: Healy/LaRocca
Vote: Unanimous

10. ORDERED: Approval of Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of $100 a day or $50 a half-day.
Moved: Healy/Rosekrans
Vote: Unanimous

11. ORDERED: Approve a progress payment to Chris Sproat for $3,000 on his design development contract for Ellis/O'Farrel Garage; and authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed $76,000.
Moved: Healy/LaRocca
Vote: Unanimous

Respectfully Submitted:

Susan Pontious
Curator

October, 1992

MINUTES
VISUAL ARTS COMMITTEE
OCT. 21, 1992

COMMISSIONERS PRESENT:
Anne Healy, Chair
Aristides Demetrios (left after item XI)
Robert LaRocca
Genny Lim (arrived after item II)

STAFF PRESENT:
Eleanor Beaton
Elise Breall
Debra Lehane
Jill Manton
Tonia McNeil
Susan Pontious
Joanne Chow Winship

I. Approval of Sept. 16th Minutes
ORDERED: Approval of Sept. 16, 1992 minutes of Visual Arts Committee.
Moved: Healy/LaRocca
Vote: Unanimous

II. Consent Calendar
ORDERED: Approval of the Consent Calendar:

A. Approval to extend design development contract with Christopher Sproat for art enrichment at the Ellis O'Farrell Parking Garage until Dec. 31, 1992.

B. Approval of the following projects for Program Cycle 2 of the Market Street Art in Transit Program, contingent upon permission from property owners and other city agencies as needed:

a. A maximum of $7,500 to San Francisco Cinematheque in collaboration with Sixth Street Photography Workshop for "The Space Between" a 3 part series of public air screenings and projections

b. $3,559, with a contingency fund of $1,000, to Nith Lacroix and the Tenderloin Recreation Center for an

education video project for Southeast Asian Youth At Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the implementation of the outdoor screening installation

c. $10,000 to Contraband for six site-specific inter-disciplinary performances on Market Street

d. $2,000 to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica

e. $4,000 to Pilar Olabarrio, with a $1,000 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza

f. $10,000 to Public Art Works for a 2-3 month window installation at 9th and Market Streets

g. $5,000 to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk

h. $9,850 to Virginia Stearns for two "People to People" Food Box" Sculptures

i. $9,940 to Susan Leibovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project

j. $6,000 to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett

kiosks on Market St. between Van Ness and the Embarcadero

k. $6,000 to Su-chen Hung and Gigi Janchang for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market St. between Van Ness and the Embarcadero

l. $6,000 to Johanna Poethig and the Yerba Buena Creative Arts Workshop for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market St. between Van Ness and the Embarcadero

C. Request for approval of additional $100 for the Extraordinary Ordinaire to cover extra expenses incurred due to rain on previously scheduled performance date

Moved: LaRocca/Healy
Vote: Unanimous

III. **Embarcadero Historical and Interpretive Signage Project**

Michael Manwaring and Nancy Leigh Olmsted presented their proposed text and imagery. Michael Manwaring presented prototypes of all the sign types. These included: 1) plaques showing the historic origin of streets that intersected with the Embarcadero; 2) plaques commemorating the site where important events happened; 3) Podium signs 4) Story strips; 5) whale types with poetry 6) plaque identifying site with a drawing of the ghost ship *Lydia*; 7) Tracing of the original shore line.

Commissioner Lim asked Ms. Olmsted what the overlaying historical concept was for the project area. Discussion ensued relative to the point of view of the project text. It was the Committee's general consensus that the project lacked a historical vision that captured the lives of the people in a more lively way, and was lacking in its representation of women and other ethnic groups.

A quote from the Bryant St. plaque was found to be particularly problematic.

Commissioner Healy asked Commissioner Lim to work with the team in reviewing and making suggestions for the revision of the text.

ORDERED: Conceptual approval of the project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups.
MOVED: Healy/Lim
VOTE: Unanimous

IV. **Tenderloin Children's Recreation Center**
Bob Nist from the Bureau of Architecture reviewed the building architecture and the proposed locations of the artist's artwork. JoeSam. and Johanna Poethig presented their project proposals.

JoeSam. will be creating a series of painted metal figures that will be welded to the fence and gates.

Johanna Poethig will be working with area children to create a series of tiles on the fence pillars. She will also be using tile to create "game boards" on the floors of the building. The children will be creating painted tiles that will be inset into the walls of the bathrooms. She has also been working with the architects to develop color schemes.

Tonia Macneil described Martha Heavenston's conceptual proposal. Heavenston is donating her time as a visiting artist at Kohler Co. in Wisconsin to paint bathroom fixtures for the building. She has been commissioned to create 2 ceramic benches for the playground, and additional funds are being sought for mor of her sculpture in the playground area.

ORDERED: Approval of JoeSam. and Johanna Poethig's project proposal and Martha Heavenston's conceptual proposal and authorization for the artist's to proceed to fabrication.
Moved: LaRocca/Healy
Vote: Unanimous

V. San Andreas Water Treatment Plant
Tim Collins and Reiko Goto presented the completed book *Aqua Pura*, which they have produced as part of the art enrichment project for the Water Department. They also presented their final design for their photographic and audio installation at the San Andreas Water Treatment Plant.

ORDERED: Final approval of proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant.
Moved: Healy/LaRocca
Vote: Unanimous

VI. MuniMetro Turnaround
This item was removed from the agenda

VII. Save Outdoor Sculpture Project
Debra Lehane and Elise Breall described the progress on the project to date. They reported that although the Commission got an initial grant to begin the project, they need to seek additional funds to complete.

Lehane said that the Collection's Program could use the information obtained in the survey to further develop the Commission's "Adopt a Monument" program. She would like to focus on the 40 sculptures in Golden Gate Park next.

If we applied for the grants, the Friends of Recreation and Parks would continue to be our fiscal agent.

Director Winship asked the Committee if they wanted to continue to the program.

ORDERED: For the Collection's Department to continue with the Save Outdoor Sculpture program.
Moved: LaRocca/Demetrios
Vote: Unanimous

ORDERED: Approval for the Collection's Manager to apply to the following foundations for an additional $43,680 for the program: The Swig Foundation, Richard and Rhoda Goldman Foundation,

D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation.
Moved: Demetrios/LaRocca
Vote: Unanimous

VIII. 5th and Mission Parking Garage

Tonia Macneil reported that the selection panel had recommended the following artists to make proposals for the 5th and Mission Parking Garage: John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden.
She asked the Committee to approve the panel's recommendation.

ORDERED: Approval to request art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Micahel Hayden for the 5th and Mission Parking Garage, and approval to pay each a $1,000 proposal fee. Moved: LaRocca/Demetrios
Vote: Unanimous

IX. Fire Station #37

Chris Bigelow from the Bureau of Architecture reviewed the building design with the Committee. Susan Pontious reported that the Selection Panel had met, and recommended three artists as finalists. Interviews with the artists would be scheduled with the panel in the next week. She would like to have approval of their selection under Committee Reports at the full Commission meeting on Nov. 2nd.

ORDERED: Approval of Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay the an honorarium of $100 each.
Moved: LaRocca/Lim
Vote: Unanimous

X. Market St. Art in Transit Program: Gannett Kiosk Poster Series

Sharon Tannenbaum and Alice Braverman presented the poster design and text (attachment A) of the posters representing the work of Hospitality House artists. The Committee requested a more graphically distinct credit for the San Francisco Art Commission.

ORDERED: Approval of the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct.
Moved: Healy/Lim
Vote: Unanimous

XI. Gallery: Exploration City Site Program
Virocode artists Andrea Mancuso and Peter D'Auria presented their revised proposal for the City Site program. The Committee felt that the work was still unclear in its aesthetic concept and did not adequately communicate its intent.

ORDERED: Denial of approval for Viracode's proposal for Exploration City Site.
Moved: LaRocca/Demetrios
Vote: Unanimous

XII. New Art Commission Logo
Kristin Beckstoffer presented her proposal for a new Art Commission logo. She reported that in her design for the logo, her goal was to come up with a design that was more contemporary in look and more flexible in the ways that it could be used. Her new design featured a strong black square with the letters SFAC dividing the square into quadrants. "San Francisco Art Commission" was written below the square; above the square she proposed using a number of interchangeable graphic images to represent the various programs.

The Committee felt that the series of images needed to be more dynamic, and suggested that she explore using tighter cropping, more off-center positioning, as well as other images.

Joanne Chow Winship requested conceptual design approval so that Beckstoffer could proceed with design of the program brochures.

ORDERED: Approval of the conceptual design of the new Art Commission logo, with more work on images selected and their placement.
Moved: Healy/LaRocca
Vote: Unanimous

XIII. Mission Police Station

A. Children's Lobby

Tonia Macneil reported that both JoeSam. and Gorden Bryan had designed proposals for the children's lobby of the Mission Police Station. However, since they made their proposals, the architects have changed the design of the building. In addition, the panel felt that neither proposal was entirely appropriate for the site constituency. Therefore, Macneil requested that the Committee approve payment of $250 for each of the artists to redesign their proposals for the lobby.

She proposed that the Committee select the winning proposal rather than re-convene the selection panel again.

ORDERED: Approval of payment of a $250 design fee to both JoeSam. and Gorden Bryan to redesign their proposals for the children's lobby of the Mission Police Station.
Moved: Healy/LaRocca
Vote: Unanimous

B. Main Lobby

Macneil reported that the proposal by Gary Dwyer had been selected for the main lobby. The original proposal featured upholstered "boulder" forms set in a tiled area. However, the police were concerned about the maintenance of the upholstery material, and the scale of the site has changed, so the artist will need to redesign using a different material and for a slightly smaller area.

Capt. Suttmeier was present to say that the Police Dept. supported the proposal.

ORDERED: Approval of the design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with the artist for an amount not to exceed $30,000 for the design, fabrication, transportation and installation of the artwork, conditional

upon approval of a prototype by the Art Commission and Police Dept.
Moved: Healy/LaRocca
Vote: Unanimous

XIV. Hospital Parking Garage and Ellis O'Farrell Garages
These agenda items were deferred to the Special Meeting of the Visual Arts Committee scheduled for Oct. 26, 1992.

The meeting was adjourned at 6:30 p.m.

ORDERS AND REPORTS:

1. ORDERED: Approval of Sept. 16, 1992 minutes of Visual Arts Committee.
Moved: Healy/LaRocca
Vote: Unanimous

2. ORDERED: Approval of the Consent Calendar:
   A. Approval to extend design development contract with Christopher Sproat for art enrichment at the Ellis O'Farrell Parking Garage until Dec. 31, 1992.

   B. Approval of the following projects for Program Cycle 2 of the Market Street Art in Transit Program, contingent upon permission from property owners and other city agencies as needed:
      a. A maximum of $7,500 to San Francisco Cinematheque in collaboration with Sixth Street Photography Workshop for "The Space Between" a 3 part series of public air screenings and projections

      b. $3,559, with a contingency fund of $1,000, to Nith Lacroix and the Tenderloin Recreation Center for an education video project for Southeast Asian Youth At Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the

implementation of the outdoor screening installation

c. $10,000 to Contraband for six site-specific inter-disciplinary performances on Market Street

d. $2,000 to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica

e. $4,000 to Pilar Olabarrio, with a $1,000 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza

f. $10,000 to Public Art Works for a 2-3 month window installation at 9th and Market Streets

g. $5,000 to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk

h. $9,850 to Virginia Stearns for two "People to People" Food Box" Sculptures

i. $9,940 to Susan Leibovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project

j. $6,000 to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett kiosks on Market St. between Van Ness and the Embarcadero

k. $6,000 to Su-chen Hung and Gigi Janchang for the creation of original images and the production of a

poster series for 25 Gannett kiosks on Market St. between Van Ness and the Embarcadero

1. $6,000 to Johanna Poethig and the Yerba Buena Creative Arts Workshop for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market St. between Van Ness and the Embarcadero

C. Request for approval of additional $100 for the Extraordinary Ordinaire to cover extra expenses incurred due to rain on previously scheduled performance date

Moved: LaRocca/Healy
Vote: Unanimous

3. ORDERED: Conceptual approval of the Embarcadero Historical and Interpretive Signage project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups.
MOVED: Healy/Lim
VOTE: Unanimous

4. ORDERED: Approval of JoeSam. and Johanna Poethig's project proposal and Martha Heavenston's conceptual proposal and authorization for the artist's to proceed to fabrication.
Moved: LaRocca/Healy
Vote: Unanimous

5. ORDERED: Final approval of proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant.
Moved: Healy/LaRocca
Vote: Unanimous

6. ORDERED: For the Collection's Department to continue with the Save Outdoor Sculpture program.
Moved: LaRocca/Demetrios
Vote: Unanimous

7. ORDERED: Approval for the Collection's Manager to apply to the following foundations for an

additional $43,680 for the program: The Swig Foundation, Richard and Rhoda Goldman Foundation, D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation.
Moved: Demetrios/LaRocca
Vote: Unanimous

8. ORDERED: Approval to request art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Micahel Hayden for the 5th and Mission Parking Garage, and approval to pay each a $1,000 proposal fee. Moved: LaRocca/Demetrios
Vote: Unanimous

9. ORDERED: Approval of Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay the an honorarium of $100 each.
Moved: LaRocca/Lim
Vote: Unanimous

10. ORDERED: Approval of the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct.
Moved: Healy/Lim
Vote: Unanimous

11. ORDERED: Denial of approval for Viracode's proposal for Exploration City Site.
Moved: LaRocca/Demetrios
Vote: Unanimous

12. ORDERED: Approval of the conceptual design of the new Art Commission logo, with more work on images selected and their placement.
Moved: Healy/LaRocca
Vote: Unanimous

13. ORDERED: Approval of payment of a $250 design fee to both JoeSam. and Gorden Bryan to redesign their proposals for the children's lobby of the Mission Police Station.
Moved: Healy/LaRocca
Vote: Unanimous

14. ORDERED: Approval of the design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with the artist for an amount not to exceed $30,000 for the design, fabrication, transportation and installation of the artwork, conditional upon approval of a prototype by the Art Commission and Police Dept.
Moved: Healy/LaRocca
Vote: Unanimous

Respectfully Submitted:

Susan Pontious
Curator

Attachment A (1)

HODSKINS SIMONE & SEARLS, INC.
255 Lytton Avenue
Palo Alto, CA 94301

COPY

Job No: HSS-200
Orig File Name: Mayor Hangs

Job Name: Mayor Hangs
Orig Date: Tuesday, October 20, 1992, Draft 1.1

APPROVAL _____ DATE _____

Mayor Hangs Homeless Man At City Hall.

Among the recent artwork on display at city hall was the work of a former homless painter from the Tenderloin. Thanks to the Hospitality House Community Arts Program, his work also hangs in public and private collections throughout the city.

His story, though, is not unique. Hospitality House has been helping homeless and low-income artists develop and display their talent for over twenty years.

The program offers paintings, drawings and sculpture for sale and rent at very reasonable prices. To businesses and art lovers alike.

Part of the proceeds go to the artists. The rest help Hopitality House provide the materials and instruction that give these artists new hope and inspiration.

To learn more about Hopitality House and its artists, call the number below.

HOSPITALITY HOUSE. 415/749-2133.

Attachment A (2)

HODSKINS SIMONE & SEARLS, INC.
255 Lytton Avenue
Palo Alto, CA 94301

COPY

Job No: HSS-200
Orig File Name: Innocent Transient

Job Name: Innocent Transient
Orig Date: Tuesday, October 20, 1992, Draft 1.1

APPROVAL _____ DATE _____

Innocent Transient Framed By Prominent Attorney.

All he did was let Hospitality House hang his paintings in a public place. Next thing you know, people start pointing fingers, and a local attorney wants to hang one in his law firm.

It's a happy ending to a story that begins at The Community Arts Program, where Hospitality House has been helping homeless and low-income artists develop and display their talent for over twenty years.

The program offers paintings, drawings and sculpture for sale and rent at very reasonable prices. To businesses and art lovers alike.

Part of the proceeds go to the artists. The rest help Hospitality House provide the materials and instruction that give these artists new hope and inspiration.

To learn more about Hospitality House and its artists, call the number below.

HOSPITALITY HOUSE. 415/749-2133.

Attachment A (3)

HODSKINS SIMONE & SEARLS, INC.
255 Lytton Avenue
Palo Alto, CA 94301

COPY

Job No: HSS-200
Orig File Name: Destitute Woman

Job Name: Destitute Woman
Orig Date: Tuesday, October 20, 1992, Draft 1.1

APPROVAL _____ DATE _____

Desperate Woman Exposes Herself On Market Street.

You're likely to see all kinds of art in the galleries and corporate lobbies on Market Street. But few works reflect the spirit and emotion of this struggling artist from Hospitality House.

And hers is just one of many successes. The Community Arts Program at Hospitality House has been helping homeless and low-income artists develop and display their talent for over twenty years.

The program offers paintings, drawings and sculpture for sale and rent at very reasonable prices. To businesses and art lovers alike.

Part of the proceeds go to the artists. The rest help Hospitality House provide the materials and instruction that give these artists new hope and inspiration.

To learn more about Hospitality House and its artists, call the number below.

HOSPITALITY HOUSE. 415/749-2133.

November, 1992

City and County
of San Francisco

COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Nancy Bechtle
Aristides Demetrios
Alonza King
Willis Kirk
Robert F. LaRocca
[illegible]
Dodie Rosekrans
Terri Simon
Lizo Zenni

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
ArtHouse
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
[illegible]

A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, November 18, 1992
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar

A. Motion to accept with gratitude into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter Nancy Link.

B. Approval of mural designed by Betsie Miller-Kusz for Eureka Valley Playground.

C. Approval to increase Nayland Blake's final design contract for the Main Library by $2,000.00, for a new contract amount not to exceed $14,000.00

D. Approval of one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakada, Amalia Mesa Bains, or Francisco Perez.

E. Approval of Selection Panel recommendations for "Body Politic" exhibit at Art Commmission Gallery.

F. Approval to modify contract with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by $1,500.

G. Approval to modify contract with design team of Stanley Saitowitz, Barbara Stauffacher Solomon and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93.

H. Approval and acceptance of artwork by Bruce Hasson installed at Bush-Polk Parking Garage, entitled "Trolleys," consisting of 64 aluminum panels and screens.

I. Approval of final payment to Bruce Hasson on contract #2800015 for completion of services for Bush-Polk Parking Garage.

J. Approval of final payment to Christopher Sproat on contract # 2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage.

II. **Hospital Parking Garage:**
Tonia Macneil; Ann Chamberlain
Request for approval of proposed design

III. **5th and Mission Garage:**
Tonia Macneil; Marie Zeller, Whisler-Patri; Paul Newman, Downtown Parking Association
Report on Nov. 16 Civic Design meeting and response to request for information

IV. **Pioneer Monument:**
Debra Lehane; Winchell Hayward
Discussion of orientaion of monument within new Fulton Street location and of design of new site

V. **New Art Enrichment:**
A. Millbrae Water Facility
Jill Manton; Dennis Tsai, Utilities Engineering Bureau; Kent Ford, Bureau of Architecture

B. Richmond Recreation Center
Jill Manton; Tom Lilliquist; Marquis-Wong Architects

VI. **Market Street Art in Transit:**
Eleanor Beaton; Brett Cook
Request for approval of revised proposal

VII. **Art Commission Logo**
Joanne Chow Winship; Kristin Beckstoffer
Presentation of revised design

VIII. **Sheriff's Facility:**
Susan Pontious
A. Retroactive approval of Doug Hollis' revised artwork for the New Sheriff's Facility, based on the artist's approval of a sample panel by Nov. 30, 1992.

B. Approval to replace the ceramic frit artwork with a standard frit pattern supplied by the fabricator if either 1) the new artwork is not ready for production by Nov. 30, 1992, or 2) the artist rejects the sample with the new artwork.

C. Authorization to work-order the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit windows.

D. Authorization to reduce Doug Hollis's contract scope-of-work to omit production of furnishings for the classrroms and community rooms.

IX. Chinatown Branch Library
Susan Pontious
Approval of Selection Panel recommendations

X. Main Library
Susan Pontious
Approval of design modification of Ann Hamilton and Ann Chamberlain's project

XI. Muni Metro Turnaround
Susan Pontious
Status Report

XII. General Hospital Service Building
Susan Pontious
Status Report

XIII. Historical and Intepretive Signage Project:
Jill Manton
Progress Report

XIV. Sunnydale Pump Station
Jill Manton
Progress Report

XV. Old Business

XVI. New Business

XVII. Adjournment

MINUTES FOR VISUAL ARTS COMMITTEE
NOV. 18, 1992

Commissioners Present:
Anne Healy (Chair)
Aristides Demetrius (present items II-IX)
Bob LaRocca (present items I -III)
Genny Lim
Dodie Rosekrans

Staff Present:

Eleanor Beaton	Tonia Macneil
Debra Lehane	Susan Pontious
Jill Manton	Joanne Chow Winship

I. **Consent Calendar**

Tonia Macneil requested that Agenda items IB, H, & I be removed from the consent calendar. With these deletions, the following were proposed for adoption under the consent calendar:

ORDERED: Adoption of the Consent Calendar.

A. Accept with gratitude into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link.

B. Approval to increase Nayland Blake's final design contract for the Main Library by $2,000, for a new contract amount not to exceed $14,000.

C. Approval of one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakada, Amalia Mesa Bains, or Francisco Perez.

E. Approval of Selection Panel recommendations for "Body Politic" exhibit at Art Commission Gallery.

F. Approval to modify contract with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by $1,500.

G. Approval to modify contract with design team of Stanley Saitowitz, Barbara Stauffacher Solomon and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93.

H. Approval of final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage.

Moved: LaRocca/Lim
Vote: Unanimous

II. Hospital Parking Garage
Tonia Macneil introduced project artist Ann Chamberlain, who proposed a new project design for the garage.

Chamberlain reported that with her new design, she sought to better serve the local community, who would not be using the interior of the garage. Her new proposal draws on the past use of the site as a Muni barn. She proposes to use the imprint of the old rail lines to implant stories on the 24th sidewalk. The "path" of the old rail lines will be marked with colored concrete, and stamped with text about the historical use of the site and stories from the surrounding community. The "paths" will terminate at the fence around the garage site. Benches made from the wheels of old muni cars will line the fence. Lighting may also be used to enhance the site at night.

Discussion ensued as to the feasibility of extending the track line into the street. Commissioner Demetrius requested that the Committee review a detail of the transition between the sidewalk and the street at a later date.

For the 23rd St. entrance, Chamberlain proposed using the cross that forms an architectural detail on the hospital building, and repeating the form on the facades of the 23rd St. entrance. She proposes to create a grid of cross niches in the precast concrete wall, which might be rear illuminated. Historical pictures from the hospital could also be introduced into the niches.

Macneil reported that there were some feasibility and budget issues with these projects which would be further investigated.

ORDERED: Conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th street sides of the Hospital Parking Garage.
Moved: LaRocca/Demetrius
Vote: Unanimous

III. 5th & Mission Parking Garage

Tonia Macneil reported that Civic Design had given the garage Phase III approval except for the corner where the artwork will be installed. She reported that the artists have until Dec. 11th to make their proposals. Macneil requested that a joint Visual Arts and Civic Design meeting be scheduled to review the proposal recommended by the Selection Panel.

The committee stressed that as a result of Civic Design's action, the artists have greater freedom to consider addressing the whole corner (front panels, grill and turret) of the building, and requested that Macneil clearly communicate this to the artists. Commissioner LaRocca suggested that Macneil talk with the architects to develop the most cost effective means, such as the use of add/alternates or addendum to incorporate the artist's proposal.

IV. New Main Library/Pioneer Monument

A. Library Construction Bids

Anthony Bernheim of Simon Martin-Vegue Winkelstein and Morris reported to the Committee that the bids for the library were in. Of the eight bids received, six were below the City's budget and two were equal to the budget. He expects the contract to be awarded next week. He expects that construction will begin this spring and be completed by late 1995.

B. Pioneer Monument

Debra Lehane reviewed the position of the new site for the Pioneer Monument in the context of the Civic Center design axes and in relation to the Simon Bolivar monument.

The Committee then heard the following public testimony:

Winchell Hayward: Mr. Hayward made the following points in support of orienting the monument toward the east:

1. The artist had originally oriented the monument facing away from City Hall.

2. Motion #1 of the 9/21/92 Civic Design minutes should dictate the orientation of the monument.

3. The location of the Simon Bolivar sculpture is irrelevant because it is 280' away from the monument.

4. The controversial "Early Days" grouping will be prominent regardless of which direction the monument faces, and so would be no more or less likely to be vandalized just because it faces City Hall.

5. The monument should face east because the female figure represents the "Goddess" Eureka, so it should face the gold mines. The grizzly bear should also look towards his home in the Sierras.

Debra Lehane responded that the 9/21/92 Civic Design motion cited by Mr. Hayward referred not to the orientation of the monument, but to restoring the plaza design around the monument.

Mr. Hayward then began a discussion of the bollard design, but the Committee decided to deal only with the issue of the monument orientation.

ORDERED: Discussion of the Pioneer Monument at the Nov. 18th Visual Arts Committee meeting will deal with the issue of orientation only.
Moved: Demetrius/Rosekrans
Vote: Unanimous

John Barbey: Mr. Barbey testified that the female figure was not the Goddess Eureka, but represented Queen Calipher of the Amazons. He wanted to know why the Commission had not made better use of photography to see what the monument looked like in relation to its surroundings. He testified that the Native American in the Early Days grouping may have been intended to represent the tragic death of thousands of Native Americans from measles.

Public testimony being complete, the Committee discussed the issue.

Commissioner Demetrius recommended that the monument face east to remain true to the sculptor's original intent.

Commissioner Rosekrans recommended that the monument face City Hall to maintain the view axes of the original Civic Center Beaux Arts design.

Commissioner Lim felt that the monument should face out from City Hall towards the public.

Commissioner Healy felt that the monument should face City Hall. She pointed out the original contextual relationship between the monument and City Hall no longer exists. She did not think Simon Bolivar and "Eureka" should be "eye ball to eye ball".

MOTION: The Pioneer Monument should be oriented to face east.
Moved: Demetrius/Lim
Vote: Ayes: Demetrius/Lim
Noes: Healy/Rosekrans

There being no majority, the motion did not pass. The Committee decided to table the issue until the Dec. 16th Visual Arts Committee meeting.

V. Art Commission Logo
Joanne Chow Winship and Kristin Beckstoffer presented the revised Art Commission logo for Committee review.

ORDERED: Approval of the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo.
Moved: Demetrius/Rosekrans
Vote: Unanimous

VI. New Business: Proposed Gift of Mayor Shelley Bust
Debra Lehane reported that a request had come to the Commission to accept a gift from John F. Shelley Memorial Committee of a bust of former San Francisco Mayor John F. Shelley. The gift had already been

accepted by the Board of Supervisors. She introduced Mr. James San Jule to further describe the project.

Mr. San Jule described Mr. Shelley's public career, and the public support of this project from the major labor organizations in the City. He described its proposed placement in City Hall on the Polk St. side of the building as a companion piece to the bust of Mayor Christopher.

The sculptor for the project is Lisa Reinerston, and Artworks Foundery is doing the casting.

The Committee reviewed photographs of the clay bust of the monument. As this item was not on the agenda for the meeting, no vote could be taken. But the consensus of the Committee was to recommend for acceptance under Committee Reports at the Dec. 7th meeting of the Art Commission.

VII. Sheriff's Facility

Susan Pontious referred the Committee to her staff report relative to the problems with mock-up of Douglas Hollis's ceramic frit design for the north facade, and the actions taken to remedy the problem.

ORDERED: Retroactive approval of Douglas Hollis's revised artwork for the New Sheriff's Facility, based on the artist's approval of a sample panel by Nov. 30, 1992.
Moved: Demetrius/Healy
Vote: Unanimous

ORDERED: Approval to replace the ceramic frit artwork for the New Sheriff's Facility with a standard frit pattern supplied by the fabricator if either 1) the new artwork is not ready for production by Nov. 30, 1992, or 2) the artist, Douglas Hollis rejects the sample with the new artwork
Moved: Demetrius/Healy
Vote: Unanimous

ORDERED: Authorization to work-order the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the New Sheriff's facility.
Moved: Demetrius/Healy
Vote: Unanimous

ORDERED: Authorization to reduce Douglas Hollis's contract scope-of-work for the New Sheriff's Facility to delete production of furnishings for the classrooms and community room.
Moved: Demetrius/Healy
Vote: Unanimous

VIII. **Chinatown Branch Library**
Susan Pontious reported that the selection panel for the Chinatown Branch Library had unanimously recommended Rene Yung as the artist for the project.

ORDERED: Approval of the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed $22,000.
Moved: Lim/Demetrius
Vote: Unanimous

IX. **Millbrea Water Facility**
Jill Manton introduced Dennis Tsai, from the Utilities Engineering Bureau and Kent Ford. Mr. Tsai described the new planned expansion of the Millbrea Water Facility. He described the phases of the facility construction and gave the approximate budgets for these capital improvements. The approximate cost of Phase I is 3 1/2 million, Phase II is 5 1/2-6 million; Phase III is 7-10 million; and Phase IV is 1 1/2 - 2 million.

Mr. Tsai said that they wanted maximum art enrichment participation from the inception of design, and that this was an opportunity to involve an artist from the ground floor.

Jill Manton said that they were ready to proceed with the project; the goal was to have an artist selected by April, 1993. The Committee applauded the UEB's intention of having an artist involved in the early stages of design, and by consensus approved proceeding with artist selection for the project.

X. **Hospital Service Building**
Susan reported that as directed by the Committee, she had been investigating other locations on the General Hospital campus where the art enrichment funds

generated by the seismic upgrade of the Hospital Service building could be used. She reported one potential site was the AIDS comfort garden. Commissioner Healy suggested that one approach might be to have an artist design a garden. Pontious said that she would pursue that possibility. She asked for the Committee to take formal action regarding the artwork on the Service Building itself.

ORDERED: To use the art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another, more public, location on the General Hospital campus.
Moved: Lim/Rosekrans
Vote: Unanimous

ORDERS AND REPORTS:

1. ORDERED: Adoption of the Consent Calendar.
   A. Accept with gratitude into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link.

   B. Approval to increase Nayland Blake's final design contract for the Main Library by $2,000, for a new contract amount not to exceed $14,000.

   C. Approval of one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakada, Amalia Mesa Bains, or Francisco Perez.

   E. Approval of Selection Panel recommendations for "Body Politic" exhibit at Art Commission Gallery.

   F. Approval to modify contract with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by $1,500.

   G. Approval to modify contract with design team of Stanley Saitowitz, Barbara Stauffacher Soloman and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93.

H. Approval of final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage.

Moved: LaRocca/Lim
Vote: Unanimous

2. ORDERED: Conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th street sides of the Hospital Parking Garage.
Moved: LaRocca/Demetrius
Vote: Unanimous

3. ORDERED: Discussion of the Pioneer Monument at the Nov. 18th Visual Arts Committee meeting will deal with the issue of orientation only.
Moved: Demetrius/Rosekrans
Vote: Unanimous

4. ORDERED: Approval of the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo.
Moved: Demetrius/Rosekrans
Vote: Unanimous

5. ORDERED: Retroactive approval of Douglas Hollis's revised artwork for the New Sheriff's Facility, based on the artist's approval of a sample panel by Nov. 30, 1992.
Moved: Demetrius/Healy
Vote: Unanimous

6. ORDERED: Approval to replace the ceramic frit artwork for the New Sheriff's Facility with a standard frit pattern supplied by the fabricator if either 1) the new artwork is not ready for production by Nov. 30, 1992, or 2) the artist, Douglas Hollis rejects the sample with the new artwork
Moved: Demetrius/Healy
Vote: Unanimous

7. ORDERED: Authorization to work-order the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the New Sheriff's facility.
Moved: Demetrius/Healy
Vote: Unanimous

8. ORDERED: Authorization to reduce Douglas Hollis's contract scope-of-work for the New Sheriff's Facility to delete production of furnishings for the classrooms and community room.
Moved: Demetrius/Healy
Vote: Unanimous

9. ORDERED: Approval of the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed $22,000.
Moved: Lim/Demetrius
Vote: Unanimous

10. ORDERED: To use the art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another, more public, location on the General Hospital campus.
Moved: Lim/Rosekrans
Vote: Unanimous

December, 1992

City and County
of San Francisco

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, Debember 16, 1992
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval of mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Department.

B. Approval of extension of contracts of Tim Collins and Reiko Goto until February 28, 1993.

C. Approval of poem by Diane DiPrima for poetry plaque for new Muni Boarding islands on Market Street.

D. Approval of honorarium of $250 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market Street.

3:05 II. **Chinatown Branch Library**
Susan Pontious, Glen Hunt, Rene Yung
Request for conceptual approval of artist's design

3:15 III. **Firestation #37**
Susan Pontious, Chris Bigelow, Wang Po Shu
Request for conceptual approval of artist's design

3:25 IV. **Market Street Art in Transit**

A. Eleanor Beaton, Larry Sultan, Mike Mandel
Request for approval of artwork for Larry Sultan/Mike Mandel poster project on Gannett advertising kiosks

B. Eleanor Beaton; Brett Cook
Request for approval of revised proposal

3:50 V. **Mission District Police Station**
A. Tonia Macneil, Tom Suttmeier, Edmund Shum, Mike Pierrou

Review of revised proposals by Gordon Bryan and JoeSam. and selection of one artist to create a work of art at the Juvenile Facility.

B. Tonia Macneil, Gary Dwyer
Presentation of prototype and revised proposal and request for approval of final design

4:15 VI. **Art Commission Logo**
Joanne Chow Winship

4:25 VII. **Old Business**

4:30 VIII. **New Business**
Proposed Mid-Embarcadero public art program
Jill Manton

4:40 IX. **Adjournment**

MINUTES
VISUAL ARTS COMMITTEE
DEC. 16, 1992

Commissioners: Robert LaRocca
Aristides Demetrios
Dodie Rosekrans

Staff: Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

I. **Consent Calendar**
ORDERED: Approval of the Consent Calendar:

A. Approval of mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Dept.

B. Approval of extension of contracts for Tim Collins and Reiko Goto until Feb. 28, 1993.

C. Approval of poem by Diane DiPrima for poetry plaque for new Muni boarding islands on Market St.

D. Approval of honorarium of $250 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market St.

Moved: Demetrios/Rosekrans
Vote: Unanimous

II. **Chinatown Branch Library**
Rene Yung presented her concept for the art enrichment for the Chinatown Branch Library. Yung explained that the intent of her proposal is to create a sense of belonging, memory and place. She said her proposal relates to traditional use of language in Chinese architecture. As her site, she proposes to use the quadrant created by the mezzanine wall, support columns, and connecting beams in the main reading room.

On the mezzanine wall and on the beam facing it on the far side of the quadrant she will install four tablets. On the connecting beam, in 4 Chinese characters, will be the phrase "Touching Ground Grows Roots". On the mezzanine wall the tablets will read, in English, "Take Root Leaf Green New Soil" The characters and text will be die-cut into painted aluminum panels and back lit.

On the columns, Yung proposes to paint *duilan*, or traditional rhyming couplets. She would like to work with the community to help create the *duilan* selected for the columns.

Another element on the columns will be curved glass lamps. On one lamp she will paint the names of Asian cities which are the places of origin of many of the library users. On the other lamp she will paint the names of the American cities that are the destinations of many of these immigrants.

The columns and the underside of the connecting beams would all be painted or stained a shade of red.

ORDERED: Conceptual approval of Rene Yung's proposal for the Chinatown Branch Library.
Moved: Demetrios/Rosekrans
Vote: Unanimous

III. Market St. Art in Transit
Larry Sultan presented the prototypes of six posters created by Sultan and Mike Mandel, to be installed on the Gannett advertising kiosks. The posters addressed issues relating to the current crises in the public education system.

Commissioner Rosekrans expressed the concern that some of the posters gave too negative an impression . She particularly objected to one poster that depicted a student who graduated despite being a teenage mother.

Commissioner Demetrios expressed support for the fact that the artists had carried out the intent of their project proposal as previously approved by the Commission.

ORDERED: Approval of 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike

Mandel, with the request that the language of 6th design (depicting the student who was a teenage mother) be refined and presented to the Committee again at their special meeting scheduled for Dec. 21st.
Moved: Demetrios/Rosekrans
Vote: Unanimous

IV. Mission District Police Station

A. Review and Selection of Revised Proposals for the Juvenile Facility by Gordon Bryan and JoeSam.

The Committee reviewed revised proposals by Gordon Bryan and JoeSam. Gordon Bryan proposed tiling the lobby wall with an aquatic theme. JoeSam. proposed suspending three to five large, painted aluminum birds from the lobby ceiling, and installing a series of painted bird plaques on the upper waiting room wall.

Both Lt. Tom Suttmeier from the Police Dept. and the building architect, Mike Pierron, expressed their support to the Committee for the JoeSam. proposal because it was playful, not static, and made good use of the 2-story height of the lobby ceiling.

Commissioner Demetrios recommended that the artist stagger the heights of the birds, and conceal the talons so that the the birds did not present too aggressive an image.

B. Review of Revised Proposal by Gary Dwyer for the main lobby

Gary Dwyer presented his revised proposal for the main lobby. His revisions were as follows:

1). Recessed lighting substituted for suspended light fixtures to prevent vandalism of lighting.

2). The signage will be laminated in lexan, an extremely durable plastic material, and adhesive mounted to the wall.

3). The seating elements will be cast fiberglass and re-enforced concrete in the shape of rocks.

Commissioner Demetrios recommended a plainer light fixture than the one selected.

V. Art Commission Logo

Joanne Chow Winship reported that the staff had expressed strong reservations about the image selected for the Art Commission Logo. She reported that while the staff liked the overall design system, they felt that the classical head used in conjunction with the lettering quadrant too specifically symbolized western culture, and seemed to connote a more institutional or historical view to supporting the arts. They felt that this was at odds with the Commission's mission of supporting living, contemporary artists from all ethnic and cultural backgrounds, and may well be alienating to many of the Commission's constituencies.

Winship reported that the staff preferred instead the use of the off-center City Seal. Staff felt that the use of the city seal in this fashion conveyed that we are city agency, but also communicated our more creative function.

Discussion then ensued among the Commissioners regarding the use of the black line at the bottom of the design system. The Commissioners felt that this line was too heavy.

ORDERED: To substitute the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements.
Moved: Demetrios/Rosekrans
Vote: Unanimous

VI. Old Business; Pioneer Monument

Debra reported that she had a letter from Winchell Hayward as well as blueprints for the design of the curb around the monument. She said that to resolve this issue, the Visual Arts and Civic Design Committees will have to take a formal vote about the curbing at their joint meeting on Monday, Dec. 21st. She said that she had brought copies of both Mr. Hayward's letter and the blueprints, and requested that

Commissioners review both in advance of the meeting so that they would be prepared to vote on the issue.

VII. New Business

A. Construction barricades for S. Embarcadero
Jill Manton reported that funds are being allocated for temporary art on the construction barricades for the S. Embarcadero. The Art Commission is being asked to coordinate the project.

B. Richmond Recreation Center
Jill Manton reported that the Recreation and Park Dept. would like to involve an artist in the early stages of design for the Richmond Recreation Center. In order to do this, the Commission will have to select an artist as soon as possible. In the reports distributed to the Committee for this meeting, she provided a short list of candidates for the project, as well as a list of recommended panelists. The Commissioners were asked for any further suggestions. Manton stated that she would provide more information as the process and the project developed.

C. Bush Polk Garage
Tonia Macneil reported that the installation of Bruce Hasson's grills for the Bush Polk Garage was 90% complete, and invited the Commissioners to view the artwork.

ORDERS AND REPORTS

1. ORDERED: Approval of the Consent Calendar:

A. Approval of mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Dept.

B. Approval of extension of contracts for Tim Collins and Reiko Goto until Feb. 28, 1993.

C. Approval of poem by Diane DiPrima for poetry plaque for new Muni boarding islands on Market St.

D. Approval of honorarium of $250 each to Diane DiPrima and Nellie Wong for use of excerpt of poem

to be inscribed in poetry plaques for new Muni boarding islands on Market St.

Moved: Demetrios/Rosekrans
Vote: Unanimous

2. ORDERED: Conceptual approval of Rene Yung's proposal for the Chinatown Branch Library.
Moved: Demetrios/Rosekrans
Vote: Unanimous

3. ORDERED: Approval of 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike Mandel, with the request that the language of 6th design (depicting the student who was a teenage mother) be refined and presented to the Committee again at their special meeting scheduled for Dec. 21st.
Moved: Demetrios/Rosekrans
Vote: Unanimous

4. ORDERED: Approval of JoeSam.'s proposal for the lobby of the youth facility for the Mission District Police Station and authorization for the Director to enter into contract with the artist for an amount not to exceed $20,000 to design, fabricate and install the artwork.
Moved: Rosekrans/Demetrios
Vote: Unanimous

5. ORDERED: Approval of Gary Dwyer's revised proposal for the main lobby of the Mission District Police Station as modified, with the recommendation that a plainer light fixture be selected.
Moved: Demetrios/Rosekrans
Vote: Unanimous

6. ORDERED: To substitute the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements.
Moved: Demetrios/Rosekrans
Vote: Unanimous

Submitted By:
Susan Pontious
Susan Pontious
Curator

Jan. 1993

City and County
of San Francisco

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, January 13, 1992
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval of Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center.

B. Authorization to request higher administrative fee from Board of Supervisors for the following art enrichment projects:

i. Sheriff's Facility
ii. New Main Library
iii. Mental Health Facility
iv. Fire Station #2
v. Fire Station #37
vi. Fire Station #22
vii. Fire Station #44
viii. Chinatown Library
ix. Mission Library
x. Hospital Services Building
xi. SFPD Mission
xii. San Andreas Plant
xiii. SFPD Bayview
xiv. Bush-Polk Parking Garage
xv. SFGH Parking Garage
xvi. Moscone Center
xvii. SFPD Taraval
xviii. Vallejo Garage
xix. Tenderloin Recreation Center
xx. Richmond Recreation Center

3:05 II. **Market Street Art in Transit**

A. Eleanor Beaton; Larry Sultan
Request for approval of artwork for Larry Sultan/Mike Mandel poster project on Gannett advertising kiosks.

B. Eleanor Beaton; Brett Cook
Request for approval of revised proposal.

3:30 III.	San Andreas Water Treatment Plant Tonia Macneil A. Request for approval of final payments to Tim Colllins and Reiko Goto for completion of work on contracts #2820006 and #2820007 B. Request for motion to accept on behalf of the City and County of San Francisco the works of art entitled "Aqua Pura," comprised of a book and an audio-visual installation, commissioned for the San Francisco Water Department.
3:40 IV.	Firestation #37 Susan Pontious, Chris Bigelow, Wang Po Shu Review of project proposal by Wang Po Shu
3:55 V.	Art Commission Gallery Jason Tannen A. Approval of artist guidelines for "Open Call" B. Street Artist Sales and Display
4:10 VI.	Continued Review of Revised Public Art Guidelines
4:40 VII.	Old Business
4:45 VIII.	New Business
4:50 IX.	Adjournment

MINUTES TO VISUAL ARTS COMMITTEE MEETING
JANUARY 13, 1993

Commissioners Present:
Anne Healy (Chair)
Dodie Rosekrans
Robert LaRocca
Aristides Demetrios (arrived after item #I)

Staff Present:
Eleanor Beaton
Tonia Macneil
Jill Manton
Susan Pontious
Jason Tannen
Joanne Chow Winship

I. Consent Calendar
The consent calendar was modified to read "Fire Station #24 instead of #22.

ORDERED: Approval of the following Consent Calendar items:

A. Approval of Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center.

B. Authorization to request higher administrative fees from the Board of Supervisors for the following art enrichment projects:
1. Sheriff's Facility
2. New Main Library
3. Skilled Mental Health Nursing Facility
4. Fire Stations #2, 24, 37, 44
5. Chinatown Branch Library
6. Mission Branch Library
7. Hospital Services Building (General Hospital)
8. SFPD Mission, Bayview, and Taraval stations
9. San Andreas Plant
10. Bush-Polk Parking Garage
11. SFGH Parking Garage
12. Moscone Center
13. Vallejo Garage
14. Tenderloin Recreation Center
15. Richmond Recreation Center

Moved: LaRocca/Rosekrans
Vote: Unanimous

II. Market St. Art in Transit

A. Designs for Posters for Gannett kiosks by Larry Sultan and Mike Mandel

Eleanor Beaton reported that at the Committee's December meeting, it had approved 5 of the 6 artists' designs for the poster series. Since then, the artists had revised 3 of those images. Larry Sultan presented these changes to the Committee.

ORDERED: Approval of Larry Sultan and Mike Mandel's Market Street Gannett kiosk poster designs as revised.
Moved: LaRocca/Demetrius
Vote: Unanimous

B. Revised Proposal by Brett Cook

Eleanor Beaton reported to the committee that she and the artist had been unable to secure a site for the artist to execute his original proposal, a sequential series of six topical murals. As a result, the artist proposes to rent a Gannett billboard at Octavia and market, and execute a 2-part mural series.

The artist presented his revised proposal (Attachment A). The first billboard cycle will feature a middle-class couple with self-help paraphernalia. Text will be made up of words associated with self-help and self-therapy. Following the month-long display of this image, the artist will install a second image, which will have the same composition and language, but feature two homeless people. The intent of the project is to "address the idea that the concerns of the 'normal' person are the same, yet entirely different from the concerns of the most disenfranchised persons of this society".

ORDERED: Approval of the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets.
Moved: Healy/Demetrius
Vote: Unanimous

III. San Andreas Water Treatment Plant

Tonia Macneil reported that Tim Collins and Reiko Goto had completed *Aqua Pura*, a book and installation, for the San Andreas Water Treatment Plant. She reported that she, Commissioner Healy, and Susan Pontious had viewed the installation, which consists of photographs, text, and an interactive sound component, and all felt it was a very successful piece. Commissioner LaRocca recommended that Macneil send copies of the book to the Mayor, Board of Supervisors, etc., and that she write up a case history of the project.

ORDERED: Approval of final payment to Tim Collins and Reiko Goto for contracts #2820006 and #2820007.
Moved: Healy/Demetrius
Vote: Unanimous

ORDERED: Acceptance on behalf of the City and County of San Francisco, the works of art entitled "Aqua Pura", comprised of a book and audio-visual installation, commissioned for the San Francisco Water Department.
Moved: Demetrius/Rosekrans
Vote: Unanimous

IV. Fire Station #37

Artist Wang Po Shu presented his proposal for Fire Station #37 to the Committee. The artist proposed double 1:3:5 progression harmonic sculpture in 5 parts. It will consist of five metal spheres, 2 bronze and 3 copper, each with a tuning fork within. The harmonic progression of the tuning forks would be inversely proportioned to the size of the respective spheres of their encasements. Two of the copper spheres will be installed on the facade of the new building, and one over the new public entrance of the old building. Two solid bronze spheres will be melted down and cast into puddle forms; one will be inlaid in front of the new apparatus door, and one inlaid in front of the new public entrance. Each will have a tuning fork embedded underneath, inside a capsule.

The sphere and puddle forms were inspired by the forms of historical blown-glass fire-extinguishers which were filled with carbontetra chloride. The spheres were thrown directly at the fire, breaking the glass and releasing the chemical. The intent of the tuning forks are to harmonize any vibrations around the building.

Although one will not be able to actually hear the tuning forks, the artist believes that their harmonizing activity will nonetheless have a positive effect on the site.

The artist will be working with the project architect, Chris Bigelow, to refine the manner in which the spheres interface with the building facades. On the new building, the artist is exploring how the metal panel above the apparatus door can be manipulated into concave curves where it attaches to the spheres.

ORDERED: Conceptual approval of Wang Po Shu's art enrichment proposal for Fire Station #37.
Moved: Healy/Demetrius
Vote: Unanimous

V. Gallery

A. Artist Guidelines for "Open Call"
Jason Tannen presented the artist guidelines for "Open Call".

ORDERED: Approval of artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery.
Moved: Rosekrans/LaRocca
Vote: Unanimous

B. Street Artist Sales and Display at Gallery
Jason Tannen reported that he has been talking to Howard Lazar regarding the possibility of having some of the street artists set up in the front of the gallery for a 4 week period. He is considering having 4-5 artists a week for 4 weeks (20 total). The participating street artists would be juried. No commission for sales would be taken by the gallery. In return for being allowed to set up in the gallery, the participants would watch the door.

VI. Public Art Guidelines
The committee completed their review of the revised public art guidelines.

ORDERED: Approval of the revised public art guidelines.
Moved: Rosekrans/Demetrius
Vote: Unanimous

VII. Old Business

A. Richmond Recreation Center
Commissioner Healy appointed Genny Lim as the committee liaison to the Richmond Recreation Center artist selection panel.

B. Bush Polk Garage
Tonia Macneil reported that the completion of the installation of Bruce Hasson's grills is delayed for at least 2 months because the project general contracter is no longer in business.

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar items:

A. Approval of Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center.

B. Authorization to request higher administrative fees from the Board of Supervisors for the following art enrichment projects:

1. Sheriff's Facility
2. New Main Library
3. Skilled Mental Health Nursing Facility
4. Fire Stations #2, 24, 37, 44
5. Chinatown Branch Library
6. Mission Branch Library
7. Hospital Services Building (General Hospital)
8. SFPD Mission, Bayview, and Taraval stations
9. San Andreas Plant
10. Bush-Polk Parking Garage
11. SFGH Parking Garage
12. Moscone Center
13. Vallejo Garage
14. Tenderloin Recreation Center
15. Richmond Recreation Center

Moved: LaRocca/Rosekrans
Vote: Unanimous

2. ORDERED: Approval of Larry Sultan and Mike Mandel's Market Street Gannett kiosk poster designs as revised.
Moved: LaRocca/Demetrius
Vote: Unanimous

3. ORDERED: Approval of the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets.
Moved: Healy/Demetrius
Vote: Unanimous

4. ORDERED: Approval of the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets.
Moved: Healy/Demetrius
Vote: Unanimous

5. ORDERED: Approval of final payment to Tim Collins and Reiko Goto for contracts #2820006 and #2820007.
Moved: Healy/Demetrius
Vote: Unanimous

6. ORDERED: Acceptance on behalf of the City and County of San Francisco, the works of art entitled "Aqua Pura", comprised of a book and audio-visual installation, commissioned for the San Francisco Water Department.
Moved: Demetrius/Rosekrans
Vote: Unanimous

7. ORDERED: Conceptual approval of Wang Po Shu's art enrichment proposal for Fire Station #37.
Moved: Healy/Demetrius
Vote: Unanimous

8. ORDERED: Approval of artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery.
Moved: Rosekrans/LaRocca
Vote: Unanimous

9. ORDERED: Approval of the revised public art guidelines.
Moved: Rosekrans/Demetrius
Vote: Unanimous

Respectfully Submitted:

Susan Pontious
Curator

Feb. 1993

City and County
of San Francisco

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Public Art Program

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(415) 554-9677

Gallery
155 Grove Street
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A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, February 10, 1992
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Approval to pay Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library.

B. Approval to increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:

i. Increase honorarium to Larry Sultan and Mike Mandel by $1200.
ii. Increase honorarium to Andrea Brewster by $350.
iii. Increase honorarium to Maria Porges by $350.
iv. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
v. Incease honorarium to Su-Chen Hung and Gigi Janchang by $700.
vi. Increase honorarium to Crystal Huie by $700.
vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

C. Authorization to apply for an ISTEA Grant from the Department of Transportation to provide funding for the illumination of the Promenade Ribbon Project.

D. Approval of budget of $7,250 for manufacture and installation of 9 granite poetry plaques to be inset into new Muni boarding islands on upper Market Street.

3:05 II. Market Street Art in Transit

A. Eleanor Beaton; Maria Porges
Request for approval of artwork for Porges' poster project on Gannett advertising kiosks.

B. Eleanor Beaton; Andrea Brewster
Request for approval of artwork for Brewster's poster project on Gannett advertising kiosks.

3:20	III.	Firestation #37 Susan Pontious, Chris Bigelow, Wang Po Shu Request for conceptual approval of revised proposal by Wang Po Shu
3:35	IV.	5th and Mission Garage Tonia Macneil, Narcissus Quagliata, Marie Zeller Presentation of full-scale prototype of a glass panel. Request for approval to enter into contract with the artist.
3:50	V.	Embarcadero Gateway Jill Manton, Mark DiSuvero Review of sculpture maquette proposed for South Beach Park
4:05	VI.	Mission Branch Library Susan Pontious Request for approval of Emmanuel Montoya and Horace Washington as finalists for Mission Branch Library and to pay each a $250 honorarium to develop a site proposal.
4:20	VII.	Taraval Police Station Tonia Macneil, Arthur Gonzalez Gary Hoy Presentation of Artist's proposal for interior lobby area.
4:35	VIII.	Sunnydale Pump Station Jill Manton
4:40	IX.	Review of Gift Policy
5:00	X.	Old Business
5:05	XI.	New Business
5:10	XII.	Adjournment

MINUTES TO VISUAL ARTS COMMITTEE MEETING
FEB. 10, 1993

Commissioners Present:
Robert LaRocca
Aristides Demetrios
Dodie Rosekrans

Staff Present:
Eleanor Beaton
Debra Lehane
Jill Manton
Tonia Macneil
Susan Pontious

I. **Consent Calendar**
ORDERED: Approval of the Consent Calendar:

A. Approval to pay Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library.

B. Approval to increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:
   i. Increase honorarium to Larry Sultan and Mike Mandel by $1,200.
   ii. Increase honorarium to Andrea Brewster by $350.
   iii. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
   iv. Increase honorarium to Maria Porges by $350.
   v. Increase honorarium to Su-Chen Hung and Gigi Janchang by $700.
   vi. Increase honorarium to Crystal Huie by $700.
   vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

C. Authorization to apply for an ISTEA Grant from the Dept. of Transportation to provide funding for the illumination of the Promenade Ribbon Project.

D. Approval of budget of $7,250 for manufacture and installation of 9 granite poetry plaques to be inset into new Muni boarding islands on upper Market St.

Moved: Demetrios/Rosekrans
Vote: Unanimous

II. Market Street Art in Transit

A. Maria Porges presented her 3 poster designs for the Gannett advertising kiosks. The series is designed to be sequential, and deals with different aspects of time.

ORDERED: Approval of Maria Porges poster designs for the Gannett advertising kiosks on Market St.
Moved: Rosekrans/Demetrios
Vote: Unanimous

B. Eleanor Beaton presented Andrea Brewster's poster designs for the Gannett advertising kiosks. Brewster's 3 poster designs featured photographs of women from San Francisco history. Each photograph will be covered with handwritten text telling a folk tale.

ORDERED: Approval of Andrea Brewster's poster designs for the Gannett advertising kiosks on Market Street.
Moved: Rosekrans/Demetrios
Vote: Unanimous

III. Fire Station #37

Susan Pontious reported that in response to the Fire Department's concerns over Wang Po Shu's proposal for Fire Station #37, the artist had modified his proposal. This revision had been reviewed by Chief Jim Lynch and the project architect, Chris Bigelow.

Wang Po Shu presented his revised proposal to the Committee. The new proposal called for making a "pocket" for his spheres with the "skin" of the copper architectural panel. The result is much more sculptural, and more identifiable as "art" to the general public. Chief Lynch reported that the Fire Dept. was now pleased with the proposal.

ORDERED: Approval of Wang Po Shu's revised proposal for Fire Station #37.
Moved: Rosekrans/Demetrios
Vote: Unanimous

IV. 5th and Mission Garage

Narcissus Quagliata presented a prototype of his glass panels and lighting for the 5th and Mission Garage.

The artist proposes to replace the balcony railing on the 4th and Mission St. corner with lighted, sand-blasted, glass panels.

There are still budgetary issues to be resolved, particularly in regard to the cost of the balcony railings. It is possible that the current proposal in its entirety may not be feasible.

The Committee made the point that Qualiata's proposal was a combination of art and architecture, and expressed the hope that the client would allocate some of the architectural budget, or other funds, to the artwork. If, because of lack of funds, the project has to be modified, then the Committee wants to review those changes.

ORDERED: Approval of Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed $125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage.
Moved: Demetrios/Rosekrans
Vote: Unanimous

V. **Embarcadero Gateway**
Lowell McKegney from Mark di Suvero's studio presented a preliminary maquette for di Suvero's sculpture for the Embarcadero Gateway. The sculpture will be painted red and be about 60' high; it will have a 4-legged base with a kinetic element on top. The base of the sculpture has been completed; the artist is now working on the top element.

Mr. McKegney made the point that di Suvero doesn't really work from maquettes; the shape of the sculpture will ultimately be determined by the process of working. It the design changes from the approved proposal, then the Commission will be asked to approve the revision. Jill Manton said she will keep the Committee informed as the sculpture evolves.

Manton reported that the maquette must also be approved by the Port and Redevelopment Agency. She further reported that the Redevelopment Agency would assume

financial responsibility for the sculpture's foundation and illumination.

ORDERED: Conceptual approval of Mark de di Suvero's sculpture maquette, and contingent on approvals from the Redevelopment Agency and the Port Commission, authorization for the Director of Cultural Affairs to enter into contract with the artist for $295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets.
Moved: Rosekrans/Demetrios
Vote: Unanimous

VI. **Mission Branch Library**
Susan Pontious reported that the Selection Panel for the Mission Branch Library had selected two artists as finalists, Horace Washington and Emmanuel Montoya. She requested authorization to pay each of the artists a $250 honorarium to make a proposal for the site.

ORDERED: Approval of Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of $250 to make a site proposal.
Moved: Rosekrans/Demetrios
Vote: Unanimous

VII. **Taraval Police Station**
Tonia Macneil presented Arthur Gonzalez's proposal for the interior of the Taraval Police Station. The artist proposes two ceramic relief sculptures to be installed on the east and west walls of the lobby. On the east wall, he proposes an expanded globe map, with images endangered species on each of the continents. On the west wall, he proposes an image of a globe, divided in half, to make a base, with a child making friends with an animal.

Captain Suttmeier from the Police Department reported that he had some concerns over the second image because of its negative connotation; he stated that it looked too much like the last child and animal on earth.

The Committee requested that the artist be asked to revise this portion of his proposal.

ORDERED: Approval of Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station.
Moved: Rosekrans/Demetrios
Vote: Unanimous

VIII. **Sunnydale Pump Station**
Jill Manton gave a progress report on the Sunnydale Pump Station project. She said that DPW had given the Art Commission funds to hire a consultant, Jeff Brown, to review the construction documents and to see if there were better ways of constructing the project. Brown had made a number of good suggestions, which he reviewed with the project artist, Patricia Johanson. Manton and the Johanson also met with the Assistant Deputy Director of DPW about the project, and left the meeting feeling encouraged about the feasibility of the project.

As soon as the project specifications can be revised, the project will go out to bid.

IX. **Review of Gift Policy**
The Committee reviewed the proposed gift policy. Debra Lehane gave the history of the document, and reported that Joanne Chow Winship wanted "Visual Arts Program" deleted from the definitions.

It was agreed that as written, the policy was fine in terms of procedure, but that the Commission should also develop a long-term policy and priorities for potential sculpture sites in the City.

The Mission Bay project was discussed, and the fact that the Planning Department and the developer are making plans for artwork that will eventually be donated to the City. The Committee stressed that if the Commission will eventually be asked to accept the artwork on behalf of the City, than the Commission must be involved in the planning and selection of the art.

The Committee asked that the Director of Cultural Affairs be asked to check with the City Attorney about the Art Commission's jurisdiction in Mission Bay, and then a letter be sent to Planning regarding Art Commission involvement in the project. John Kriken should also be consulted.

The Committee requested that this issue be put on the agenda for next month's meeting.

ORDERED: Approval of the gift policy as amended.
Moved: Demetrios/Rosekrans
Vote: Unanimous

X. **Old Business**
There was no old business.

XI. **New Business**
The Committee agreed to consider the following issues under new business:

A. Placement of $5,000 with Intersection for the Arts
Debra Lehane requested that the Committee approve the transfer of $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for the purpose of hiring an intern to do data entry into the Collections Data Base.

ORDERED: Approval to transfer $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for the purpose of hiring an intern to do data entry into the Collections' Data Base.
Moved: Demetrios/Rosekrans
Vote: Unanimous

B. Neighborhood Beautification and Graffiti Cleanup Fund
ORDERED: Approval to apply for $12,000 - $15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti removal from monuments and project areas.
Moved: Rosekrans/Demetrios
Vote: Unanimous

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar items:

A. Approval to pay Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library.

B. Approval to increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:

i. Increase honorarium to Larry Sultan and Mike Mandel by $1,200.

ii. Increase honorarium to Andrea Brewster by $350.
iii. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
iv. Increase honorarium to Maria Porges by $350.
v. Increase honorarium to Su-Chen Hung and Gigi Janchang by $700.
vi. Increase honorarium to Crystal Huie by $700.
vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

2. ORDERED: Approval of Maria Porges poster designs for the Gannett advertising kiosks on Market St.
Moved: Rosekrans/Demetrios
Vote: Unanimous

3. ORDERED: Approval of Andrea Brewster's poster designs for the Gannett advertising kiosks on Market Street.
Moved: Rosekrans/Demetrios
Vote: Unanimous

4. ORDERED: Approval of Wang Po Shu's revised proposal for Fire Station #37.
Moved: Rosekrans/Demetrios
Vote: Unanimous

5. ORDERED: Approval of Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed $125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage.
Moved: Demetrios/Rosekrans
Vote: Unanimous

6. ORDERED: Conceptual approval of Mark de di Suvero's sculpture maquette, and contingent on approvals from the Redevelopment Agency and the Port Commission, authorization for the Director of Cultural Affairs to enter into contract with the artist for $295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets.
Moved: Rosekrans/Demetrios
Vote: Unanimous

7. ORDERED: Approval of Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library,

and authorization to pay each artists an honorarium of $250 to make a site proposal.
Moved: Rosekrans/Demetrios
Vote: Unanimous

8. ORDERED: Approval of Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station.
Moved: Rosekrans/Demetrios
Vote: Unanimous

9. ORDERED: Approval of the gift policy as amended.
Moved: Demetrios/Rosekrans
Vote: Unanimous

10. ORDERED: Approval to transfer $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for the purpose of hiring an intern to do data entry into the Collections' Data Base.
Moved: Demetrios/Rosekrans
Vote: Unanimous

11. ORDERED: Approval to apply for $12,000 - $15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti removal from monuments and project areas.
Moved: Rosekrans/Demetrios
Vote: Unanimous

Respectfully Submitted:
Susan Pontious
Susan Pontious
Curator
Public Art Program

March 1993

City and County
of San Francisco

COMMISSION
OF SAN FRANCISCO

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, March 17, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization to apply to the Koret Foundation, the Lef Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.

B. Approval of windowfront installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.

3:05 II. **5th and Mission Garage**
Tonia Macneil; Narcissus Quagliata
Request for approval of artist's additional proposal for artwork in 4th and Mission lobby of the Parking Garage

3:20 III. **Skilled Mental Health Nursing Facility**
Susan Pontious; Hilda Shum
Request for approval of proposed light sculpture

3:35 IV. **New Art Enrichment**
Chinatown Recreation Center
Jill Manton; Deborah Learner; Bonnie Ng; John Thomas
Request for approval of art opportunities identified by project designers

3:50 V. **Richmond Recreation Center**
Jill Manton
Request for approval of finalists to be selected at March 16 meeting of Selection Panel

4:05 VI. **Airport Collection**
Susan Pontious
Request for approval of Airport Steering Committee Recommendations for artwork in North Terminal

4:20 VII.	New Main Library Susan Pontious; Ann Chamberlain Request for approval of materials sample and project modification
4:35 VIII.	Hospital Parking Garage Tonia Macneil, Ann Chamberlain; Fong and Chan Architects Request for approval of alternate proposal for parking garage
4:50 IX.	Art Jallery Jason Tannen Request for approval of pool of panelists and criteria for Selection of Open Call proposals
5:00 X.	Old Business
5:05 XI.	New Business
5:10 XII.	Adjournment

MINUTES TO VISUAL ART COMMITTEE
MARCH 17, 1993

Present:
Commissioners:
Anne Healy, Chair
Aristides Demetrios
Genny Lim
Robert LaRocca (not present after item #IV)
Dodie Rosekrans

Staff:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious

I. Consent Calendar

ORDERED: Approval of the following consent calendar items:

A. Authorization to apply to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.

B. Approval of window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.

Moved: Demetrios/Rosekrans
Vote: Unanimous

II. 5th and Mission Garage

Tonia Macneil reported that the San Francisco Downtown Parking Corporation had agreed to assume responsibility for building the railing and lighting components of Narcissus Qualiata's proposal for the 5th and Mission Garage. This means that the artist's entire proposal will be able to be realized.

Narcissus Qualiata also presented a conceptual proposal for the lobby of the facility, which the Parking Corporation has agreed to fund if possible. The Parking Corporation will notify the artist by mid-June regarding the feasibility of this additional project.

The lobby proposal consists of a glass mosaic wall with vertical glass "fins", which project from the center of the curved wall.

ORDERED: Conceptual approval of Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage.
Moved: LaRocca/Rosekrans
Vote: Unanimous

III. Richmond Recreation Center
Jill Manton reported the selection panel had met, and selected four finalists to be considered for the Richmond Recreation Center project. When the final selection is made, that artist will be asked to participate as a design team member on the facility. The budget is $9,500 for the planning/design phase, and $20,000 for implementation.

The panel recommended the following candidates to be interviewed for the project:
Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston.

ORDERED: Approval of Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of $250.
Moved: Healy/Lim
Vote: Unanimous

IV. Skilled Mental Health Facility
Susan Pontious presented Hilda Shum's proposal for a lighted sculpture to be installed near the entrance of the new Skilled Mental Health Facility. The design of the sculpture will be an abstract fish tail, edge lighted with fiber optics. It will sit on a marble or granite base.

The committee had several issues that they wanted the artist to address as she refines her design. They noted that the form should look like it is emerging from the base, not just sitting on it. The base should be reflective -- possibly glass should be considered. If glass were used, it would have to be sandblasted (for slippage) unless it has a 6" coping. The artist may want to consider raising the entire base. The committee also felt that the form itself needed further refinement.

ORDERED: Conceptual approval of Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility.
Moved: Healy/Lim
Vote: Unanimous

IV. Chinatown Recreation Center

Bonnie Ng, from the Bureau of Engineering/Landscape Architecture, and Bob Nist, from the Bureau of Architecture, presented the plans for the Chinatown Park and Recreation Center. Bonnie Ng suggested the following as possible sites for art enrichment:

1. The 5' retaining wall surrounding the play area. She suggested a "climbing wall".
2. The 10 - 15' retaining wall around the garden area.
3. A play sculpture in the playground area.
4. A series of playful sculptures one would just happen upon as one strolled through the park.
5. The entry gate on the south side of the facility

Jill Manton reported that the total budget for the project was $60,000, with $48,000 - $50,000 being available for art.

Ms. Manton also reported that the Dept. of Recreation and Parks wants the artist to waive their rights under California Preservation Act if they choose to design play sculpture or a climbing wall. Susan Pontious expressed concern about the liability the artist would be assuming for sculptures that are intended for climbing.

Ms. Ng reported that if an artist designs "occasional' sculptures in the landscape, Recreation and Park wants them to be low (approximately 2').

Jill Manton suggested that the approach to the project might be to focus on the element of surprise, or discovery, as one meanders through the park, which is an important tenet in Chinese landscape architecture. Artists would be asked to apply with some preliminary design ideas. She also endorsed having an artist design the Jackson St. entry gates to the recreation center.

Commissioner Lim was appointed as the project liaison.

ORDERED: Approval of the followinga program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity.
Moved: Healy/Demetrios
Vote: Unanimous

V. **Main Library**
Ann Chamberlain presented the Committee with Ann Hamilton and her revised proposal for the diagonal core wall of the new main library, as well as a material sample. The revised proposal uses the reference cards from the card catalogue. The card catalogue will be replaced in the new library by an electronic reference system. The artists intend to take these cards, annotate them, and then imbed them in the artisan plaster.

The committee liked the concept of using the cards, and the look of the material sample, but had objections to the manner in which the artists intended to annotate the cards. They felt this imposed a resonance that the cards did not need, and was too self-conscious. They felt that this layer did not seem to come naturally from the intent of the catalogue cards themselves. The committee felt that the artists needed to re-conceptualize this interaction between the past and present.

VI. **Hospital Parking Garage**
Ann Chamberlain presented her proposal for the 23rd St. facade of the Hospital Parking Garage. The artist will design and fabricate 36' x 20' walls next to the stair towers. The glass-reinforced concrete walls will be pierced by cruciform shapes reminiscent of the early hospital architecture. Glass bricks, silk-screened with images from the hospital and community, will fill the cruciform shapes. Fiber optics will provide edge-lighting for the glass.

ORDERED: Approval of Ann Chamberlain's art enrichment proposal for the 23rd St. facade of the Hospital Parking Garage.

Moved: Demetrios/Lim
Vote: Unanimous

ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage.
Moved: Healy/Demetrios
Vote: Unanimous

VII. Gallery

Jason Tannen presented his selection criteria and his pool of panelists to select proposals from his open call to artists for exhibition at the Art Commission Gallery.

ORDERED: Approval of the selection criteria and pool of panelists to select proposals from the open call to artists for exhibition at the Art Commission Gallery.
Moved: Lim/Rosekrans
Vote: Unanimous

VIII. Airport

Susan Pontious reported that the Airport Art Steering Committee had requested curatorial recommendations regarding the present collection at San Francisco International Airport. The North Terminal collection was the first to be evaluated, and recommendations submitted to the AASC. The AASC had approved the curator recommendations, which have now been forwarded to the Visual Arts Committee for approval.

Ms. Pontious requested that the committee proceed with approving the recommendations, with the exception of recommendation regarding Freda Koblick's sculpture, *Night Sky*, until the artist could attend the meeting in person.

Pontious reported that since the report was written, she had come across old Art Commission minutes which approved trading the Airport's Gregg Renfrow painting for another piece. Debra Lehane subsequently had a conversation with Mr. Renfrow and he is still interested in making such a trade.

Commissioner Demetrios asked if the contracts of any of the artists whose work was being considered for

deaccessioning stated that the work could or might be deaccessioned at a later date.

Ms. Pontious replied that they did not, nor was there any language prohibiting deaccessioning. Commissioner Rosekrans responded that the owner of an artwork may sell or store art.

Debra Lehane confirmed that Section 1.16 of the Administrative Code authorizes the Commission to deaccession artwork and keep the proceeds.

ORDERED: Approval of the Airport Art Steering Committee's recommendations for the collection in the North Terminal of San Francisco General Airport, with the exception of the recommendation regarding *"Night Sky"*, which will be considered at a later date.
Moved: Healy/Rosekrans
Vote: Ayes: Rosekrans, Lim, Healy
Nays: Demetrios

ORDERS AND REPORTS:

1. ORDERED: Approval of the following consent calendar items:
   A. Authorization to apply to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.

   B. Approval of window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.

   Moved: Demetrios/Rosekrans
   Vote: Unanimous

2. ORDERED: Conceptual approval of Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage.
   Moved: LaRocca/Rosekrans
   Vote: Unanimous

3. ORDERED: Approval of Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of $250.
   Moved: Healy/Lim
   Vote: Unanimous

4. ORDERED: Conceptual approval of Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility.
Moved: Healy/Lim
Vote: Unanimous

5. ORDERED: Approval of the followinga program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity.
Moved: Healy/Demetrios
Vote: Unanimous

6. ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage.
Moved: Healy/Demetrios
Vote: Unanimous

7. ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage.
Moved: Healy/Demetrios
Vote: Unanimous

8. ORDERED: Approval of the selection criteria and pool of panelists to select proposals from the open call to artists for exhibition at the Art Commission Gallery.
Moved: Lim/Rosekrans
Vote: Unanimous

9. ORDERED: Approval of the Airport Art Steering Committee's recommendations for the collection in the

North Terminal of San Francisco General Airport, with the exception of the recommendation regarding *"Night Sky"*, which will be considered at a later date.

Moved: Healy/Rosekrans

Vote: Ayes: Rosekrans, Lim, Healy

Nays: Demetrios

Respectfully Submitted:

Susan Pontious

Susan Pontious
Curator

April 1993

City and County
of San Francisco

COMMISSION OF SAN FRANCISCO

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PROGRAMS
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Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
(415) 554-9682

A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, April 28, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist.

B. Authorization to enter into contract with Alice Aycock for $25,000 to produce construction documents for art enrichment projects for New Main Library

C. Approval to apply to foundations for support of 1993-94 Gallery program as follows:

- i. San Francisco Foundation for $5500
- ii. Christensen Fund for $10,000
- iii. Banyon Tree Foundation for $4500
- iv. Fleishacker Foundation for $4000
- v. Flintridge Foundation for $10500
- vi. LEF Foundation for $7500
- vii. G.A.G. Charitable Corporation for $4500
- viii. Gap Foundation for $6000
- ix. Horizons Foundation for $6500
- x. Langendorf Foundation for $5550
- xi. Pioneer Fund for $4000

D. Approval of 1993-94 Gallery calendar

E. Approval of $5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts."

F. Approval to spend $1,000 of Market Street Art in Transit Program funds to commission 5 artists to recommend possible art treatments for Muni platforms on Market Street.

G. Approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by $4,000 (for a total contract amount not to exceed $25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993.

H. Authorization for the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed $22,600, to 1) upon design approval, fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor.

3:05 II. **Richmond Recreation Center**
Jill Manton; Hal Brandes; Bob Marquis
Review of finalist candidates and selection of artist

3:35 III. **Art Gallery**
Jason Tannen
Request for approval of 4 artists to exhibit work in the gallery June 10 - July 17, 1993.

3:50 IV. **Firestation No. 37**
Susan Pontious; Wang Po Shu; Chris Bigelow
Review of final design for art enrichment

4:05 V. **Proposed Public Art for 235 Pine Associates**
Karin Ringlien, SPP-LET Associates
Request for approval of project by Thomas Marsh for open space project

4:20 VI. **Market St. Art in Transit**
A)Eleanor Beaton; Brett Cook
Request for approval of artwork for 2 part billboard series

B) Eleanor Beaton, Rene Castro
Request for approval of artwork for poster series by Rene Castro and Francisco X. Alarcon to be displayed on Gannett kiosks

4:40 VII. **Mission District Police Station**
Tonia Macneil
Review of framing and mounting materials and text of stories for "Seven Dancing Stones" the approved proposal by Gary Dwyer

4:55	VIII.	**Mission Branch Library** Susan Pontious A) Approval of Selection Panel recommendations of artist for Mission Branch Library B) Authorization to enter into contract with recommended artist for up to $15,500 to design, fabricate and install a work of art there
5:10	IX.	**New Main Library** Susan Pontious Approval of Lothar Baumgarten design
5:20	X.	**Taraval Police Station** Tonia Macneil, Arthur Gonzalez Presentation of revised proposal and model for public lobby at Taraval Police Station
5:35	XI	**Waterfront Transportation Projects** Jill Manton A) Report on North Embarcadero Bids B) Historical/Interpretive Signage
5:40	XII.	**Old Business**
5:45	XIII.	**New Business** Joanne Chow Winship Sculpture Park in Presidio
5:50	XIV.	**Adjournment**

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94123-1382
(415) 885-1194

SAN FRANCISCO ART COMMISSION
ACCESSIBLE MEETING POLICY

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, CA. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26,and 42. for more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

MINUTES FOR VISUAL ARTS COMMITTEE MEETING
APRIL 28, 1993

Commissioners Present:
Aristides Demetrios
Anne Healy
Bob LaRocca
Genny Lim (arrived after item I)

Staff Present:

Eleanor Beaton	Rich Newirth	Joanne Chow Winship
Debra Lehane	Susan Pontious	
Jill Manton	Jason Tannen	

I. **Consent Calendar**

ORDERED: Approval of the following consent calendar items:

A. Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist.

B. Authorization to enter into contract with Alice Aycock for $25,000 to produce construction documents for art enrichment projects for New Main Library

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D. Approval of 1993-94 Gallery calendar

E. Approval of $5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts."

F. Approval to spend $1,000 of Market Street Art in Transit Program funds to commission 5 artists to

recommend possible art treatments for Muni platforms on Market Street.

G. Approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by $4,000 (for a total contract amount not to exceed $25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993.

H. Authorization for the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed $22,600, to 1) upon design approval, fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor.

Moved: Healy/LaRocca
Vote: Unanimous

II. Gallery

Jason Tannen presented the work of four artists (and an alternate) whose work he proposes to exhibit between June 10 and July 17, 1993. The four artists whose work he presented for exhibition were: Robynn Smith, Brian Conery, Sarah Puckitt, and Sono Osato. He presented the work of Mark Henrich as an alternate in case one of the other four could not participate.

ORDERED: Approval of an exhibition by Robynn Smith, Brian Conery, Sarah Puckitt and Sono Osato (with Mark Henrich as an alternate) at the Art Commission Gallery between June 10 - July 17, 1993.
Moved: La Rocca/Demetrios
Vote: Unanimous

III. Richmond Recreation Center

Jill Manton reported that the Selection Panel for the Richmond Recreation Center had met to interview the finalists for the Richmond Recreation Center. The vote was 4 to 2 (the project architects dissenting) in favor of the selection of Seyed Alavi. The community advisors also supported Mr. Alavi's selection. However, the project architect, Bob Marquis, refused to work with Mr. Alavi, and Tim Lillyquist from the Recreation and Park Dept. has stated that he will not force his architect to work with an artist against his will. The other members of the Selection Panel want the process upheld.

Manton stated that the Committee had three options:

1. Uphold the Panel's Recommendation to have Mr. Alavi collaborate with the architect.
2. Select another artist to collaborate with the architect.
3. Select one or more artists to work on a project for the site, rather than as project collaborators.

The Committee heard the following testimony:

Rene de Guzman, selection panel member, testified that he was disappointed that the opportunity to have this leading San Francisco artist work on a city building was being jeopardized. He reported that the panelists truly felt Mr. Alavi was the best choice, as did the community representatives. Mr. Alavi's work is community based; he integrates their needs into his project. This approach is represented by the artist's recent installation at the New Museum in New York, and by recent murals executed in freeway overpasses in Oakland. The artist worked with kids to identify issues of importance to them for the murals.

Mr. de Guzman said that the architect's judgement was based soley on the artist's presentation. He wanted to assure the Committee that this was not a "monster artist". He wanted to know how seriously the City was going to consider input of the panel and the Community.

Manton reported that the panel consisted of Cheryl Riley, Rene Yung, Rene d Guzman, Genny Lim, Bob Marquis and Hal Brandes. She reported that since a representative from Recreation and Parks could not attend, they gave their vote to the architects. The Advisory Panel members were Pat Kaussen, David Kroll, and Bob Nist.

The Committee asked for the composition of the Selection Panel and advisors. Manton reported that she asked the panel to rank the artists on a 4 - 1 scale. She said the tally was as follows:

Seyed Alavi:	15
Martha Heavenston:	14
Frances Butler:	12
Ruth Asawa:	11

Commissioner Healy made the point that in the future, if a client could not attend a Selection Panel meeting, they would loose their vote. An agency cannot give their vote to the architect.

Rene de Guzman again testified that the posture of Mr. Alavi's art made him the most qualified for the role of co-designer with an architect.

Commissioner Lim testified that the panel thought that Mr. Alavi was most qualified for the job as conceptual designer.

Commissioner Demetrios asked what the panelists thought the Center would gain from a collaboration with this artist.

Rene de Guzman testified that it would be the element of community involvement and ownership.

Pat Kaussen from the Richmond Neighborhood Center testified that it would be bringing in the element of a conceptual artist, who would contribute a new view of how we live our lives, and bring different cultures and professions together.

Bob Marquis, project architect, testified that collaboration on the project was still possible and would enhance the building. He has 30 years of experience of collaborating with artists and supports the idea of an artist as co-designer. But, he reported that Jill Manton had assured him that the artist selected would be someone he could work with.

He said that the artists must be kindred spirits to work together. And even if hie is completely wrong about Seyed Alavi, he feels he cannot relate to that artist. He emphasized that he could work with any of the other finalists.

He said that he couldn't work with Seyed because his work was totally conceptual and would not be right for the building. He also did not believe that the work would be appropriate for the community.

He said he was under instructions from the client to accept any compromise the Committee wanted to put forward. He admitted that other than the initial

interview, he had not sat down and talked to the artist about what his ideas might be for the building. He said he objected to the artist's work at the initial screening.

Jill Manton showed slides of Seyed Alavi's work. Bob Marquis reviewed the current status of the building design.

The Committee suggested that the architect sit down with the artist, three of the Visual Arts Committee members, and the client within a week to at least discuss some ideas.

Commissioner Healy appointed Commissioners Demetrios, LaRocca and herself to attend. Commissioner Lim would attend as an alternate.

Commissioner LaRocca stated that the architect has to be assured that the artist has the maturity to understand materials and that the work has to be permanent. He said that you can't force people together.

ORDERED: a meeting between members of the Visual Arts Committee and artist Seyed Alavi, architect Bob Marquis, and a representative from the Dept. of Recreation and Parks to explore the ability of the artist and architect to work together on the Richmond Recreation Center.
Moved: Healy/Demetrios
Vote: Unanimous

IV. **Firestation #37**
Artist Wang Po Sho presented his model of his artwork on the facade elevation of Firestation #37, as well as a prototype of the tuning fork, sphere, and copper "envelope". Chris Bigelow, the project architect, reported to the Commissioners that he felt that the envelope should be stretched more to provide more of a sense of movement. The Committee directed the Artist and the Architect to continue to refine that part of the sculptural relationship.

ORDERED: Approval of the progress of the design of the art enrichment project for Fire Station #37, with the understanding that the Artist and Architect will

continue to work together to further refine the sculptural relationships.
Moved: Healy/Demetrios
Vote: Unanimous

V. **Proposed Public Art for 235 Pine Associates**
Karen Ringlien, of SPP-LET Associates, and Thomas Marsh presented Thomas Marsh's sculpture proposal for the open space area around 235 Pine. The Commission had previously approved a proposal for the site by the late Joan Brown. Karen Ringlien reported that her company had tried to carry through with that project after Ms. Brown's death, but had not received any response from the family.

The proposal by Thomas Marsh also used the theme of Ohlone Native Americans. He propsed using a black granite column on which he would install 11 bronze plaques with images and text about the Ohlones. Comments from the Committee included the following observations: the column was too funereal; the flat top was awkward; the polished granite blended too much with the rest of Montgomery St.; the plaques were too small and the materials were not integrated. The Committee suggested making the images larger and perhaps making the piece out of one material.

The Committee directed the artist to re-study his proposal and return with a revised design. It also requested that SPP-LET Associates provide an accounting of the required percent-for-art funds.

VI. **Market St.**
Eleanor Beaton and Brett Cook presented Cook's revised design for his 2-part billboard series.

ORDERED: Approval of Brett Cooks final billboard design for Market St.
Moved: Healy/Lim
Vote: Unanimous

VII. **Mission Police Station**
Jill Manton introduced Gail Wittwer, who worked with Gary Dwyer to collect stories from residents around the Mission Police Station. She presented the proposed text and framing materials. The Committee agreed that the proposed framing materials and presentation of the text looked too formal and forbidding. They suggested

that the artist consider staggering the arrangement of the frames on the wall, making the text and paper larger, and using a lighter weight frame, or using colored type.

The Committee agreed to read the text so that it could be approved under Committee reports at the next Commission meeting.

VIII. **Mission Branch Library**

Susan Pontious reported that the Selection Panel had recommended selection of the proposal submitted by Emmanuel Montoya. The Committee commented that they felt that the figures were too stereotyped, and should be re-studied.

ORDERED: Conceptual approval of Emmanuel Montoya's proposal for Mission Branch Library, with the stipulation that the artist re-study the figures and present to the Visual Arts Committee for further review; authorization for the Director of Cultural affairs to enter into contract for $15,500 with Emmanuel Montoya to design, fabricate and install a work of art at Mission Branch Library.
Moved: Healy/Demetrios
Vote: Unanimous

IX. **Main Library**

Susan Pontious reported that she had not yet received Lothar Baumgarten's design proposal. She requested approval of final payment on Alice Aycock's design development contract.

ORDERED: Authorization to make final payment of $3,000 on Alice Aycock's design development contract for the New Main Library.
Moved: Healy/LaRocca
Vote: Unanimous

X. **Taravel Police Station**

Arthur Gonzalez presented a model of a portion of the "globe with animals" piece, and his revised design of the companion piece. The revised design featured animals drinking from a pond, which will be sculptural, with a more 2-dimensional frieze on the bottom depicting animals interacting with humans. He says the theme of the work is "protection", which relates to the Police model of "Serve and Protect". The artist stated

that he would work with a lower relief to make the work less vulnerable.

ORDERED: Approval of Author Gonzalez's scale model and revised proposal for Taraval Police Station.
Motion: Lim/LaRocca
Vote: Unanimous

XI. Waterfront Transportation Projects
Jill Manton reported that the bids had come back for the Waterfront North Embarcadero. She said that the Contractor who was the low bidder for the project had bid very high on the Promenade Ribbon portion, pricing the project at $140 a square foot which made it more than $300,000 over budget. The next lowest bidder, who was only $100,000 higher than the winning bid, came in at $20 a square foot for the Promenade Ribbon. His bid gave us a $25,000 surplus. The signage project came in 70% over budget.

The CAO's office is insisting that the art project remain within its budget despite the fact that the overall Embarcadero project is within budget, and the Contractor is clearly overcharging for the Ribbon portion.

Manton reported that if we deleted the Promenade Ribbon Project from the General Contractor's work, and re-bid it, we would be charged a 20% penalty, not to mention all the coordination headaches.

It was agreed that Manton would try to arrange for both Ann Halstead from the Port and Anne Healy to meet with Rudy Nothenberg to negotiate an agreement for the Ribbon Project.

She also reported that after reviewing the samples for the signage project, Michael Manwaring has decided that he needs to modify his design to make bolder lines.

XII. Old Business
Commissioner Demetrios requested the language be drafted to insert into artist's contracts advising them of the City's right to remove, store, or deaccession their artwork. He would also like for the Commissioner's to have a draft of the Commissions deaccessioning policies before the May meeting.

The meeting was adjourned at 6:30 p.m.

ORDERS AND REPORTS

1. ORDERED: Approval of the following Consent Calendar Items:

A. Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist.

B. Authorization to enter into contract with Alice Aycock for $25,000 to produce construction documents for art enrichment projects for New Main Library

C. Approval to apply to foundations for support of 1993-94 Gallery program as follows:
   i. San Francisco Foundation for $5500
   ii. Christensen Fund for $10,000
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   v. Flintridge Foundation for $10500
   vi. LEF Foundation for $7500
   vii. G.A.G. Charitable Corporation for $4500
   viii. Gap Foundation for $6000
   ix. Horizons Foundation for $6500
   x. Langendorf Foundation for $5550
   xi. Pioneer Fund for $4000

D. Approval of 1993-94 Gallery calendar

E. Approval of $5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts."

F. Approval to spend $1,000 of Market Street Art in Transit Program funds to commission 5 artists to recommend possible art treatments for Muni platforms on Market Street.

G. Approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by $4,000 (for a total contract amount not to exceed $25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993.

H. Authorization for the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed $22,600, to 1) upon design approval,

fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor.

Moved: Healy/LaRocca
Vote: Unanimous

2. ORDERED: Approval of an exhibition by Robynn Smith, Brian Conery, Sarah Puckitt and Sono Osato (with Mark Henrich as an alternate) at the Art Commission Gallery between June 10 - July 17, 1993.
Moved: LaRocca/Demetrios
Vote: Unanimous

3. ORDERED: Approval of a meeting between members of the Visual Arts Committee and artist Seyed Alavi, architect Bob Marquis, and a representative from the Dept. of Recreation and Parks to explore the ability of the artist and architect to work together on the Richmond Recreation Center.
Moved: Healy/Demetrios
Vote: Unanimous

4. ORDERED: Approval of the progress of the design of the art enrichment project for Fire Station #37, with the understanding that the Artist and Architect will continue to work together to further refine the sculptural relationships.
Moved: Healy/Demetrios
Vote: Unanimous

5. ORDERED: Approval of Brett Cooks final billboard design for Market St.
Moved: Healy/Lim
Vote: Unanimous

6. ORDERED: Conceptual approval of Emmanuel Montoya's proposal for Mission Branch Library, with the stipulation that the artist re-study the figures and present to the Visual Arts Committee for further review; authorization for the Director of Cultural affairs to enter into contract for $15,500 with Emmanuel Montoya to design, fabricate and install a work of art at Mission Branch Library.
Moved: Healy/Demetrios
Vote: Unanimous

7. ORDERED: Authorization to make final payment of $3,000 on Alice Aycock's design development contract for the New Main Library.
Moved: Healy/LaRocca
Vote: Unanimous

8. ORDERED: Approval of Author Gonzalez's scale model and revised proposal for Taraval Police Station.
Moved: Lim/LaRocca
Vote: Unanimous

Respectfully Submitted:

Susan Pontious

Susan Pontious
Curator
Public Art Program

May, 1993

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

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Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
(415) 554-9682

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, May 19, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice. Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction to execute Ann Hamilton's artisan plaster wall in the new Main Library.

B. Approval of honoraria payment of $100 each plus reimbursement of travel and perdiem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.

C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, Mei Ling Hom, David Izu, and Commmissioner Lim as panelists for new Chinatown Park and Recreation Center.

D. Approval of honorarium of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Macr Henrich for participation in Art Commission Gallery exhibition in June-July, 1993.

3:05 II. **Airport**
Susan Pontious; Debra Lehane; Freda Koblick
Approval of Airport Art Steering Committee's recommendation not to re-install Freda Koblick's sculpture *Night Sky* at San Francisco International Airport

3:35 III. **Sheriff's Facility**
Susan Pontious
Approval of Carl Cheng's design of the security nets for the atrium spaces

3:40 IV. **New Main LIbrary**
Susan Pontious
Review of Lothar Baumgarten proposal for the carving on the exterior of the library

3:50 V. **Skilled Mental Health Nursing Facility**
Susan Pontious
Approval of George Gonzalez' submittal of structural drawings and engineering calculations for *Wu Xing Pavilion*.

4:55 VI. **Market St. Art in Transit**
A) Eleanor Beaton, René Castro
Request for approval of artwork for poster series by René Castro and Francisco X. Alarcón to be displayed on Gannett kiosks

B) Eleanor Beaton, Lisa Scola; Thomas Prosek
Request for approval of design for "Monument Marker" sculptures

4:15 VII. **Mission District Police Station**
Tonia Macneil
Review of Gary Dwyer's revised proposal for framing and installation of 14 storeis.

4:25 VIII. **Fire Stations 24, 44**
Susan Pontious; Chris Bigelow
Approval of art plan

4:30 IX. **Historical and Interpretive Signage**
Jill Manton
Review of Image adjustments

4:40 X. **Millbrae Water Facility**
Tonia Macneil
Presentation of project guidelines

4:50 XI **New Art Enrichment**
Jill Manton
Courthouse at Polk and McAllister

5:00 XII. **Old Business**

5:05 XIII. **New Business**

5:10 XIV. **Adjournment**

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabil ties.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, **individuals are requested to refrain from wearing perfume** or other scented products.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

City and County
of San Francisco

COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
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[illegible]

Terri Simon
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MINUTES TO VISUAL ARTS COMMITTEE MEETING
MAY 19, 1993

Commissioners Present:
Anne Healy
Aristedes Demetrios (departed after Item VII)
Genny Lim (arrived during item II)
Robert LaRocca (arrived during item II)

Staff Present:
Joanne Chow Winship
Jill Manton
Tonia Macneil
Susan Pontious
Eleanor Beaton
Debra Lehane

Item I was discussed for purposes of information only due to lack of quorum.

I. Millbrae Water Facility

Tonia Macneil provided information on new art enrichment at the Millbrae Water Facility. Three new buildings are planned and an existing headquarters building will be renovated. The art enrichment budget has not yet been determined but may be as high as $400,000.

The project architect has expressed interest in having an artist on board for the conceptual development phase.

Staff has met with the client and project architect and outlined potential art opportunities. The new Water Control Laboratory building and exterior open spaces are the most promising . The use of running water in an artistic solution was urged by the Water Department staff.

Staff will conduct an open competition. Commissioner Demetrios expressed the need for an artist who is able to conceptualize art possibilities within the context of architectural development. Staff will actively recruit artist candidates who would be an appropriate match to the conceptual requirements of the project.

Staff proposed that the artist selection be carried out in two phases. In the first phase an artist or artists team will work on conceptutal design level with the design/ engineering team. In the second phase, as defined by conceptual design, there will be additional opportunities

for artist commissions and specific projects.

Commissioner Demetrios voiced the need for planning so that mechanical costs associated with running water be allocated to the architecture rather than the art budget.

Commissioner Demetrios will be the Commission liaison for this project.

II. Airport
There was no action on the the Airport Steering Committee's recommendation not to re-install the Freda Koblick sculpture "Night Sky" at SF International Airport. Freda Koblick was unable to attend the meeting and submitted a letter for the Committee's consideration. Ms Koblick's lawyer has requested a chance to address the Committee next month.

III. Consent Calendar
ORDERED: Approval of the consent calendar with amendments to items A. and C. as follows:

A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction, in the amount $125,000, to execute Ann Hamilton's artisan plaster wall in the New Main Library.

B. Approval of honoraria payment of $100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.

C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston, and Commissioner Lim as panelists for Chinatown Park and Recreation Center,

D. Approval of honoraria of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993.

Moved: Lim/LaRocca
Vote: Unanimous

IV. New Main Library
Susan Pontious showed plans for Luther Baumgarten's commission which deals with the proportional relationship of text to a page using the model of the golden mean and takes the form of a 9 x 15 foot rectangular granite piece on the library's Grove Street exterior. The granite rectangle is currently shown by the architects as being three 5' x 9' panels because it was staff understanding from the quarry that the boulders from which the panels are cut will not accommodate a larger size. Susan Pontious expressed her concern about the manner in which the panel seam intersected the artist's drawing. She reported that she had sent the

artist's drawing to the architects with an inquiry as to whether or not the panels could be cut large enough not to intersect the artist's design in such an awkward manner.

V. Mental Health Facility
Susan Pontious reported on developments with both the George Gonzalez and Hilda Shum Commissions. Gonzalez has completed his structural design for "Wu Xing Pavilion". However the project manager, Phyllis Harding, has rejected his design for the interior (which was previously approved by the Art Commission) because it does not meet her need for a potting shed and activity center, and has requested that the artist revise his design. Debra Lehane expressed concern that the site could be confused as a recreational space when it is a commissioned art project. Furthermore, costs associated with Oshpod review of the design have been posted to the art budget.

Hilda Shum has been commissioned, and is under contract, to design three pieces, a hanging piece in the lobby, a light sculpture at the building entrance, and a series of column murals in the day rooms. Susan Pontious advised that Ms. Harding now favors commissioning a new artist for the lobby. The Director of Cultural Affairs has written a letter explaining that the Art Commission does not have the administrative funds or resources to commission another artist nor can we involve another artist and still meet the project design schedule.

The Visual Arts Committee directed the Director of Cultural Affairs to write a letter to the Hospital Chief re-affirming that the design of the Gonzalez work "Wu Xing Pavilion" has been approved by the Art Commission, and that artist Shum is under contract for three pieces. The Committee also indicated that art enrichment funds should not be used to pay OSHPOD.

VI. Market Street Art in Transit Program
A. René Castro/Francisco Alarcón poster project
René Castro presented a series of seven new works created for the Market Street kiosks: "Twin Peaks", "The City", "yerba Buena", "Gold Mountain", "Market Street Blues", "Soother", "We're One". Francisco has written new poems in response to Market Street, and René has developed graphic images to complement the text. Eleanor Beaton raised the possibility of presenting some of the texts in Spanish. Commissioner Lim suggested that the text for the poem "Gold Mountain" be presented in Chinese characters.

ORDERED: Approval of artwork by René Castro and Francisco X. Alarcón for poster series on Market Street kiosks.

Moved: Lim/Healy
Vote: Unanimous

B. Monument Markers
Lisa Scola and Thomas Prosek presented their revised design for two sculptures to be temporarily installed on the Market Street sidewalk. Eleanor Beaton noted that Laura Riggs has withdrawn from the team. The sculptures will frame views to two landmarks: the Ferry Building and St. Mary's Cathedral. In the new design, viewing windows on all three sides of the sculpture have been replaced by binoculars. The artists presented a prototype of the binocular viewer and models of the sculpture showing the sheetmetal material covering. The artists also advised that the Monument Marker facing the Ferry Building does not provide a clear view to the landmark, but is obstructed by trees and signage, thus the viewing window would show a photograph of the monument rather than the real image.

The Committee discussed the use of binoculars in the revised design and whether the effect would be forbidding rather than inviting to the passerby on the street. The artists were directed to consider another design approach, possibly using slits rather than projections. The Committee recommended that the artists make a fullscale model, placed on the street to see how it functions. The Committee also requested that the artists eliminate the Ferry Building monument because of the obscured view, and select an alternative monument where a clear vista can be attained. The artists budget should be re-evaluated for feasibility.

VII. Mission Police Station
Gail Wittwer showed several alternative presentation methods for the framing of "14 Stories". Commissioners favored the metallic silver frame, to evoke the reference to the story of dancing stars, and 20 point type with blue ink. Placement on the wall should be staggered.

ORDERED: Approval of silver frames, text printed in 20 point type in blue ink, installed in staggered formation for presentation of "14 Stories" in Mission Police Station.
Moved: Healy/Lim
Vote: Ayes: Healy, Lim, Demetrios
Nayes: LaRocca

VIII. Firestations # 24, 44
Susan Pontious showed the plans for the two firestations, and conveyed that the facades provide the only available site for artwork. The project architect has recommended that one artist be commissioned for both projects because of

the limited budget of $17,000 for each project. Ms. Pontious noted however that the context and neighborhoods for each firestation is different. The Committee recommended commissioning two artists, one for each project.

Ms. Pontious also asked for approval of guest panelist Mildred Howard to serve on the panel for both projects.

ORDERED: Approval of art plan for Firestations # 24 and #44 and for Mildred Howard to serve as panelist for both projects.
Moved: LaRocca/Lim
Vote: Unanimous

IX. Historical and Interpretive Signage Project
Jill Manton displayed a mock-up showing adjustments that have been made to the image of Fremont, which enlarge the face and increase the thickness of the lines.

Commissioners discussed the historical approach to the project, and expressed strong feelings that there should be representations of more women and inclusion of historical elements to encompassed periods before and after the Gold Rush. The text and imagery for the North and King Street segments of the Embarcadero is still being prepared and these concerns will be taken into consideration.

X. Courthouse at Polk and MacAllister.
Jill Manton provided background on this new art enrichment project. The project is on a fast track schedule and to expedite the process, a number of artist opportunities have been identified by staff. These include:
* bas relief on the entry doors
* mosaic, terrazzzo work in the lobby
* sculptural elements on the ceilings and in the stairways
* fenestration
* sculptural lighting or wall sconces
* murals in courtrooms
* artist working with architects on design of public spaces

Commissioner Healy also suggested that possibilities for artist-designed furniture be considered.

The project has a $750,000 budget.

Ms. Manton recommended the following as panelists: Renny Pritikin, director of Visual Arts at Yerba Buena Center for the Arts; Amalia Mesa-Bains, former Art Commissioner; Keith Morrison, Dean of the S.F. Art Institute; Connie Lewallen, newly appointed to the Gerbode Foundation to coordinate a series of long term temporary public art projects; Linda

Blumberg, Director of Capp Street Project. Commissioner Healy will serve as Commission liaison. A limited competition will be conducted for the first phase only, due to the fast-track nature of the project, so that an artist can be brought on board as a member of design team. All other competitions will be publicly announced. Panelists will be asked to nominate potential artist candidates.

ORDERED: Approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains Keith Morrison, Connie Lewallen, and Linda Blumberg as potential panelists.
Moved: LaRocca/Healy
Vote: Unanimous

XI. Old Business
Jill Manton reported that Curatorial Staff recently toured Moscone Center to consider options for art enrichment. Staff will prepare a report of their recommendations to be brought to the Visual Art Committee next month.

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar Items:
   A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction, in the amount of $125,000, to execute Ann Hamilton's artisan plaster wall in the New Main Library.
   B. Approval of honoraria payment of $100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.
   C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston and Commissioner Lim as panelists for Chinatown Park and Recreation Center.
   D. Approval of honoraria of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993.

2. ORDERED: Approval of artwork by René Castro and Francisco X. Alarcón for poster series on Market Street kiosks.
   Moved: Lim/Healy
   Vote: Unanimous

3. ORDERED: Approval of silver frames, printed in 20 point type in blue ink, installed in staggered formation for

presentation of "14 Stories" in Mission Police Station.
Moved: Healy/Lim
Vote: Ayes: Healy, Lim Demetrios
Nayes: LaRocca

4. ORDERED: Approval of art plan for Firestations # 24 and #44 and for Mildred Howard to serve as panelist for both projects.
Moved: LaRocca/Lim
Vote: Unanimous

5. ORDERED:Approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains, Keith Morrison, Connie Lewallen and Linda Blumberg as potential panelists.
Moved: LaRocca/Healy
Vote: Unanimous

Respectfully Submitted:

Eleanor W. Beaton

Eleanor W. Beaton
Curator

June, 1993

SAN FRANCISCO ART COMMISSION

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Suite 70
415 252 2581

Art Commission Gallery
155 Grove Street
415 554 9682

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JUNE 16, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

REVISED AGENDA

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

B. Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andreas Water Treatment Facility.

D. Approval of mural designs by Johanna Poethig.

3:10 II. **Main Library**
Susan Pontious, Ann Hamilton, Kathy Page and Nancy Musser

A. Presentation of artists' revised proposal for the diagonal core wall of the library.

B. Report on the status of Lothar Baumgarten's proposal.

3:40 III. **Airport**
Susan Pontious, Debra Lehane, David Tucker

A. Approval of Airport Art Steering Committee's recommendation not to re-install Freda Koblick's sculpture, "Night Sky" into the rotunda area of the North Terminal.

City and County of San Francisco

25 Van Ness Ave. Suite 240. San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

B. Approval of Roger Berry as the artist who will work with staff and the Airport Art Steering Committee to develop a masterplan for the airport art program.

4:00 IV. **New Sheriff's Facility**
Susan Pontious
Approval of Carl Cheng's design for security screens for the atriums.

4:10 V. **Art Commission Gallery**
Jason Tannen
Approval of the Art commission Gallery 1993-1994 Exhibition Calendar.

4:30 VI. **Market Street**
Eleanor Beaton

A. Approval of Artwork by Su-Chen Hung and Gigi Janchang for a poster series on the Gannet kiosks.

B. Presentation of revised model of "Monument Markers" by Lisa Scola and Thomas Prosek.

4:45 VII. **Muni Metro Traffic Islands**
Jill Manton
Approval of new project guidelines.

5:00 VIII. **Moscone Convention Center**
Jill Manton, Tonia Macneil
Phase II start up.

5:15 IX. **Old Business**

X. **New Business**

XI. **Adjournment**

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
JFK SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

VISUAL ARTS COMMITTEE MEETING
MINUTES
WEDNESDAY, JUNE 16, 1993

Commissioners Present:	Staff Present:
Anne Healy	Jill Manton
Aris Demetrios	Tonia Macneil
Robert LaRocca	Susan Pontious
Genny Lim	Debra Lehane

I. **Consent Calendar**

A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

B. Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andreas Water Treatment Facility.

D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.

ORDERED: Approval of the Consent Calendar

MOVED: Commissioner LaRocca
SECONDED: Commissioner Demetrios
VOTE: Unanimous

II. **Main Library/Report on Status of Lothar Baumgarten Project**

Susan Pontious reported that she has been working with Lothar Baumgarten and the staff of Pei, Fried and Cobb to resolve issues regarding the Zimbabwe Black Granite which will be carved with the artist's design. They have been unable to locate vendors to produce a single slab of stone to accommodate the entire design. The size of the

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stone is limited by the cutting and finishing equipment available, as a result there will be two 1/8" horizontal seams interfering with the proposed design.

The Committee agreed that the division of the drawing by the panel seams was not acceptable, and directed that the artist had two options: 1) locate a larger stone and a finisher who could handle it; or 2) reconfigure the drawing to accomodate the necessary seams.

III. **Main Library/Revised Proposal by Anne Hamilton for Diagonal Core Wall**

Anne Hamilton presented samples of annotated cards from the card catalog which will form the surface of diagonal core wall. The card catalog is being replaced by a computer catalog. Quotations from the sited books will be hand-written on each catalog card, recalling the intimate experience of the reader with the book. The annotated cards, which will be imbedded in a surface of plaster, will preserve the use of the human hand and the marks of individual vs. mechanical reproduction.

Nancy Musser, Chief Librarian, and Kathy Page indicated their support of the artist's concept. The library staff will be involved in selecting the books and quotations.

ORDERED: Approval of revised proposal by Anne Hamilton for the Diagonal Core Wall of the new Main Library which utilizes annotated cards from the card catalogs imbedded in artisan plaster.

MOVED: Commissioner Demetrios
SECONDED: Commissioner LaRocca
VOTE: Unanimous

IV. **Airport/Freda Koblick Sculpture**

Debra Lehane distributed a staff report which had been reviewed and approved by artist Freda Koblick. The staff report was a summary of the terms discussed by Debra Lehane and Commissioner Demetrios with Freda Koblick concerning the removal of her piece *Night Sky* from the United Hub area of the north terminal of the airport and the Airport

Steering Commiteee's recommendation not to re-install the piece at the airport. See resolution for the specific terms of the agreement. The Airport must approve the agreement and provide funding for the marketing materials, the cleaning/restoration of *Night Sky*, staff's time to oversee the project and purchase of the proposed acquisition if accepted. The artist will be asked to sign a statement releasing the Art Commission from any future legal action concerning *Night Sky* if the terms are followed by the Art Commission.

ORDERED: Approval of the following terms of agreement with the artist Fred Koblick:

1) The Art Commission will provide photographic and written documentation approved by the artist of *Night Sky*, for installion near the previous location of the art work.

2) The Art Commission will make a good faith effort to find a suitable public location for *Night Sky* in the Bay Area.

3) *Night Sky* will be cleaned and restored before marketing the piece.

4) An alternate work by Freda Koblick will be presented to the Airport Steering Committee and the Visual Art Committee for possible acquisition.

Approval of the terms are contingent upon approval and funding by the Airport Art Steering Committee and upon Freda Koblick signing a release of the Art Commission from any future claims in relation to *Night Sky*.

MOVED: Commissioner Demetrios
SECONDED: Commissioner LaRocca
VOTE: Unanimous

V. Airport/Airport Art Master Plan

Susan Pontious requested that the Committee approve the Airport Steering Committee's recommendation of artist Roger Berry to work on the art master plan for the Airport Expansion.

Roger Berry will be the lead artist but will have a budget to bring in outside consultants during the planning process.

The Visual Art Committee recommended that the composition of the Steering Committee be re-examined. Pontious will draft several scenarios as to the shaping of the Steering Committee for discussion. It was proposed that membership of the Steering Committee be expanded.

A tour of the south Terminal will take place on August 5 at 9 a.m. for the purpose of evaluating the existing collection.

ORDERED: Approval of Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the 3 other artists who were finalists for Berry's position.

MOVED: Commissioner Healy
SECONDED: Commissioner Demetrios
VOTE: Unanimous

ORDERED: Approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection, amount to be determined by staff.

MOVED: Commissioner Demetrios
SECONDED: Commissioner Healy
VOTE: Unanimous

VI. New Sheriff's Facility/Security Nets for Atrium Spaces

Susan Pontious presented Carl Cheng's designs for security nets inside the atrium spaces. One space will be used as a meditation space; programming of the other space is yet to be determined. The artist proposes a domed shaped net in the meditation atrium and a tent shape for the other space.

ORDERED: Approval of designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility.

MOVED: Commissioner Lim
SECONDED: Commissioner Demetrios
VOTE: Unanimous

VII. **Art Commission Gallery**

Jason Tannen presented the calender of exhibitions for the 1993-1994 year. The exhibitions were primarily developed through an open call for proposals. 249 proposals were made by 382 artists, of which 31 proposals were selected, for a total of 12% of those submitted.

The schedule includes 5 to 6-week visual art exhibitions, interspersed with short-term exhibits and events including a temporary artists store in cooperation with the Street Artists Program and relating to other city events and institutions including the San Francisco Fair, the Jazz Festival and a collaboration with the Mexican Museum. The Committee suggested a show of public art maquettes during the August 1994 Sculpture Conference.

ORDERED: Approval of the schedule of exhibits for the 1993-1994 calendar year, with the inclusion of a maquette show during the August 1994 Sculpture Conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11 1994 Chain Reaction show.

MOVED: Commissioner Healy
SECONDED: Commissioner LaRocca
VOTE: Unanimous

VIII. **Market Street/Poster Series: Su-Chen Hung and Gigi Janchang**

Su-Chen Hung presented the photographic images and text proposed for the next poster series. Text will be superimposed on the images, in contrasting values. The Committee expressed concern over the ability to read superimposed type, and the readability of the titles, and requested a mockup of both vertical and horizontal formats.

IX. Market Street/Monument Marker

Lisa Scola and Thomas Prosek returned to the Committee to present a full-scale mock-up of their proposal for a sculpture from which to view prominent city landmarks from Market Street. Jill Manton asked the Commissioners to review the proposal after considering the issues identified in the staff report. The first viewing site will focus on St. Mary's Cathedral; after six months, the sculpture may be relocated and directed toward the Chinatown Gate.

The steel plate kiosk and its location must still be reviewed and approved by ISCOT, and additional funds may be required to obtain a use permit.

ORDERED: Approval of design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street.

MOVED: Commissioner Lim
SECONDED: Commissioner Demetrios
VOTE: Unanimous

X. Muni Metro Traffic Islands/New Project

Jill Manton reported that the Commission has been invited by Muni to provide art work for two new boarding islands planned for the "M" Line on 19th Avenue. Manton proposed that the San Francisco State University Art Department be involved in the project, as the boarding islands are near the University. Professors Leonard Hunter and Sheila Ghidini will work with students to design lighting, canopies, seating, shelters, fence treatments, etc. The designs will be implemented by Muni. Staff is currently drafting a budget to include design fees and administration costs.

ORDERED: Approval of project guidelines, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line.

MOVED: Commissioner Healy
SECONDED: Commissioner LaRocca
VOTE: Unanimous

XI. Moscone Convention Center

Jill Manton presented the recommendation of the Public Art Program regarding the location and focus of additional art work for Moscone Convention Center. Two sites were proposed: the marquee on the exterior of the new Moscone North lobby and possibly other parts of Howard Street and the west-facing terrace of the Esplanade Ballroom. Commissioners requested a tour of the Moscone site before discussing any of the recommendations.

XII. Old Business.

A. **Market Street/People Feeder**

Jill Manton reported on the progress of this project and referred to Eleanor Beaton's staff report on this item. Apart from a very minor design change for structural purposes, Jill apprised the Commissioners of some of the potential obstacles facing the implementation of the project. She called upon the Commissioners for their support and assistance in the future if a meeting is scheduled to discuss this with some of the Market Street organizations.

Commissioner Demetrios expressed his concern that while he supported a project like this, he wanted to be certain that it did not consume an inordinate amount of staff time.

B. **Richmond Recreation Center**

Jill Manton reported that both she and Commissioner Demetrios had recently attended a meeting with artist Seyed Alavi and architects Bob Marquis and Hal Brandes. Seyed has selected a particular site on which he will focus and this has met with the basic agreement of the architects. The site is the pathway that leads from the parking lot to the building entry. A meeting will soon be scheduled with the landscape architect at which time the artist will communicate and visually express some of his conceptual ideas for this area. The Commissioners directed staff to carefully monitor the project and asked that staff be present at as many artist/architect meetings as possible.

C. Promenade Ribbon/North Embarcadero
Jill Manton reported that the project's deficit would be somewhat reduced because of an architectural credit for the concrete, gravel and fill that would have been required if the ribbon were not part of the project. In addition, the ISTEA grant will also greatly contribute to the reduction of our deficit. She reported that she is continuing to work closely with the staff of the WTP to identify any and all options regarding the implementation of the project.

REPORTS AND ORDERS:

1. ORDERED: Approval of the following Consent Calendar items:

A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

B. Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso form the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andreas Water Treatment Facility.

D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.
MOVED/SECONDED: LaRocca/Demetrios
VOTE: Unanimous

2. ORDERED: Approval of revised proposal by Anne Hamilton for the Diagonal Core Wall of the new Main Library utilizing annotated cards from the card catalogs imbedded in artisan plaster.
MOVED/SECONDED: Demetrios/LaRocca
VOTE: Unanimous

3. ORDERED: Approval of the following terms of agreement with the artist Fred Koblick:
1) The Art Commission will provide photographic and written documentation

approved by the artist of *Night Sky*, for installion near the previous location of the art work.

2) The Art Commission will make a good faith effort to find a suitable public location for *Night Sky* in the Bay Area.

3) *Night Sky* will be cleaned and restored before marketing the piece.

4) An alternate work by Freda Koblick will be presented to the Airport Steering Committee and the Visual Art Committee for possible acquisition.

Approval of the terms are contingent upon approval and funding by the Airport Art Steering Committee and upon Freda Koblick signing a release of the Art Commission from any future claims in relation to *Night Sky*.

MOVED/SECONDED: Demetrios/LaRocca
VOTE: Unanimous

4. **ORDERED:** Approval of Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the 3 other artists who were finalists for Berry's position.

MOVED/SECONDED: Healy/Demetrios
VOTE: Unanimous

5. **ORDERED:** Approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection. Amount to be determined by staff.

MOVED/SECONDED: Demetrios/Healy
VOTE: Unanimous

6. **ORDERED:** Approval of designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility.

MOVED/SECONDED: Lim/Demetrios
VOTE: Unanimous

7. **ORDERED:** Approval of the schedule of exhibitions for the 1993-1994 calendar year, with the inclusion of a maquette show during the August, 1994 sculpture

conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11 1994 Chain Reaction show.

MOVED/SECONDED: Healy/LaRocca
VOTE: Unanimous

8. **ORDERED:** Approval of design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street.

MOVED/SECONDED: Lim/Demetrios
VOTE: Unanimous

9. **ORDERED:** Approval of project guidelines for a new public art project, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line.

MOVED/SECONDED: Healy/LaRocca
VOTE: Unanimous

Respectfully submitted,

Tonia Macneil

Tonia Macneil
Curator, Public Art Program
June 16, 1993

July, 1993

S F
A C

SAN FRANCISCO ART COMMISSION

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
SFS Symphony Concerts
Public Art Program

Street Artists Licenses
Suite 70
415 252 2581

Art Commission Gallery
155 Grove Street
415.554 9682

AGENDA
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JULY 21, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals.

C. Approval of Secession Gallery exhibition "On Route".

D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:

1. 6th Street Sunnyside Hotel.

2. San Francisco Women's Building.

3. Rafael Weil School.

E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

City and County of
San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project.

J. Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsugimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility.

3:10 II. **Sheriff's Facility**
Susan Pontious, Vicki Scuri, Lt. Michael LaVigne

A. Approval of Vicki Scuri's seating design for the new Sheriff's facility.

B. Approval of an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs , for a total contract amount of $23,200.

C. Authorization to the Director to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility.

3:30 III. **Hospital Garden Project**
Susan Pontious
Request appointment of VAC liaison to Selection Panel.

3:35 IV. Market Street
Eleanor Beaton
A. Approval of revised project proposal for Susan Steinman project: "Urban Apple Orchard".

B. Approval of Su-Chen Hung/Gigi Janchang poster design for Gannett kiosks.

3:50 V. Taraval Police Station
Tonia Macneil, Gary Hoy
Approval of revised proposal by Arthur Gonzalez.

4:00 VI. 5th and Mission Parking Garage
Tonia Macneil
Approval of final design of glass panels by Narcissus Quagliata

4:05 VII. Moscone Convention Center
Jill Manton, Tonia Macneil
Presentation of site profile, discussion of site and program possibilities and timeline.

4:20 VIII. New Courthouse Project
Jill Manton
Progress report. Approval of additional jurors.

4:30 IX. Embarcadero Gateway
Jill Manton
Project status report, discussion.

4:40 X. Muni "M" Line
Jill Manton
Discussion re: project status.

XI. New Business

4:45 International Sculpture Conference
Discussion of Commission role.

5:15 Sculpture Master Plan
Discussion

5:45 XII. Adjournment

MAYOR
Frank M. Jordan

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Anne Healy
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John Kriken
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Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
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Genny Lim
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SAN FRANCISCO ART COMMISSION

MINUTES TO VISUAL ARTS COMMITTEE MEETING
JULY 21, 1993

Commissioners Present:
Anne Healy
Aristedes Demetrios
Robert LaRocca

Staff Present:
Eleanor Beaton
Jill Manton
Tonia Macneil
Debra Lehane
Joanne Chow Winship

I. Consent Calendar
Ordered: Amend consent calendar items I and J to include honorarium payment of $50 per half day.

Moved: Demetrios/LaRocca
Vote: Unanimous

Ordered: Approval of the following Consent Calendar items:

A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals.

C. Approval of Secession Gallery exhibition "On Route".

D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:

1. 6th Street Sunnyside Hotel.

2. San Francisco Women's Building.

3. Rafael Weil School.

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of $50 per half day.

J. Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsujimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of $50 per half day.

Moved: LaRocca/Demetrios
Vote: Unanimous

II. Sheriff's Facility
Vicki Scuri presented a model of her revised seating design for the lobby of the Sheriff's Facility. This design provides better circulation, addresses safety concerns, and adds landscaping elements. The revised design has been approved by Sheriff LaVigne.

ORDERED: Approval of Vicki Scuri's seating design for the new Sheriff's Facility.
Moved: Healy/LaRocca
Vote: Unanimous

ORDERED: Approval of an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs , for a total contract amount of $23,200.
Moved: Healy/LaRocca

Vote: Unanimous

ORDERED: Authorization to the Director to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility.
Moved: Healy/LaRocca
Vote: Unanimous

III. Hospital Garden Project
Jill Manton informed the Committee that the project may not go forth although the commission has been publicly advertised and proposals have been received. The Bureau of Architecture has now questioned whether the hospital renovation is exempt from percent-for-art participation; in addition, the federal funding source for the construction may prohibit funding art enrichment. The matter has been taken to the City Attorney for resolution. Should art enrichment proceed, a Commission liaison will be needed.

ORDERED: Appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project.
Moved: Healy/Demetrios
Vote: Unanimous

IV. Market Street Art in Transit
A. "Urban Apple Orchard"
Eleanor Beaton and Susan Steinman presented the artist's revised proposal concept for a temporary orchard of antique apples to be placed in the open space between the foot of Market Street and the Ferry Building. The Port, which has jurisdiction over this area, has indicated willingness to consider this installation, provided that the Sasaki design guidelines for the Embarcadero are adhered to.

Commissioners were concerned about the planting layout and requested a model so that they can examine spacing and massing of the landscape elements. Concern for the viability of the apple trees in the waterfront environment was also expressed.

ORDERED: Approval of revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan.
Moved: Healy/Demetrios
Vote: Unanimous

B. Su-chen Hung/Gigi Janchang Poster Design

The artists displayed revised mock-ups which show text of the posters.

ORDERED: Approval of poster design by Su-Chen Hung and Gigi Janchang.
Moved: Demetrios/LaRocca
Vote: Unanimous

V. Taraval Police Station
City architect Gary Hoy explained that artist Arthur Gonzalez' previously approved design for two 12 foot ceramic relief murals to be displayed on both lobby walls had seemed overpowering. As a result, the artist proposed reducing the scale of the murals and creating a frieze 12" deep and 21' long circulating the lobby. The theme of the frieze will be human as protector. The Committee approved the plan for the frieze contingent upon seeing a sample section before final execution.

ORDERED: Approval of revised proposal by Arthur Gonzalez for the Taraval Police Station, contingent upon reviewing frieze sample before final execution.
Moved: Healy/Demetrios
Vote: Unanimous

VI. Moscone Convention Center
Staff presented draft guidelines for the selection process and site definition of Moscone III. Jill Manton reported on the outcome of a site visit of Moscone with Visual Arts Committee members. The Committee concluded that a sculptural lighting element should be the focus of the art enrichment commission. Three potential zones have been identified for placement of such a sculpture: Howard Street between Third and Fourth; the marquee on Moscone North; and the existing lampposts on Howard Street. The CAO's Office has advised that no maintenance or operating monies will be available for art enrichment. Commissioners requested that a source of maintenance funds be identified.

ORDERED: Approval of the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds.
Moved: Demetrios/LaRocca
Vote: Unanimous

VII. New Courthouse Project
Human Rights Commission has given preliminary approval for the artist selection process conditional upon adequate cultural representation on the selection Panel. Karen

Tsujimoto, Curator at the Oakland Museum, Dr. Woo, and Enrique Chagoya were suggested as possible panelists.

ORDERED: Approval of Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of $50 per half day.
Moved: Demetrios/LaRocca
Vote: Unanimous

VIII. **Embarcadero Gateway**
Jill Manton reported that Mark DiSuvero has had difficulty obtaining a bond as required on contracts over $25,000, because he is not a licensed contractor. The City Risk Manager has evaluated the issue, and, in his view, the bond requirement is primarily for protection on public works projects and may not be relevant to a sculpture project. The City Attorney allows that the Commission may consider waiving the bond requirement.

An alternative to waiving the bond requirement would be to pay the artist a design fee only. When the sculpture is completely fabricated, transported and installed, the Art Commission could purchase the sculpture. Commissioner Demetrios outlined an additional option, recommending that the artist investigate the possibility of a life insurance policy which would provide the City the same protection as a bond.

IX. **Muni "M" Line**
Jill Manton reported that negotiations are in progress with the Utilities Engineering Bureau to determine a final fee structure for artists' services for the M line design. In the meantime, Manton asked for preliminary payment to the artists to cover production expenses for a maquette.

ORDERED: Approval of payment of $1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands.
Moved: Healy/Demetrios
Vote: Unanimous

X. **Old Business**
Freda Koblick Sculpture: Debra Lehane, Art Collection Manager, distributed a letter from Freda Koblick. Ms. Koblick has responded to the Visual Arts Committee regarding the points of negotiations approved by the Committee in its June meeting. Ms. Koblick's intentions were to clarify her position on the four conditions being discussed. She has indicated the need for specific time frames in which each of the proposed points should occur.

In addition, the purchase of another piece is not optional, but required, so that the artist may have continued representation at the airport. This issue has been discussed with the airport representatives and they are opposed to the purchase of an additional piece at this time citing that it would be a bad precedent. The Committee concurred. The Committee instructed Ms. Lehane to offer a counter proposal to the artist, to trade "Night Sky" for a new piece. If this is unacceptable, the alternative is to wait until the sale of "Night Sky" which would provide funds for the purchase of an alternate Koblick work.

XI. New Business

A. International Sculpture Conference

Committee members discussed the preparation of a proposal for program ideas for the 1994 Sculpture Conference which will be located in the Bay Area. Elements of this program proposal are to include: a symposium on both temporary and permanent sculptural installations; the identification of sites throughout the City where temporary sculpture exhibitions may be located during the conference; an Art Commission Gallery show featuring sculpture; a City Hall display of maquettes of San Francisco public art commissions.

B. The Art Commission has received a request from the Renaissance Winery to re-cast a 1901 Gerte Schuler sculpture. Debra Lehane reported that this would not lead to a copyright infringement; however she will research precedents in other cities before a decision is reached.

C. Decaux

Staff has identified art enrichment components to be negotiated in Decaux's contract with the City. These include, but are not limited to: a public information program, funding to support such a program, an interactive video element, a poster program, funding for maintenance of City monuments.

ORDERS AND REPORTS:

1. Ordered: Amendment of consent calendar items I. and J. to include honorarium payment of $50 per half day.

Moved: Demetrios/LaRocca
Vote: Unanimous

2. Ordered: Approval of the following Consent Calendar items:

A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals.

C. Approval of Secession Gallery exhibition "On Route".

D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:

1. 6th Street Sunnyside Hotel.

2. San Francisco Women's Building.

3. Rafael Weil School.

E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of $50 per half day.

J. Approval of Donna Graves and either

Lorraine Garcia-Nakada, Karen Tsujimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of $50 per half day.
Moved: LaRocca/Demetrios
Vote: Unanimous

3. ORDERED: Approval of Vicki Scuri's seating design for the new Sheriff's Facility.
Moved: Healy/LaRocca
Vote: Unanimous

4. ORDERED: Approval of an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs , for a total contract amount of $23,200.
Moved: Healy/LaRocca
Vote: Unanimous

5. ORDERED: Authorization to the Director to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility.
Moved: Healy/LaRocca
Vote: Unanimous

6. ORDERED: Appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project.
Moved: Healy/Demetrios
Vote: Unanimous

7. ORDERED: Approval of revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan.
Moved: Healy/Demetrios
Vote: Unanimous

8. ORDERED: Approval of poster design by Su-Chen Hung and Gigi Janchang.
Moved: Demetrios/LaRocca
Vote: Unanimous

9. ORDERED: Approval of revised proposal by Arthur Gonzalez for the Taraval Police Station, contingent upon reviewing frieze sample before final execution.
Moved: Healy/Demetrios
Vote: Unanimous

10. ORDERED: Approval of the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds.
Moved: Demetrios/LaRocca
Vote: Unanimous

11. ORDERED: Approval of Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of $50 per half day.
Moved: Demetrios/LaRocca
Vote: Unanimous

12. ORDERED: Approval of payment of $1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands.
Moved: Healy/Demetrios
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

August, 1993

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Frank M. Jordan

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John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
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Rai Y Okamoto
Doppie Rosekrans
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EX OFFICIO MEMBERS
Presidents of the
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Library Commission
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Recreation &

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
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Art Commission Gallery
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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, AUGUST 18, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an informational card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Approval of the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project.

B. Approval of mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre

C. Approval of mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School.

D. Approval for murals at the Mission Cultural Center, Bernal Heights Community Center and the Precita Community Center sponsored by the Mission Cultural Center Mural Project.

3:05 I. Public Art Master Plan
Discussion

3:30 II. San Francisco International Airport
Susan Pontious
Revision to structure of Airport Art Steering Committee

3:45 III. Richmond Recreation Center
Jill Manton, Sayed Alavi
Review of preliminary art enrichment concept by Sayed Alavi.

25 Van Ness Ave. Suite 240, San Francisco, CA 94102 tel. 415.252.2590 fax 415.252.2595

4:00 IV. **Muni M Line Presentation**
Jill Manton, Leonard Hunter, Sheila Ghidini
Presentation of Project Concept.

4:15 V. **Commission Business**
Joanne Chow Winship
Approval of conceptual design of Art Commission conference table by Joe Sam.

4:30 VI. **Market Street**
Eleanor Beaton, Chris Huie
A. Report on People to People Food Box

B. Presentation of Chris Huie's artwork for the Poster Series.

4:45 VII. **Embarcadero Gateway Project**
Jill Manton
Report on di Suvero contract status.

4:50 VIII. **Civic Art Collection Update**
Debra Lehane
A. Relocation of Joe Slusky Sculpture "Calypso".

B. Freda Koblick Response Regarding "Night Sky" trade.

C. Vaillancourt Fountain

5:10 IX. **Muni Metro Turnaround**
Susan Pontious
Status Report.

5:20 X. **Sculpture Conference**
Report on status of ISC and Art Commission activities.

XI. **New Business**

XII. **Adjournment**

MAYOR
Frank M. Jordan

COMMISSIONERS
Anni Healy
President
John Kriken
Vice President
Nancy Bechtel
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
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City Arts

MINUTES TO VISUAL ARTS COMMITTEE MEETING
AUGUST 18, 1993

Commissioners Present:
Aristedes Demetrios
Anne Healy
Robert LaRocca
Genny Lim
Dodie Rosekrans

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

I. Consent Calendar
Ordered: Approval of the consent calendar with amendment to item D as follows:

A. Approval of the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project.

B. Approval of mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre

C. Approval of mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School.

D. Approval for murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project.

Moved: LaRocca/Rosekrans
Vote: Unanimous

Tonia Macneil reported that the mural at the Precita Community Center, sponsored by Mission Cultural Center, still needs further development in composition. In light of time constraints, and the need to proceed before the next Visual Arts Committee meeting, Macneil requested that the Committee give approval contingent upon curatorial

staff's final review and approval of the Precita mural design.

ORDERED: Approval of the Precita Community Center mural pending staff's final review and approval of the design.

Moved: Healy/LaRocca
Vote: Unanimous

II. Public Art Master Plan
Jill Manton initiated discussion by summarizing a number of issues for consideration:
-the creation of a public art master plan be incorporated into the long range planning process
-the plan should be linked to proposed ordinance revisions, which might allow for a pool of public art funds that could be used for a project at a high impact site
-the Commission should avoid being locked in to a permanent plan
Long range benefits of such a master plan include the identification of high-impact sites for sculpture and installation projects, as well as identification of preapproved sites available for donations of artwork. Staff expressed concern about availability of adequate staff and funding resources to proceed with the creation of a masterplan in the current fiscal year.

The Committee discussed tying the master plan to the International Sculpture Conference, scheduled for August, 1994, and recommended preparation of an initial plan to be used as the seed for a long-range master plan. The Committee suggested that the guidelines for this initial "seed" plan be outlined before the next Commission meeting. Commissioner Demetrios volunteered to develop the initial draft.

III. S.F. International Airport
Susan Pontious outlined a number of options for including another Art Commission member on the Airport Art Steering Committee, in addition to standing members Anne Healy and Robert LaRocca :
-appointment of an additional member of the Visual Arts Committee
-appointment of another member of the Art Commission
-appointment of Art Commission staff member
-appointment of a former Art Commissioner or other member of the arts community
It was noted that 3 members of the Visual Art Committee constitute a quorum, making their discussions official, with decisions to be forwarded to the full Commission.

The Committee opted to have a third representative from the Visual Arts Committee serve on the Airport Art Steering Committee. Commissioners Healy and LaRocca would continue as permanent members, with Committee members Demetrios, Lim and Rosekrans serving on a rotating basis.

ORDERED: Approval of 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca.
Moved: Healy/LaRocca
Vote: Unanimous

IV. Muni M Line Platforms
ORDERED: Authorization for the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for $8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.
Moved: LaRocca/Demetrios
Vote: Unanimous

V. Art Commission Conference Table
Joanne Chow Winship presented sketches for two custom designed conference tables by JoeSam., each 5' x 8', to replace the existing tables. Funds are being provided by the Department of Real Estate as part of the re-modelling of the downstairs area. Some members expressed concern over the brightest of the colors used in the design for the conference tables. It was also voiced that this would be a rare opportunity to acquire the artist's work without expense to the Commission.

ORDERED : Approval of new conference tables to be designed and produced by JoeSam.
Moved: Lim/LaRocca
Ayes: Lim, LaRocca
Nayes: Demetrios, Rosekrans
Abstain: Healy
Due to lack of majority vote, this item will be brought to full Commission vote under Committee reports.

VI. Market Street Art in Transit Program
A. People to People Food Box
Eleanor Beaton updated the Committee on the project status. Initial plans were to place the sculptures in two Market Street locations: 1)Mechanics Plaza and 2) the Market Street sidewalk near the McKesson Building. Because the McKesson building manager has declared opposition to the project, DPW - who will issue a sidewalk

use permit- has recommended that an alternative site be found.

The artist, Virginia Stearns, also showed a detailed drawing of the sculpture. The sculpture conforms to ADA requirements, through the addition of "warning poles" for those with impaired sight, and the inclusion of braille signage. Canned goods only will be provided, to avoid food tampering. Committee members recommended that the sculptures have an open back to discourage use as a trash receptacle; furthermore, they suggested that installation plans for removal of the brick sidewalk be reviewed further with DPW to be certain this is allowable. An alternative installation method using a steel plate base should be considered.

B. Crystal Huie Poster Series
Eleanor Beaton presented 6 black and white photographs, portraits taken along Market Street, reflecting the area's cultural diversity, to be printed as a poster series.

ORDERED: Approval of artwork by Crystal Huie for poster series on Gannett kiosks.
Moved: Lim/Healy
Vote: Unanimous

VII. **Embarcadero Gateway Sculpture**
Jill Manton reported that Mark DiSuvero may now be able to obtain a bond. The artist will be present at the next Visual Arts Committee meeting.

VIII. **Civic Art Collection**
A. Relocation of Joe Slusky sculpture "Calypso"
Debra Lehane reported that a budget to remove, modify and make repairs to the Joe Slusky work has now been forwarded to the Water Department for approval. The Commission is asking for permission to modify the sculpture, with the artist's approval, so that it can come apart to facilitate any move which may be requested during the sculpture's lifetime.

B. Freda Koblick
Although there has been no further resolution since last month's meeting, Ms. Lehane advised of the need to move ahead with maintenance of the artwork regardless of final outcome; the Airport will reimburse the Art Commission for maintenance costs. Committee expressed concern that staff time not be spent on marketing "Night Sky."

(Commissioners Lim and Rosekrans departed after item VIII-B)

C. Vaillancourt Fountain
Eula Walters of the Citizens for Open Recreational and Park Space and Citizens to Preserve Vaillancourt Fountain registered her opposition to the Citizens Advisory Committee recommendation to remove the Vaillancourt Fountain. Ms. Walters presented a petition of 800 signatures in favor of retaining the fountain.

Debra Lehane reported that the City Attorney has been asked to review the legal issues surrounding the Fountain as it relates to federal and state laws governing artists' rights and art preservation.

(Commissioner Demetrios departed during item VIII-C)

IX. Muni Metro Turnaround
Susan Pontious apprised the Committee that Bechtel and the P.U.C. are willing to terminate Robert Miller's contract.

X. International Sculpture Conference
Staff advised the Committee of some initial ideas for Commission participation in the Conference:

a) A panel discussion on the Vaillancourt Fountain as it relates to issues of artist's copyright and preservation.

b) A Panel discussion about art and infrastructure, that could draw on examples of Alice Aycock's Library project, as well as Chris Sproat's and Bruce Hasson's parking garage projects.

c) An Art Commission Gallery exhibit showcasing several public art projects with display of maquettes

d) A site-specific project in a public location

Committee members recommended use of the Gallery's outdoor lot, as well as use of the Airport as a project site.

XI. New Business
Keilani Tom presented 3 series of banner designs one to be displayed along 4th Street, one along 3rd Street, and one along Mission Street between 3rd and 4th, to initiate a new banner program sponsored by the CAO's Office, and timed to coincide with the opening of Yerba Buena Center in October.

Banners are to be 30 " x 60" in accordance with regulations concerning Muni wires attached to the lightpoles. Ms. Tom showed a photographic mock-up of the banners in the context of the street environment. Committee members indicated their concern for the small size and scale of the banners.

Committee members suggested 1) that close attention be paid to the urban design context at each proposed location, and 2) the first installation be treated as a temporary pilot project.

Commissioner Healy requested that at further planning meetings for the City wide banner program, a representative of the Art Commission be present to speak to urban designs concerns and issues.

Committee members approved the three designs and recommended the series of orange, gold, and blue banners to be installed double-hung. Due to lack of a quorum, this item will be referred to the full Commission under Committee reports.

ORDERS AND REPORTS:

1. Ordered: Approval of the consent calendar with amendment to item D as follows:

   A. Approval of the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project.

   B. Approval of mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre

   C. Approval of mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School.

   D. Approval for murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project.

Moved: LaRocca/Rosekrans
Vote: Unanimous

2. ORDERED: Approval of the Precita Community Center mural pending staff's final review and approval of the design.

Moved: Healy/LaRocca
Vote: Unanimous

3. ORDERED: Approval of 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca.
Moved: Healy/LaRocca
Vote: Unanimous

4. ORDERED: Authorization for the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for $8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.
Moved: LaRocca/Demetrios
Vote: Unanimous

5. ORDERED: Approval of artwork by Crystal Huie for poster series on Gannett kiosks.
Moved: Lim/Healy
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

September, 1993

A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, SEPTEMBER 22, 1993
3:00 P.M.
CIVIC AUDITORIUM, 99 GROVE STREET, RM. 203

Please note the revised location for this meeting. The meeting will take place at:

The Bill Graham Civic Auditorium at 99 Grove Street,

Room 203 on the second floor.

The entrance to the building is on Grove Street near Polk.

PROGRAMS
City Art Collection
Civic Design Review
Community Arts & Education
POPS Symphony Concerts
Public Art Program

Street Artists Licenses
Suite 70
415 252 2581

Art Commission Gallery
155 Grove Street
415 554 9682

A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, SEPTEMBER 22, 1993
3:00 P.M.
CIVIC AUDITORIUM, 99 GROVE STREET, RM. 203

Notice: Requests to testify are accepted by completing an informational card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Authorization to apply for, accept and expend an NEA Visual Artists Public Projects grant of $10,000 for the Market Street Art in Transit Program.

B. Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School.

C. Authorization to the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed $10,000.

D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994.

E. Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro.

F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the advisory committee for selection of authors names for Nayland Blake's light wall.

25 Van Ness Ave. Suite 240. San Francisco. CA. 94102 tel. 415.252.2590 fax 415.252.2595

G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden Project.

H. Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project.

I. Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park.

J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project.

K. Approval of a pool of panelists for the City Site projects, from which four will be invited to serve on the Selection Panel.

3:05 II. **Embarcadero Gateway Project**
Jill Manton, Mark di Suvero
Discussion of project.

3:25 III. **International Sculpture Conference**
Visual Arts Staff
Continuing discussion of Art Commission role.

3:40 IV. **Muni M Line Project**
Jill Manton, Eleanor Beaton, Leonard Hunter, Sheila Ghidini
Presentation of project design and status report.

4:00 V. Civic Art Collection
Debra Lehane

1. Vaillancourt Fountain
Discussion with City Attorney concerning status of fountain in relation to 1990 Visual Rights Act and California Preservation Law. Request for discussion made by Central Embarcadero Project.

2. Acceptance of Gifts
A. Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Auditorium by artist Jean Hyson, valued at_____.

B. Motion to accept with gratitude two photographic works by Elliott Linwood titled "Silhouettes" (a tryptich) and "Flap", valued at_____.

3. Diego Rivera Mural/City College
Roger Baird, S.F. City College
Request for statement of Commission position regarding relocation of Diego Rivera Mural.

4:30 VI. **New Main Library**
Susan Pontious
Request for approval of Lothar Baumgarten's proposal for the Grove Street facade. Authorization to extend Baumgarten design contract to April 1, 1994.

4:45 VII. **Skilled Mental Health Facility**
Susan Pontious
Request for approval to purchase two-dimensional artwork.

5:00 VIII. **Embarcadero Construction Fence Murals**
Tonia Macneil
Request for approval of Selection Panel recommendations.

5:10	IX.	**Market Street** Eleanor Beaton, Susan Steinman Viewing of maquette prepared at the Committee's request and request for approval of revised design for the Urban Apple Orchard.
5:20	X.	**Richmond Recreation Center** Jill Manton Project status report
5:30	XI.	Adjournment

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.
9, 26, and 42 Buses--serving the area of Van Ness and Market.
Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.
For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accomodate such people, attendees at public meetings are reminded that other attendees [illegible]sitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

MAYOR
Frank M. Jordan

COMMISSIONERS
Anne Healy
President
John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation &

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

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September 22, 1993

Commissioners Present:
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Anne Healy
Robert LaRocca

Staff Present:
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Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

I. Consent Calendar
Ordered: Approval of the following consent calendar items:

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C. Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed $10,000.

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Jacobson as the two finalists for the General Hospital Garden Project.

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J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project.

K. Approval of a pool of panelists for the City Site projects, from which four will be invited to serve on the Selection Panel.

Moved: Demetrios/LaRocca
Vote: Unanimous

II. Embarcadero Gateway Project
The model for Mark DiSuvero's Gateway sculpture was previously presented by the artist's assistant Lowell McKegney in February, 1993, and approved by the Commission, however, concerns have been raised about whether the sculpture might relate more to the pedestrian level. Mark DiSuvero was present, and responded to questions about the gateway model. DiSuvero explained that the sculpture will have a rotating, balancing element that moves in the wind; the element will be closer to the ground level than indicated by the model. The Commissioners were satisfied that the artist would address their concerns in the fabrication process.

III. Civic Art Collection
Debra Lehane displayed a woodcut print of Bill Graham that has been donated to the Art Commission by the artist Jean Hyson. The print is to hang in the Bill Graham Civic Auditorium, and facility managers have designated a location for the artwork display.

ORDERED: Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at $500.00.

Moved: Healy/Demetrios
Vote: Unanimous.

IV. Skilled Mental Health Facility
ORDERED: Approval to purchase the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark, for $1,500.00; "Don't Forget to Smell the Flowers" by Andre White, for $400.00; "She Left the Disco Alone" by Andre White, for $500.00; Village Craft Quilt from Zimbabwe, for $500.00; and "Man at Mission Rock" by Stanley Goldstein for $2,000.00.

Moved: Demetrios/LaRocca
Vote: Unanimous

V. Market Street Art in Transit
Susan Leibovitz Steinman presented the model of the "Urban Apple Orchard", the temporary garden installation planned for the vacant area between the Ferry Building and Justin Herman Plaza. In response to issues previously expressed by the Committee, the artist has reduced elements of the design, eliminating the herb planters, and has altered the configuration of the trees so there is a more open spacing. The sundial has been moved from the center - where it potentially obstructed pedestrian traffic - and now is the sculptural focus for one of the design quadrants.

Committee members also had registered concern for the maintenance of the trees at the waterfront site. Steinman has developed a detailed maintenance plan after conferring with a number of horticulturalists, arborists, and landscape architects, however, the project budget has increased as a result. S.L.U.G. has agreed to carry out the maintenance according to Steinman's plan.

ORDERED: Approval of model of "Urban Apple Orchard"by Susan Leibovitz Steinman and to increase budget by $2,562 to $12,502.

Moved: Healy/Demetrios
Vote: Unanimous

VI. International Sculpture Conference
Joanne Chow Winship reported that she has met with David Furchgott, Executive Director of the International Sculpture Center, who invited the Art Commission to become a local sponsor of the conference through a publication of local activities, approximately 4-8 pages, in the Sculpture Conference official brochure. Committee members recommended sponsorship, subject to cost, which Winship

will provide to the Committee at a future meeting. Winship also proposed panel topics for the conference to Furchgott, who expressed interest in the subject of the Vaillancourt Fountain and its related copyright issues.

Committee members discussed plans for developing a sculpture site plan and commissioning sculpture installations in conjunction with the conference scheduled for August, 1994. The research of sites, identification and selection of artists, and oversight of the installation of artworks would be difficult to accomplish in time for the conference. Additional concerns were raised about the fact that, given the timeframe, there would not be time for an artist to create new work, thus existing work would have to be used. Furthermore, there are no provisions for paying artists an honorarium, or covering expenses for insurance and installation.

The Committee asked staff to estimate the cost of developing an initial site plan and profile of six sites, as a test model for developing a larger site plan for the entire city. Estimated cost would be $5,000 for a consultant to complete the work in six months, and $2,500 for staff oversight of consultant. Jill Manton provided the Committee with a list of potential consultant s to prepare the site plan. Visual Art Committee members will bring a recommendation to the Finance Committee.

ORDERED: Motion to proceed with plans for the development of an initial sculpture site plan and profile for both temporary and permanent installations, and to recommend to Finance Committee a budget of $7,500.00 from the Public Art Fund.

Moved: Demetrios/LaRocca
Vote: Unanimous

VII. Muni M Line
Jill Manton summarized the collaborative design process between artists Leonard Hunter and Sheila Ghidini, the 19th Avenue community, and UEB, Muni and Art Commission staff, emphasizing the success of this collaboration. However, the Public Utility Commissioners have expressed concerns about design consistency throughout Muni. As a result, the M Line platform designs will be presented to the PUC for approval before proceeding with the design. Staff requested Art Commissioners advocacy for the platform designs.

Committee members expressed enthusiastic support for Hunter and Ghidini's design, and stated their belief that the artists' continued involvement in refining the design would be essential to its success. Commissioner Healy noted this as a breakthrough collaboration between artists, the community and city infrastructure.

Commissioner Demetrios departed at 4:20 during Item VII. Due to lack of a quorum, the remainder of the meeting was for informational purposes only.

VIII. **Vaillancourt Fountain**

City Attorney Kate Hermann Stacy reported that she has been researching the existing laws that might have an impact on the Vaillancourt Fountain, but noted that the research is preliminary and ongoing. Her staff may associate with a copyright counsel for further clarification.

Research has centered on the federal Visual Artists' Rights Act and the California Preservation Law Statute to determine if either would prohibit destroying, altering or relocating the Fountain. The federal law does not apply, as the law was written in 1990 and only applies to artwork created or installed after that date; the Vaillancourt Fountain was accepted into the City Collection in 1971. Where artwork is attached to real property, the California Preservation Law Statute identifies procedures for the removal of artwork and procedures when the artwork cannot be removed without destruction.

Thus, according to current laws, Stacy does not see any prohibition to removing or dismantling the fountain, at this time. She stressed, however, that a strong rationale would be required to do so.

Eula Walters of Citizens for Open Space to retain the Vaillancourt Fountain, submitted additional signatures in support of the Fountain.

IX. **Diego Rivera Mural**

Debra Lehane asked the Committee to confirm that there was no change in their position on studying the relocation of the Diego Rivera mural at City College. Commissioner Healy referred to a Committee opinion of March, 1990, which found that the theatre was not an appropriate site; the Committee had made a motion to study the feasibility of relocating the mural in the new college library.

Committee members continue to strongly support the proposed relocation of the mural, noting that there is restricted access to it in its current location.

X. Richmond Recreation Center.
Jill Manton reported on the status of Seyed Alavi's project. Alavi was directed to develop a project for the landscaped area adjacent to the Richmond Recreation Center at 18th and 19th Avenues. Working with the landscape architect five preliminary schemes were developed, which were presented to the client and architect. However, due to an apparent lapse in communication with the landscape architect, and the need to meet a deadline for submittal of drawings, Alavi proceeded to work on his own to synthesize his understanding of comments made by client and architect at a meeting last month. Some of the elements, such as the loose stones, fruit trees, flowers and water features, pose code and maintenance problems, although there are other elements, including the inscribed poems, which the architect would like to synthesize into the overall design.

Alavi described the drawing in greater detail to Committee members and expressed his interest in working with the architect and landscape architect to discuss the overall concept which guides the design and the significance of each of the elements. A meeting is scheduled for Friday to discuss the design with the client and the architect. The Commissioners expressed their support for further collaboration to occur between artist and landscape artist to resolve design issues and conflicts.

ORDERS AND REPORTS:

1. Ordered: Approval of the following consent calendar items:

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B. Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School.

C. Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting

into the Promenade Ribbon Sculpture for an amount not to exceed $10,000.

D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994.

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F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the advisory committee for selection of authors names for Nayland Blake's light wall.

G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden Project.

H. Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project.

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J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project.

K. Approval of a pool of panelists for the City Site projects, from which four will be invited to serve on the Selection Panel.

Moved: Demetrios/LaRocca
Vote: Unanimous

2. ORDERED: Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at $500.00.

Moved: Healy/Demetrios
Vote: Unanimous.

3. ORDERED: Approval to purchase the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark, for $1,500.00; "Don't Forget to Smell the Flowers" by Andre White, for $400.00; "She Left the Disco Alone" by Andre White, for $500.00; Village Craft Quilt from Zimbabwe, for $500.00; and "Man at Mission Rock" by Stanley Goldstein for $2,000.00.

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Vote: Unanimous

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Vote: Unanimous

5. ORDERED: Motion to proceed with plans for the development of an initial sculpture site plan and profile for both temporary and permanent installations, and to recommend to Finance Committee a budget of $7,500.00 from the Public Art Fund.

Moved: Demetrios/LaRocca
Vote: Unanimous

Respectfully submitted,

Eleanor W. Beaton

Eleanor Beaton
Curator, Public Art Program

October, 1993

SAN FRANCISCO ART COMMISSION

MAYOR
Frank M. Jordan

COMMISSIONERS
Anne Healy
President
John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terry Simon
Liza Zegni

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Planning Commission
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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, October 20, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization to approve the selection of: Lewis deSoto; David Ireland; Mary Miss; Michael Singer; Richard Posner; Alice Adams; and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000 each artist.

B. Authorization to pay an honorarium of up to $75 per meeting to Keith Morrision; Connie Lewallen; Karen Tsujimoto; and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

C. Approval of Selection Panel recommendations of: Brett Cook with Senay Dennis; James Morgan; Johanna Poethig; Precita Eyes Mural Center; Rigo '93; and Together With Style to design and paint murals on the Muni Metro Turnaround Construction Fence.

D. Authorization to pay juror fees of $75 per half day plus transporation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

E. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia-Nakata and Donna Graves for the Millbrae Water Facility Project.

F. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. and funded by the Neighborhood Beautification Fund.

25 Van Ness Ave. Suite 240 [illegible] CA 94102 tel 415 252 2590 fax 415 252 2595

G. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Zing Pavilion for the new Skilled Mental Health Nursing Facility.

H. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,000 to construct Wu Zing Pavilion for the new Skilled Mental Health Nursing Facility.

I. Authorization to pay honorarium of $150 each per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

J. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

K. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

L. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

N. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

O. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in

the main terminal area at a site to be determined.

3:05 II. Vallejo-Churchill Garage
Tonia Macneil, Su-chen Hung
Presentation of artist's conceptual proposal and request for approval.

3:20 III. Millbrae Water Facility
Tonia Macneil
Approval of finalists for the Millbrae Water Facility and authorization of honorarium payment of $250 plus travel and per diem expenses each for site visit and interview.

3:35 IV. Fire Stations 24 and 44
Susan Pontious
Approval of Selection Panel recommendations for artist's proposals for Fire Stations #24 and #44, and authorization for the Director of Cultural Affairs to enter into contract with each artist for up to $16,975 to implement the proposals.

3:50 V. New Main Library
Susan Pontious
A. Presentation of Lothar Baumgarten Proposal and approval to spend up to $1,000 to produce a mock-up for Lothar Baumgarten's project.

B. General Project Update

4:05 VI. Civic Art Collection
Debra Lehane
A) Motion to accept with gratitude two photographic works by Elliott Linwood: "Silhouettes" (a triptych) and "Flap" valued at _____.

B) Proposed gift to the City of Frank Garvey sculpture "The Disappeared."

4:15 VII. Market Street Art in Transit Program
Eleanor Beaton; Johanna Poethig
Approval of artwork for poster series by Yerba Buena Seniors Creative Arts Workshop for Market Street Kiosks

4:25 VIII	Sculpture Site Plan Discusssion regarding scope of work relative to production of sculpture site plan and discussion regarding selection of consultant.
4:40 IX.	Old Business
4:45 X.	New Business
4:50 XI.	Adjournment

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

MINUTES
VISUAL ARTS COMMITTEE
OCT. 20, 1993

Commissioners Present:
Anne Healy (Chair)
Aristides Demetrios
Genny Lim

Staff:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Susan Pontious

I. Consent Calendar
Tonia Macneil requested that item "C" on the Agenda Consent Calendar be removed, and discussed later in the meeting.

ORDERED: Approval of the following Consent Calendar Items:

A. Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000, each artist.

B. Authorization to pay honorarium of up to $75 per meeting to Keith Morrision, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

C. Authorization to pay juror fees of $75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

D. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project.

E. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund.

F. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility.

G. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility.

H. Authorization to pay honorariums of $150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

I. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

J. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

K. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

L. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

N. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined.

MOVED: Demetrios/Lim
VOTE: Unanimous

II. **Vallejo-Churchill Garage**
Su-Chen Hung presented her proposal for Vallejo-Churchill Garage. The proposal consists of a red and green light hung above each parking stall in the garage. A sensor will detect whether or not the space is occupied. If it is empty, the light will go on. If it is filled, the light will go off. Garage users will be able to look down a row of cars and see easily whether or not there are any available parking stalls. The artist chose the colors red and green because they are symbolic to both the Asian and Italian communities.

Tonia Macneil reported that the Parking Authority had agreed to assume the maintenance for the lights.

ORDERED: Approval of Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage.
MOVED: Demetrios/Lim
VOTE: Unanimous

III. **Millbrae Water Facility**
Tonia Macneil reported that the Selection Committee had unanimously selected Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility, with Athena Tacha and Roger Berry as alternates if any of the above artists couldn't participate.

ORDERED: Approval of Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a $250 honorarium plus travel and per diem expenses each for a site visit and interview.
MOVED: Healy/Demetrios
VOTE: Unanimous

IV. **Fire Stations #24 and #44**
Susan Pontious reported that the Selection Panel had chosen Jaap Bongers and Elizabeth Saltos for Fire Stations 24 and 44, respectively.

A. Fire Station #24

Jaap Bongers proposal for Fire Station #24 consists of the word "Fire" in 14 different languages cast in bronze letters and installed on the lintel frieze. Above the frieze, on the building facade, the Bureau of Architecture will design signage reading SFFD. The Committee expressed three concerns about the proposal for further study by the artist.

1. Size of his lettering relative to the SFFD signage.
2. Study the finish of his lettering; i.e. should it be brighter?
3. Make sure the languages represented are reflective of the City's population.

ORDERED: Approval of Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to $16,975 to design, fabricate and install a work of art at Fire Station #24.
MOVED: Healy/Demetrios
VOTE: Unanimous

B. Fire Station #44
Elizabeth Saltos's proposal for Fire Station #44 is a geometric relief sculpture of either perforated painted aluminum or copper. Final decision about the material will be made after consultation with the architect.

ORDERED: Approval of Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to $16,975 to design, fabricate and install a work of art at Fire Station #44.
MOVED: Lim/Demetrios
VOTE: Unanimous

V. New Main Library
Susan Pontious presented a mock-up of what Lothar Baumgarten's carving would look like relative to the seam line on the black granite panels. The Committee was satisfied that the seam would not be too prominent, but requested to see the final cartoon when it is finished.

ORDERED: Approval of Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library.
MOVED: Lim/Demetrios
VOTE: Unanimous

ORDERED: Authorization to pay Christopher Stinehour up to $100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library.
MOVED: Healy/Lim
VOTE: Unanimous

Susan gave an update on the other projects for the Library. She reported that the first bid on Alice Aycock's piece came in way over budget, and that she was now looking for a local fabricator in the hope of getting a better price.

VI. Civic Art Collection

A. Debra Lehane presented two proposed gifts of photographs by Elliot Linwood:

ORDERED: Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at $1,400.
MOVED: Lim/Demetrios
VOTE: Unanimous

B. Debra Lehane presented a proposed gift to the City of a sculpture by Frank Garvey entitled "*The Disappeared*" , which the artist intends as an AIDS memorial to be installed in Harvey Milk Plaza. She reported that the staff had reviewed the piece, and felt that its imagery was not appropriate for a public site, and recommended that the artist try to find a location in the private sector.

ORDERED: To accept the staff recommendation not to accept Frank Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection.
MOVED: Demetrios/Lim
VOTE: Unanimous

VII. Market St.

A. Muni Boarding Platforms

Eleanor Beaton reported that Muni had agreed to fund fabrication of 7 more poetry plaques for the boarding platforms. The Art Commission would only pay the artist honorariums. She requested approval for contracting again with the Poetry Center to curate the poetry selection.

ORDERED: Approval to commission with the Poetry Center for $2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands.
MOVED: Demetrios/Lim
VOTE: Unanimous

B. Apple Orchard Project

Eleanor reported that the Port had overnight turned the area for the Apple Orchard project into a parking lot. The Port was interested in having the artist work with what area remained, (approximately 40'), and the artist will try to modify her work accordingly.

C. Johanna Poethig and artists from the Yerba Buena Seniors Creative Arts Workshop presented their designs for posters for the Market Street Kiosks. The poster series have the theme "YOU SHOULD LIVE SO LONG", and the Committee found them both humorous and inspirational.

ORDERED: Approval of Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks.
MOTION: Healy/Lim
VOTE: Unanimous

VIII. Old Business

A. Eleanor Beaton requested that the Committee approve making final payment for the design of the Promenade Ribbon Project to Stanley Saitowitz.

ORDERED: Authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from $40,000 to $41,000. Contracts of Barbara Stauffacher Soloman and Vito Acconci shall be modified and decreased from $40,000 to $39,333.31
MOVED: Lim/Demetrios
VOTE: Unanimous

B. Mural Design for Women's Building
Tonia Macneil presented the design for the mural proposed for the Women's Building, as well as an article appearing in the Monday, Oct. 18th edition of the *Chronicle*. The design had previously been approved by the Commission on staff recommendation. Ms. Macneil reported that although the Landmarks Board has no jurisdiction because the project does not require a permit, some members are upset about the project.

C. Muralists for Muni-Metro Turnaround Construction Fence Projects
Tonia Macneil asked the Committee if they wanted to also approve the artists' proposals for the construction fence murals. The Committee confirmed that it did.

ORDERED: Approval of the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence.
MOVED: Demetrios/Lim
VOTE: Unanimous

IX. Site Plan
Susan Pontious presented 3 potential program outlines for the proposed art site plan. The Committee agreed that they preferred a general survey whose main goal was to provide artists and arts organizations with information about how to gain access to sites under the jurisdiction of various city agencies.

The Committee asked that the staff review parameters of the "General Survey" program plan, and the qualifications of the consultants under consideration with this product in mind, and then have their recommendation placed under Committee reports for the full Commission meeting.

ORDERED: That the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under Committee Reports for the Nov. 1, 1993 Commission meeting.
MOVED: Healy/Lim
VOTE: Unanimous

The meeting was adjourned at 5 p.m. due to loss of a quorum.

ORDERS AND REPORTS

1. ORDERED: Approval of the following Consent Calendar Items:
   A. Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000, each artist.

   B. Authorization to pay honorarium of up to $75 per meeting to Keith Morrision, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

   C. Authorization to pay juror fees of $75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

   D. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project.

E. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund.

F. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility.

G. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility.

H. Authorization to pay honorariums of $150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

I. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

J. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

K. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

L. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

N. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined.

MOVED: Demetrios/Lim
VOTE: Unanimous

2. ORDERED: Approval of Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage.
MOVED: Demetrios/Lim
VOTE: Unanimous

3. ORDERED: Approval of Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a $250 honorarium plus travel and per diem expenses each for a site visit and interview.
MOVED: Healy/Demetrios
VOTE: Unanimous

4. ORDERED: Approval of Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to $16,975 to design, fabricate and install a work of art at Fire Station #24.
MOVED: Healy/Demetrios
VOTE: Unanimous

5. ORDERED: Approval of Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to $16,975 to design, fabricate and install a work of art at Fire Station #44.
MOVED: Lim/Demetrios
VOTE: Unanimous

6. ORDERED: Approval of Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library.
MOVED: Lim/Demetrios
VOTE: Unanimous

7. ORDERED: Authorization to pay Christopher Stinehour up to $100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library.
MOVED: Healy/Lim
VOTE: Unanimous

8. ORDERED: Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at $1,400.
MOVED: Lim/Demetrios
VOTE: Unanimous

9. ORDERED: To accept the staff recommendation not to accept Frank Garvey's proposed gift of the sculpture, *"The Disappeared"* into the Civic Art Collection.
MOVED: Demetrios/Lim
VOTE: Unanimous

10. ORDERED: Approval to commission with the Poetry Center for $2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands.
MOVED: Demetrios/Lim
VOTE: Unanimous

11. ORDERED: Approval of Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks.
MOTION: Healy/Lim
VOTE: Unanimous

12. ORDERED: Authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from $40,000 to $41,000. Contracts of Barbara Stauffacher Soloman and Vito Acconci shall be modified and decreased from $40,000 to $39,333.31
MOVED: Lim/Demetrios
VOTE: Unanimous

13. ORDERED: Approval of the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence.
MOVED: Demetrios/Lim
VOTE: Unanimous

14. ORDERED: That the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under

Committee Reports for the Nov. 1, 1993 Commission meeting.
MOVED: Healy/Lim
VOTE: Unanimous

Submitted by:
Susan Pontious
Susan Pontious
Curator
Public Art Program

November, 1993

PROGRAMS
Art Collection
Civic Design Review
Community Arts & Education
Opera Symphony Concerts
Public Art Program

Artists Licensing
Suite 70
415 252 2581

Exposition Gallery
155 Grove Street
415 554 9682

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, NOVEMBER 17, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

Contract Extensions

A. Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995.

B. Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994.

C. Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994.

D. Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994.

E. Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994.

F. Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994.

Murals

G. Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee.

H. Approval of mural proposals by Together With Style, Johanna Poethig, Precita Eyes Mural Center, James Morgan with

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

Creativity Explored, Rigo '93 and Brett Cook with Senay Dennis for the Muni Metro Turnback Project.

Airport

H. Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport.

I. Approval of the following list of artists, arts professionals or designers as potential members of Airport Art Selection Panels:

Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.

Civic Center Courthouse

J. Authorization for the Director of Cultural Affairs to enter into contract with one of the following finalists for the Civic Center Courthouse Project for a design fee not to exceed $50,000: Richard Posner, Kristen Jones and Andrew Ginzel, Lewis DeSoto, David Ireland, and Alice Adams, based upon the recommendation made by the Selection Panel on Tuesday, November 16, 1993.

K. Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Civic Center

Courthouse Project: Richard Posner, Alice Adams, David Ireland, Lewis DeSoto, Kristen Jones and Andrew Ginzel depending upon approval of the Selection Panel recommendation.

Market Street

L. Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners and City agencies as needed:

*Margaret Crane/Jon Winet: $3900 for " The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street

*Contraband: $7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline

*Cultural Odyssey: a maximum amount of $5,000 for a processional theatrical performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.

*Mission Cultural Center: $7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.

*John Ammirati: $5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk

*The Luggage Store: $2500 for a series of roll-down door displays and banner installations

*Neil Mick: $350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image

*Pilar Olabarria: $4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

*Ruth Santee: $2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project

*Ricardo Zulueta: $5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign

*Music in the Blood: $890 for a program of a cappella music on the themes of political struggle in American history

*Tale Spinners Theatre: $2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation

*Estelle Akamine: $5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers

*Con*Temp: $4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners

*Karen Atkinson: $5000 for "Projections in Public" a storefront window installation which will project slides of new work commissioned by photographers especially for this installation

*International Studies Academy and the Ansel Adams Center: a maximum of $6700 for a 24 poster kiosk display of a "photonovella" created by community high school students

*Rigo '93: a maximum of $6700 for "Market Street Tales", moments of Market

Street presented as black and white comics for a 24 poster kiosk display

*Sixth Street Photography Workshop: a maximum of $6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants

*Small Press Traffic/The Lab: a maximum of $6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

Millbrae Water Facility

M. Authorization for the Director of Cultural Affairs to enter into contract with any of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,000: Lita Albuquerque, Nancy Holt, Jody Pinto, Athena Tacha, and Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993.

N. Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Nancy Holt, Jody Pinto, Athena Tacha and Richard Turner, based upon approval of the Selection Panel recommendation.

Main Library

O. Authorization to reimburse Alice Aycock for $1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor.

Collections

P. Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player, Shampoo at Moss Beach*, and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary.

Q. Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio

Army Museum from September 30, 1993 to September 30, 1998.

R. Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of $31,000 for the conservation of the monuments in Portsmouth Square.

S. Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of $35,000 for the maintenance of the Market Street Monuments.

T. Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of $10,000 for the conservation fo the statue of Abraham Lincoln.

Gallery

U. Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for ***City Site*** and authorization for the Director of Cultural Affairs to pay an honorarium of $6,000 to each artist for implementation, pending availability of funding.

V. Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of $250.00.

3:30 II. **General Hospital**
Susan Pontious
Presentation of Selection Panel recommendation of proposal by Peter Richards for the SF General Hospital Garden Project. Request for authorization for the Director of Cultural Affairs to enter into contract with the approved artist for up to $15,500 to fabricate and install the project.

:45 IV. Richmond Recreation Center
Jill Manton, Sayed Alavi
Presentation of integrated design concept and request for approval and authorization to make final payment on the artist's design contract.

V. Old Business

:00 VI. New Business
Discussion and request for approval of procedures for review and approval of permanent and temporary works of art by the Visual Arts Committee.

:30 V. Adjournment

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

MINUTES TO VISUAL ARTS COMMITTEE MEETING
November 17, 1993

Commissioners Present:
Anne Healy
Robert LaRocca
Genny Lim

Staff Present:
Eleanor Beaton
Tonia Macneil
Jill Manton
Susan Pontious
Jason Tannen

I. Consent Calendar
Consent Calendar was amended and approved (See Reports and Orders).

II. General Hospital
Susan Pontious reported the Selection Panel's unanimous recommendation of Peter Richards' proposal for the General Hospital Garden Project. Peter has identified a site already used by employees to congregate, and will create a series of pathways and seating. Granite and crushed pumice will be used for accentuation. In addition, the artist is considering additional materials such as red sandstone and an oyster shell walk to enhance the effect.

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to $15,500 to fabricate and install the SF General Hospital Garden project.

Moved: Healy/LaRocca
Vote: Unanimous

III. Old Business
A. Millbrae Water Facility
Tonia Macneil reported that Nancy Holt has withdrawn as a finalist for the Millbrae Water Facility Project. The Selection Panel had designated Roger Berry as an alternate finalist, however, Roger is currently under contract to the Art Commission for the Airport Art Master Plan. The Committee recommended that the finalists for the Millbrae Project be limited to the remaining four candidates, and also requested that criteria for public art project

eligibility be reviewed and amended, if needed, to avoid the situation in which an artist would be working on two concurrent public art commmissions.

ORDERED: Authorization for the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,000: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993
AND
Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation.

Moved: Lim/LaRocca
Vote: Unanimous

B. Sculpture Site Profile
ORDERED: Motion to rescind Resolution # 1101-93-479 and to approve a grant to Judy Moran in the amount of $5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city agencies.

Moved: Lim/LaRocca
Vote: Unanimous

C. Airport Art Program
Susan Pontious reported that temporary work such as performance will not be possible at the Airport because funds from the bond are restricted to permanent artwork. Nonetheless, Ms. Pontious is continuing to explore ways to incorporate alternative genres and media into the program, such as the possibility of video and interactive computer installations which would be permanent acquisitions.

D. Muni M Line Boarding Platforms
Jill Manton advised the Committee that the Public Utilities Commission approval of Leonard Hunter and Sheila Ghidini's design for platform amenities had been stalemated, in spite of commmunity testimony on behalf of the design, due to the introduction of a new issue:

problems with the fare collection system at the platforms. The design will be brought again for approval to the P.U.C. and Commissioners were asked to urge approval of the design to the Mayor and the P.U.C. Commmissioners.

IV. New Business
A. Mural Approval
ORDERED: Approval of mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School.

Moved: Healy/LaRocca
Vote: Unanimous

B. Jill Manton informed the Committee that she has received a letter from Noel Neri who has agreed to execute a tile design of a Joan Brown painting for the sum of $26,000 exclusive of the cost of preparing walls for tile. Before proceeding, Ms. Manton will discuss the proposed site for this work with staff from Moscone and the SF Redevelopment Agency.

V. Richmond Recreation Center.
Bob Nist presented the architectural model for the Recreation center, and Seyed Alavi explained the plan for the project. The overall intent is to create a sense of arrival at the building as well as to give a sense of the community, which includes Asians, Russians, and elders, among others. Alavi has developed a suburban garden experience in collaboration with the project landscape architect. Elements of the design include radiating patterns of curvilinear lines; a hexagonal form - reflective of Feng shui - at sidewalk entrance points, with the form repeated in seating patterns; use of rocks to evoke an Asian garden; boulders inscribed with poetry. The element of water will be reflected metaphorically in some way.

Commissioners suggested carrying the form of the concentric curves into the interior of the building in some way, to establish an experience of continuity.

ORDERED: Motion to approve Seyed Alavi's design concept for the Richmond Recreation center and to authorize final payment on the artist's design contract.

Moved: Lim/Healy
Vote: Unanimous

ORDERS AND REPORTS:

1. Ordered: Approval of the amended consent calendar as follows:

A. Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995.

B. Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994.

C. Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994.

D. Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994.

E. Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994.

F. Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994.

G. Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee.

H. Approval of mural proposal by Together With Style for the Muni Metro Turnback Project.

I. Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport.

J. Approval of the following list of artists, arts professionals or designers as

potential members of Airport Art Selection Panels:

Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.

K. Authorization for the Director of Cultural Affairs to enter into contract with Lewis DeSoto for the Civic Center Courthouse Project for a design fee not to exceed $50,000

L. Authorization to provide project start-up funds in an amount not to exceed $5,000 to Lewis deSoto for work on the Civic Center Courthouse Project.

M. Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners and City agencies as needed:

*Margaret Crane/Jon Winet: $3900 for " The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street

*Contraband: $7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline

*Cultural Odyssey: a maximum amount of $5,000 for a processional theatrical

performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.

*Mission Cultural Center: $7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.

*John Ammirati: $5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk

*The Luggage Store: $2500 for a series of roll-down door displays and banner installations

*Neil Mick: $350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image

*Pilar Olabarria: $4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

*Ruth Santee: $2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project

*Ricardo Zulueta: $5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign

*Music in the Blood: $890 for a program of a cappella music on the themes of political struggle in American history

*Tale Spinners Theatre: $2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation

*Estelle Akamine: $5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers

*Con*Temp: $4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners

*Karen Atkinson: $5000 for "Projections in Public" a storefront window installation which will project slides of new work commissioned by photographers especially for this installation

*International Studies Academy and the Ansel Adams Center: a maximum of $6700 for a 24 poster kiosk display of a "photonovella" created by community high school students

*Rigo '93: a maximum of $6700 for "Market Street Tales", moments of Market Street presented as black and white comics for a 24 poster kiosk display

*Sixth Street Photography Workshop: a maximum of $6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants

*Small Press Traffic/The Lab: a maximum of $6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

N. Authorization to reimburse Alice Aycock for $1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor.

O. Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player*, *Shampoo at Moss Beach*, and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary.

P. Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio Army

Museum from September 30, 1993 to September 30, 1998.

Q. Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of $31,000 for the conservation of the monuments in Portsmouth Square.

R. Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of $35,000 for the maintenance of the Market Street Monuments.

S. Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of $10,000 for the conservation fo the statue of Abraham Lincoln.

T. Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for *City Site* and authorization for the Director of Cultural Affairs to pay $5,000 for artist materials and $1,000 for artist honorarium to each artist for implementation, pending availability of funding.

U. Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of $250.00.

Moved: LaRocca/Lim
Vote: Unanimous

2. ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to $15,500 to fabricate and install the SF General Hospital Garden project.

Moved: Healy/LaRocca
Vote: Unanimous

3. ORDERED: Authorization for the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,999: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993
AND
Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation.

Moved: Lim/LaRocca
Vote: Unanimous

4. ORDERED: Motion to rescind Resolution # 1101-93-479 and to approve a grant to Judy Moran in the amount of $5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city [illegible]cies.

Moved: Lim/LaRocca
Vote: Unanimous

5. ORDERED: Approval of mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School.

Moved: Healy/LaRocca
Vote: Unanimous

6. ORDERED: Motion to approve Seyed Alavi's design concept for the Richmond Recreation Center and to authorize final payment on the artist's design contract.

Moved: Lim/Healy
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

December, 1993

S F
A C

SAN FRANCISCO ART COMMISSION

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Performing Concerts
Public Art Program

Street Artists Licenses
Suite 70
415 252 2581

Art Commission Gallery
155 Grove Street
415 554 9682

AGENDA
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, DECEMBER 15, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar

A. Motion to approve the loan of the painting titled *Turkey* by Judith Linhares to the University Art Gallery, Sonoma State University exhibition- *Judith Linhares: a survey*, from February 1 to April 15, 1994.

B. Motion to approve final payment on contract #2820022 to Narcissus Quagliata for completion of "Oracle", upon completion of installation and receipt by the Art Commission of all final reports and documentation.

C. Motion to approve a mural by Johanna Poethig for Wolfe House at 5th and Howard Streets.

D. Motion to approve mural designs by Johanna Poethig, Jamie Carpenter and Precita Eyes Mural Center for the Muni Metro Turnback Project Construction fences.

E. Motion to approve modification in scope of work and increase of $3,500 in the contract amount for Scott Donahue for the Taraval Police Station exterior frieze.

F. Motion to approve Lewis Desoto and Jennifer Murphy as potential members of Airport Selection Panels.

City and County of
San Francisco

25 Van Ness Ave. Suite 240. San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

II. Chinatown Park and Recreation Center
Jill Manton

Presentation of proposals and request for approval of the Selection Panel recommendation of artists and projects for the Chinatown Park and Recreation Center.

A. Request for authorization to the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000; and Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000.

B. Request for authorization to the Director of Cultural Affairs to award a design honorarium of $4,000 to Susan Mak and Baoping Chen for the design of a concept to be used for the building entry gate and park fencing.

III. Mental Health Facility
Susan Pontious

Review and request for approval of purchase of artwork by Juana Alicia for the new Mental Health Facility.

IV. San Francisco International Airport
Susan Pontious

A. Discussion of policy re: artist eligibility.

B. Request for appointment of Art Commission liaison to the first Selection Panel for the Airport Expansion.

VI. Old Business

V. New Business

VI. Adjournment

MINUTES TO VISUAL ARTS COMMITTEE MEETING
December 15, 1993

Commissioners Present:
Aristides Demetrios
Anne Healy
Robert LaRocca
Dodie Rosekranz

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Jason Tannen
Joanne Chow Winship

The meeting was called to order at 3:12 P.M.

I. Consent Calendar
Consent Calendar was approved (See Reports and Orders).

Chinatown Park and Recreation Center
Jill Manton reported that four finalist teams had previously been selected to present proposals for the Chinatown Park and Recreation Center project. Upon review of the finalist proposals, the Selection Panel recommended that two of the teams carry out projects:

1) Marcia Donahue, who will create a series of stone sculptures taking the form of either human faces or fruits - such as peaches and persimmons. The Selection Panel favorably noted the tactile presence of the sculpture which will be accessible to the non-sighted.

2) The team of Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu which proposed a paving design for the entry courtyard of the Recreation Center. The design will incorporate Chinese calligraphy as well as text from an ancient poem, and may be executed either in marble terrazzo or flagstone depending on the budget.

Manton also showed the Committee an additional design proposal presented by artist team Susan Mak and Baoping Chen. While the architect team recommended proceeding with this additional design, the Selection Panel did not reach concensus on this recommendation. Manton stated that she would like to reserve the option to return to the

Committee at a later date pending resolution of project finances to discuss commissioning Mak and Chen to create a design for the building gate and the park fencing.

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000.

Moved: Healy/LaRocca
Vote: Unanimous

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000.

Moved: LaRocca/Healy
Vote: Unanimous

III. Mental Health Facility

Susan Pontious proposed the purchase of a watercolor by Juana Alicia, at a cost of $1,000. The artwork serves as the centerpiece of a children's book illustrated by Alicia, entitled " El Dia de las Madres."

ORDERED: Authorization to purchase "El Dia de las Madres" by Juana Alicia, at a cost of $1,000, for the Mental Health Facility.

Moved: Healy/LaRocca
Vote: Unanimous

IV. San Francisco International Airport

A. Curator Susan Pontious requested a waiver of the current public art program eligibility guidelines which specify that an artist currently holding a major commission is not eligibile for another commission for a period of five years. The purpose of this waiver is to avoid exclusion of local artists from the one-time opportunity presented by the Airport expansion program, and to fulfill a mandate of employing local artists of ethnic diversity. The Committee agreed to waive

eligibility guidelines for the San Francisco International Airport project on a one-time only basis.

B) Roger Berry, the artist who is preparing the Arts Master Plan for the airport expansion, showed the Committee schematic drawings of the airport expansion design. Five buildings will be added, each designed by a different architectural team. Berry also outlined a general framework for the development of the art program: the first phase will focus on the selection of artists to create integrated artwork, working with the architectural team . The second phase will involve the commissioning of discrete artwork for specific places. These opportunities for commissions will be identified during schematic design, to take place January through May, 1994. The third phase will identify potential options for re-configuring the permanent airport collection. And the fourth phase will identify technical infrastructure for art opportunities - such as a video wall- for which the airport itself will be responsible for long term programming.

To proceed with the first phase, Berry recommended a process whereby a team of eight artists would be [illegible]fied to participate on the design team. Artists would be selected through a charrette process, and must be able to work on a fast track schedule. Finalists will be selected on or close to January 26, 1994. Susan Pontious invited Commissioners to suggest artist candidates. Commissioner Healy volunteered to serve as Commission liaison for the January selection; during subsequent selection for subsequent stages Visual Art Committee members may share the responsibility of liaison role.

Commissioners also questioned the relationship of planning for the Airport Exhibition Program and the planning for the expansion of the Airport Collection and voiced a preference to have the programs developed in conjunction with one another, rather than separately.

NOTE: Commissioner Rosekrans departed at 4:00 p.m.

V. Old Business

A. Market Street Art in Transit

Eleanor Beaton reported on changes in the Muni Sound project to be implemented by Bill Fontana. Originally conceived as a live sound broadcast from the Castro Theatre Organ into the Castro Street Muni Station, the

artist subsequently revised the project. Fontana intended to create a 70 minute compact disc recording of sounds in the vicinity of the Market Street Muni stations, to be played back into five Muni stations for a duration of one month. However, Muni had just determined that only one station, not five, would be able to be engineered to play the compact disc recording. Committee members agreed that because of the diminished project scope, the project should be terminated.

B. Millbrae Water Facility
Tonia Macneil reported that Jody Pinto has been selected for the Millbrae art enrichment.

VI. New Business
Bill Morrison, an independent consultant serving as an ad hoc volunteer, requested that Committee members and all in attendance review and respond to the "Draft General Management Plan for the Presidio of San Francisco" and convey their comments to the National Park service by December 21, 1993.

Commissioner Healy recommended that a letter be prepared from the Commission with a statement supporting the use of [illegible]s as a creative resource in all planning and design efforts for the Presidio.

The meeting was adjourned at 4:40 p.m.

ORDERS AND REPORTS:

1. Ordered: Approval of the consent calendar as follows:
   A. Motion to approve the loan of the painting titled *Turkey* by Judith Linhares to the University Art Gallery, Sonoma State University exhibition- *Judith Linhares: a survey*, from February 1 to April 15, 1994.

   B. Motion to approve final payment on contract #2820022 to Narcissus Quagliata for completion of "Oracle", upon completion of installation and receipt by the Art Commission of all final reports and documentation.

   C. Motion to approve a mural by Johanna Poethig for Wolfe House at 5th and Howard Streets.

D. Motion to approve mural designs by Johanna Poethig, Jamie Carpenter and Precita Eyes Mural Center for the Muni Metro Turnback Project Construction fences.

E. Motion to approve modification in scope of work and increase of $3,500 in the contract amount for Scott Donahue for the Taraval Police Station exterior frieze.

F. Motion to approve Lewis Desoto and Jennifer Murphy as potential members of Airport Selection Panels.

Moved: Rosekrans/LaRocca
Vote: Unanimous

2. Ordered: Motion to authorize the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000.

Moved: Healy/LaRocca
Unanimous

3. Ordered: Motion to authorize the Director of Cultural Affairs to enter into contract with Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000.

Moved: LaRocca/Healy
Vote: Unanimous

4. ORDERED: Authorization to purchase " El Dia de las Madres" by Juana Alicia, at a cost of $1,000, for the Mental Health Facility.

Moved: Healy/LaRocca
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program